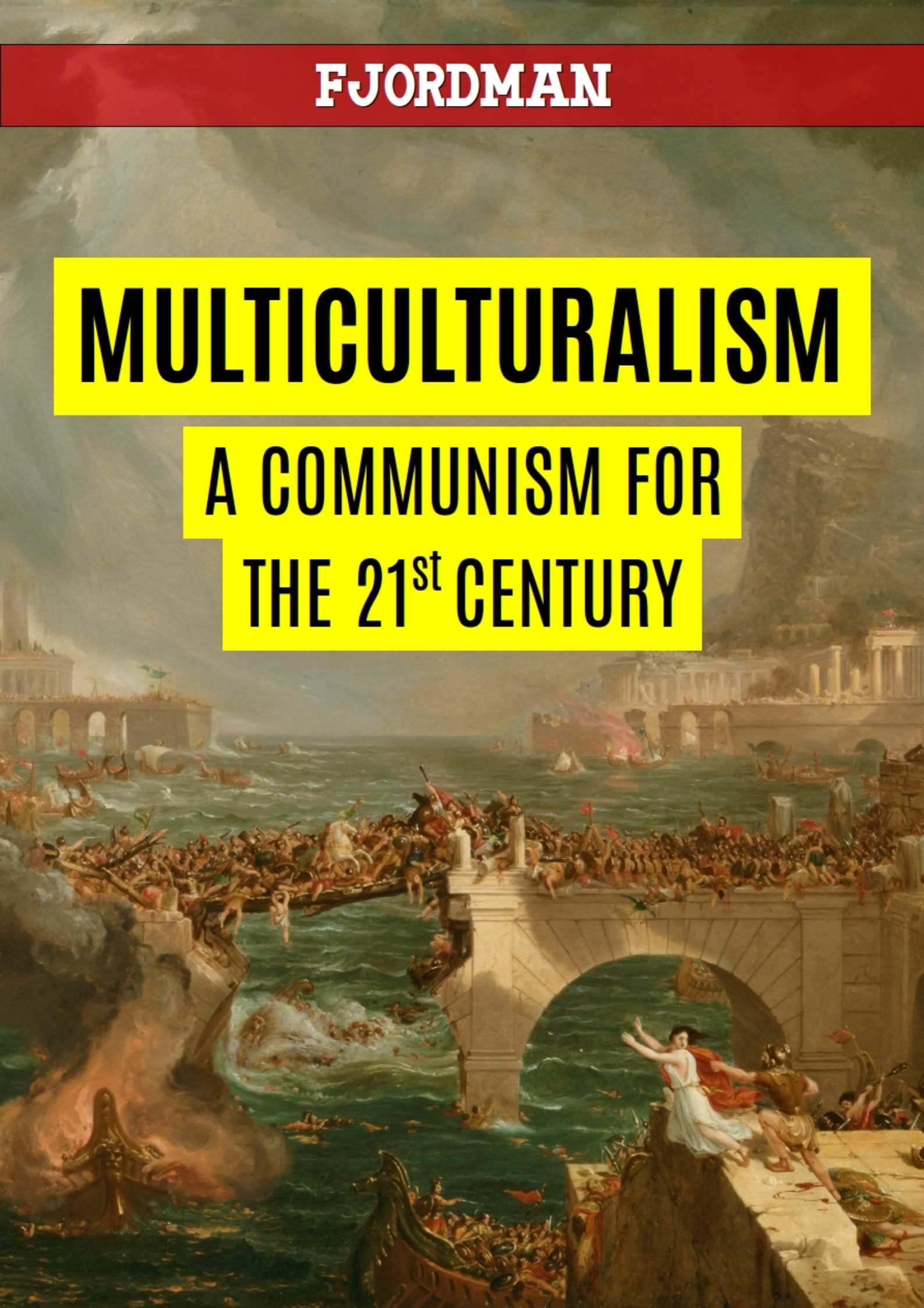


FJORDMAN

MULTICULTURALISM

**A COMMUNISM FOR
THE 21st CENTURY**



A racist is one who is both privileged and socialized on the basis of race by a white supremacist (racist) system. The term applies to all white people (i.e., people of European descent) living in the United States, regardless of class, gender, religion, culture, or sexuality. By this definition, people of color cannot be racists.

**- University of Delaware's Office of Residence Life
'Diversity Facilitation Training' document, 2007**

◆ ◆ ◆

If you have always believed that everyone should play by the same rules and be judged by the same standards, that would have gotten you labeled a radical 50 years ago, a liberal 25 years ago, and a racist today.

- Thomas Sowell, economist, 1998

◆ ◆ ◆

There is no place in modern Europe for ethnically pure states. That's a 19th century idea and we are trying to transition into the 21st century, and we are going to do it with multi-ethnic states.

– Wesley Clark, Retired U.S. General, 1999

◆ ◆ ◆

We'll keep bashing the dead White males, and the live ones, and the females too, until the social construct known as the White race is destroyed. Not deconstructed, but destroyed.

- Noel Ignatiev, Harvard professor, 2002

◆ ◆ ◆

My white skin disgusts me. My passport disgusts me. They are the marks of an insufferable privilege brought at the price of others' agony. If I could peel myself inside out I would be glad. If I could become part of the oppressed world I would be free.

- Robin Morgan, radical feminist, 1989

CONTENTS

Political Correctness – The Revenge of Marxism.....	4
The Failure of Western Universities.....	25
What is the Nature of Multiculturalism?.....	40
Caucasophobia – the Accepted Racism.....	48
The Background of Multiculturalism.....	56
Marxism or Decadence? The Cause of Western Weakness.....	60
The Rise of Glossocracy.....	69
Multiculturalism and the Enlightenment.....	82
How Feminism Leads to the Oppression of Women.....	88
Fatalism and the Loss of Western Cultural Confidence.....	93
A Christian Background for Political Correctness?.....	105
Sharia-Supporters and Transvestites of the World Unite!.....	110
A Communism for the 21 st Century.....	117
The Great Conversation.....	128
The Flaws of the Western Man.....	134
Resisting 21 st Century Communism.....	143
Why Transnational Multiculturalism is a Totalitarian Ideology.....	152
A Culture of Lies.....	157
Democracy and the Media Bias.....	162
The Age of White Masochism.....	170
The Fatherless Civilization.....	181
The Roots of Non-Discrimination – Liberalism or Marxism?.....	190
Little Green Footballs and Racism in the United States.....	201
The Anti-Racist Witch-Hunts.....	207
Is There a Genetic Component to Culture?.....	216
What is Racism?.....	219

Note: this e-book has not been approved by Fjordman – it is an unofficial collection of selected articles published online between 2006 and 2014.

POLITICAL CORRECTNESS - THE REVENGE OF MARXISM

(June 2006)

FrontPage Magazine: You make the shrewd observation of how political correctness engenders evil because of “the violence that it does to people’s souls by forcing them to say or imply what they do not believe, but must not question.” Can you talk about this a bit?

Theodore Dalrymple: Political correctness is communist propaganda writ small. In my study of communist societies, I came to the conclusion that the purpose of communist propaganda was not to persuade or convince, nor to inform, but to humiliate; and therefore, the less it corresponded to reality the better. When people are forced to remain silent when they are being told the most obvious lies, or even worse when they are forced to repeat the lies themselves, they lose once and for all their sense of probity. To assent to obvious lies is to co-operate with evil, and in some small way to become evil oneself. One’s standing to resist anything is thus eroded, and even destroyed. A society of emasculated liars is easy to control. I think if you examine political correctness, it has the same effect and is intended to.

I have heard people who have grown up in former Communist countries say that we in the West are at least as brainwashed by Multiculturalism and Political Correctness as they ever were with Communism, perhaps more so. Even in the heyday of the East Bloc, there were active dissident groups in these countries. The scary thing is, I sometimes believe they are right.

But how is that possible? Don't we have free speech here? And we have no Gulag?

The simple fact is that we never won the Cold War as decisively as we should have. Yes, the Berlin Wall fell, and the Soviet Union collapsed. This removed the military threat to the West, and the most hardcore, economic Marxism suffered a blow as a credible alternative. However, one of the really big mistakes we made after the Cold War ended was to declare that Socialism was now dead, and thus no longer anything to worry about. Here we are, nearly a generation later, discovering that Marxist rhetoric and thinking have penetrated every single stratum of our society, from the Universities to the media. Islamic terrorism is explained as caused by “poverty, oppression and marginalization,” a classic, Marxist interpretation.

What happened is that while the “hard” Marxism of the Soviet Union may have collapsed, at least for now, the “soft” Marxism of the Western Left has actually grown stronger, in part because we deemed it to be less threatening. The “hard” Marxists had intercontinental nuclear missiles and openly said that they would “bury” us. The soft Marxists talk about tolerance and may seem less threatening, but their goal of overthrowing the evil, capitalist West remains the same. In fact, they are more dangerous precisely because they hide their true goals under different labels. Perhaps we should call it “stealth Socialism” instead of soft Socialism.

One of the readers of Fjordman blog once pointed out that we never had a thorough de-Marxification process after the Cold War, similar to the de-Nazification after WW2. He was thinking of the former Soviet Union and the countries in Eastern Europe, but he should probably have included their Marxist fellow travellers, their sympathizers and apologists in the West. We never fully confronted the ideology of Marxism, and demonstrated that the suffering it caused for hundreds of millions of people was a direct result of Marxist ideas. We just assumed that Marxism was dead and moved on, allowing many of its ideals to mutate into new forms and many of its champions to continue their work

uninterrupted, sometimes filled with a vengeance and a renewed zeal for another assault on the capitalist West.

We are now paying the price for this. Not only has Marxism survived, it is thriving and has in some ways grown stronger. Leftist ideas about Multiculturalism and de-facto open borders have achieved a virtual hegemony in public discourse, their critics vilified and demonized. By hiding their intentions under labels such as “anti-racism” and “tolerance,” Leftists have achieved a degree of censorship of public discourse they could never have dreamt of had they openly stated that their intention was to radically transform Western civilization and destroy its foundations.

The Left have become ideological orphans after the Cold War, or perhaps we should call them ideological mercenaries. Although the viable economic alternative to capitalism didn’t work out, their hatred for this system never subsided, it merely transformed into other forms. Multiculturalism is just a different word for “divide and conquer,” pitting various ethnic and cultural groups against each other and destroying the coherence of Western society from within.

At the very least, the people living in the former Communist countries knew and admitted that they were taking part in a gigantic social experiment, and that the media and the authorities were serving them propaganda to shore up support for this project. Yet in the supposedly free West, we are taking part in a gigantic social experiment of Multiculturalism and Muslim immigration every bit as radical, utopian and potentially dangerous as Communism, seeking to transform our entire society from top to bottom, and still we refuse to even acknowledge that this is going on.

In Norway, a tiny Scandinavian nation that was until recently 99% white and Lutheran Christian, native Norwegians will soon be a minority in their own capital city, later in the whole country. And still, Norwegian politicians, journalists and University professors insist that there is nothing to worry about over this. Multiculturalism is nothing new,

neither is immigration. In fact, our king a century ago was born in Denmark, so having a capital city dominated by Pakistanis, Kurds, Arabs and Somalis is just business as usual. The most massive transformation of the country in a thousand years, probably in recorded history, is thus treated as if it were the most natural thing in the world. To even hint that there might be something wrong about this has been immediately shouted down as “racism.”

Eric Hoffer has noted that “It is obvious that a proselytizing mass movement must break down all existing group ties if it is to win a considerable following. The ideal potential convert is the individual who stands alone, who has no collective body he can blend with and lose himself in and so mask the pettiness, meaninglessness and shabbiness of his individual existence. Where a mass movement finds the corporate pattern of family, tribe, country, etcetera, in a state of disruption and decay, it moves in and gathers the harvest. Where it finds the corporate pattern in good repair, it must attack and disrupt.” This corresponds exactly to the behavior of much of the Western Left in our age.

In Germany, [Hans-Peter Raddatz](#) in his book “Allahs Frauen” (Allah’s Women) dissects the destructive attitude of Multiculturalism that is shared by many civil servants, journalists, politicians and lawyers in Germany and the EU. In particular, he documents how the German Green Party has a program for dismantling and dissolving the Christian “Leitkultur,” or common culture, that so far has been the foundation of Germany and the West. Raddatz thinks that the decades of Muslim immigration are used as an instrument for breaking down the institutions, norms and ideas that the Left has earlier tried to break down through economics. From powerful positions in the media, public institutions and the system of education, these Multiculturalists are working on a larger project of renewing a Western civilization that, according to them, has failed.

A Norwegian newspaper called Dagens Næringsliv exposed the fact that the largest “anti-racist” organization in the country, SOS Rasisme, was heavily infiltrated by Communists and extreme Leftists. They infiltrated

the organization in the late 1980s and early '90s, in other words, during the downfall of Communism in Eastern Europe. They went directly from Communism to Multiculturalism, which should indicate that at least some of them viewed Multiculturalism as the continuation of Communism by other means. It speaks volumes about the close connection between economic Marxism and cultural Marxism. They just have different means of reaching the same ends.

Much of the political Left is simply engaged in outing their opponents as evil, instead of rationally arguing against their ideas. Attaching labels such as “racist” or even “Fascist” to anyone criticizing massive immigration or Multiculturalism has become so common that Norwegian anti-Islamists have coined a new word for it: “Hitling,” which could be roughly translated to English as “to make like Hitler.” The logic behind “hitling” is a bit like this: “You have a beard. Adolf Hitler had facial hair, too, so you must be like Hitler. Adolf Hitler liked dogs. You have pets, too, you must be like Hitler. Adolf Hitler was a vegetarian. You like carrots, you are just like Hitler.”

Any “right-winger” can be slimed with such accusations. Curiously enough, the reverse is almost never true. Although Marxism may have killed 100 million people during the 20th century and failed in every single society in which it has ever been tried out, there seems to be little stigma attached to being a Leftist. The fact that Leftists can get away with this and claim to hold the moral high ground amply demonstrates that we didn’t win the Cold War. We let our guard down after the fall of the Berlin Wall and never properly denounced the ideology behind it. This is now coming back to haunt us.

One member of an anti-immigration party in Britain stated that to be called racist in 21st-century Britain is “the same as being branded a witch in the Middle Ages.” He’s probably right, which means that anti-racism has quite literally become a modern witch-hunt.

[Naomi Klein](#), Canadian activist and author of the book *No Logo*, is a darling of the Western Left. She claims that the real cause of Islamic

terrorism is Western racism, traceable back to the personal experiences of Sayyid Qutb, theorist of modern Islamic Jihad, while in the USA in the late 1940s. “The real problem,” she concludes, “is not too much Multiculturalism but too little.” More Multiculturalism, she claims, “would rob terrorists of what has always been their greatest recruitment tool: our racism.”

Robert Spencer, however, is not too impressed with Klein’s logic or historical knowledge: “Qutb’s world-changing rage?” Is that rage really Qutb’s? Can modern-day Islamic terrorism really be attributed to him, and to his experience of racism in Colorado? One would expect that if that were so, there would be no evidence of political or violent Islam dating from before 1948. But in fact the Muslim Brotherhood, of which Qutb was part, was founded not in 1948 but in 1928, and not by Qutb, but by Hasan Al-Banna. It was Al-Banna, not Qutb, who wrote: “In [Muslim] Tradition, there is a clear indication of the obligation to fight the People of the Book [that is, Jews and Christians], and of the fact that God doubles the reward of those who fight them. Jihad is not against polytheists alone, but against all who do not embrace Islam.”

[Paul Berman](#) does not share Klein’s interpretation, either. According to him, Qutb’s book from the 1940’s, *Social Justice and Islam*, shows that, even before his voyage to the USA, Qutb “was pretty well set in his Islamic fundamentalism,” although it may have gotten worse after his meetings with Western “immorality.” According to Berman, the truly dangerous element in American life, in Sayyid Qutb’s estimation, “was not capitalism or foreign policy or racism or the unfortunate cult of women’s independence. The truly dangerous element lay in America’s separation of church and state — the modern political legacy of Christianity’s ancient division between the sacred and the secular.” Islam’s true champions had to gather themselves together into what Qutb in his book *Milestones* called a vanguard. This vanguard of true Muslims was going to resurrect the caliphate and take Islam to all the world, just as Muhammad had done.” Both [Milestones](#) and parts of Qutb’s perhaps most important work, [In the Shade of the Qur’an](#), are available online in

English. In *Milestones*, he writes that Jihad will continue until all of the world answers to Islam, that “Islam came into this world to establish God’s rule on God’s earth.” “Islam has a right to remove all those obstacles which are in its path,” it “has the right to destroy all obstacles in the form of institutions and traditions” around the world that are in opposition to this. “God’s rule on earth can be established only through the Islamic system.” What does this have to do with Western racism? Why did Jihad start a thousand years before Western colonialism ever touched Islamic lands? What about the tens of millions of people massacred in India because of Islamic Jihad? Was that due to Western racism, too? Naomi Klein doesn’t say, she just blames the West. And she is far from the only one suffering from this delusion.

Commenting on the [Jihad riots in France in the fall of 2005](#), philosopher Alain Finkielkraut stated: “In France, they would like very much to reduce these riots to their social dimension, to see them as a revolt of youths from the suburbs against their situation, against the discrimination they suffer from, against the unemployment. The problem is that most of these youths are blacks or Arabs, with a Muslim identity. Look, in France there are also other immigrants whose situation is difficult — Chinese, Vietnamese, Portuguese — and they’re not taking part in the riots. Therefore, it is clear that this is a revolt with an ethno-religious character. These people were treated like rebels, like revolutionaries. (...) They’re ‘interesting.’ They’re ‘the wretched of the earth.’ “Imagine for a moment that they were whites, like in Rostock in Germany. Right away, everyone would have said: ‘Fascism won’t be tolerated.’ When an Arab torches a school, it’s rebellion. When a white guy does it, it’s fascism. Evil is evil, no matter what color it is.”

In an interview with Danish [weekly Weekendavisen](#), Finkielkraut said that: “Racism is the only thing that can still arouse anger among the intellectuals, the journalists and people in the entertainment business, in other words, the elites. Culture and religion have collapsed, only anti-racism is left. And it functions like an intolerant and inhumane idolatry.” “A leader from one of the organizations against racism had the nerve to

refer to the actions of the police in the Parisian suburbs as ‘ethnic cleansing.’ That kind of expression used about the French situation indicates a deliberate manipulation of the language. Unfortunately, these insane lies have convinced the public that the destruction in the suburbs should be viewed as a protest against exclusion and racism.” “I think that the lofty idea of ‘the war on racism’ is gradually turning into a hideously false ideology. And this anti-racism will be for the 21st century what communism was for the 20th century: A source of violence.”

Maybe the French have fallen prey to the nihilism of [Jean-Paul Sartre](#)? Roger Scruton wrote about his continued influence in *The Spectator*: “The French have not recovered from Sartre and perhaps never will. For they have had to live with an intellectual establishment that has consistently repudiated the two things that hold the country together: Christianity and the idea of France. The anti-bourgeois posture of the left-bank intellectual has entered the political process, and given rise to an elite for whom nothing is certain save the repudiation of the national idea. It is thanks to this elite that the mad project of European Union has become indelibly inscribed in the French political process, even though the people of France reject it. It is thanks to this elite that the mass immigration into France of unassimilable Muslim communities has been both encouraged and subsidised. It is thanks to this elite that socialism has been so firmly embedded in the French state that no one now can reform it.” “Man cannot live by negation alone.”

[Karl Marx](#) himself has stated that “The meaning of peace is the absence of opposition to socialism,” a sentiment that corresponds almost exactly to the Islamic idea that “peace” means the absence of opposition to Islamic rule. Cultural Marxism — aka Political Correctness — and Islam share the same totalitarian outlook and instinctively agree in their opposition to free discussion, and in the idea that freedom of speech must be curtailed when it is “offensive” to certain groups. [Former Muslim Ali Sina](#) notes that “there is very little difference between the Left and Islam. What is lacking in both these creeds is the adherence to the Golden Rule. Just as for Muslims, everything Islamic is a priori right and

good and everything un-Islamic is a priori wrong and evil, for the Left, everything leftist is a priori oppressed and good and everything rightist is a priori oppressor and evil. Facts don't matter. Justice is determined by who you are and not by what you have done." "Political correctness is an intellectual sickness. It means expediently lying when telling the truth is not expedient. This practice is so widespread and so common that it is considered to be normal." Sina also quotes historian Christopher Dawson in writing: "It is easy enough for the individual to adopt a negative attitude of critical skepticism. But if society as a whole abandons all positive beliefs, it is powerless to resist the disintegrating effects of selfishness and private interest. Every society rests in the last resort on the recognition of common principles and common ideals, and if it makes no moral or spiritual appeal to the loyalty of its members, it must inevitably fall to pieces." This will be the end result of Multiculturalism, and one suspects that this was the point of it to begin with.

Another former Muslim, writer Ibn Warraq, visited Denmark to launch his book [*Why I am not a Muslim*](#). In an interview, Ibn Warraq stated that especially among the Left there is a post-colonial guilt complex that constitutes an almost insuperable obstacle to any criticism of Islam and Third World cultures. The Left have thus put their own, universal values aside in favor of a dangerous relativism. Ibn Warraq pointed out that more than fifty years after the West left its colonies in the Third World, Leftists are still blaming all the ills of Africa and the Middle East on the former colonial powers, while the same left-wingers only ten years after the fall of Communism blamed Russia's troubles on unrestrained capitalism. "The Left refuses to seek answers elsewhere. At the same time they are, because of Marx, accustomed to look for economic explanations to everything. Consequently, they seek the explanation to Islamic terrorism in the economic situation. But it is a great mystery to me how 200 dead people in Madrid are supposed to help the poor in the Islamic world."

Czech Republic President [*Vaclav Klaus*](#), who has personal experience with living under Socialism, warns that it may not be as dead as many

seem to think: “We can probably confidently say that its “hard version” – communism – is over.” However, “fifteen years after the collapse of communism I am afraid, more than at the beginning of its softer (or weaker) version, of social-democratism, which has become – under different names, e.g. the welfare state – the dominant model of the economic and social system of current Western civilization. It is based on big and patronizing government, on extensive regulating of human behavior, and on large-scale income redistribution.” “The explicit socialism has lost its appeal and we should not have it as the main rival to our ideas today.” Klaus warns that illiberal ideas are making a comeback in different shapes: “These ideas are, however, in many respects similar to it. There is always a limiting (or constraining) of human freedom, there is always ambitious social engineering, there is always an immodest “enforcement of a good” by those who are anointed (Thomas Sowell) on others against their will.” “The current threats to liberty may use different ‘hats’, they may better hide their real nature, they may be more sophisticated than before, but they are – in principle – the same as always.”

“[I have in mind environmentalism](#) (with its Earth First, not Freedom First principle), radical humanrightism (based – as de Jasay precisely argues – on not distinguishing rights and rightism), ideology of ‘civic society’ (or communitarism), which is nothing less than one version of post-Marxist collectivism which wants privileges for organized groups, and in consequence, a refeudalization of society. I also have in mind multiculturalism, feminism, apolitical technocratism (based on the resentment against politics and politicians), internationalism (and especially its European variant called Europeanism) and a rapidly growing phenomenon I call NGOism.”

Vladimir Bukovsky is a former Soviet dissident, author and human rights activist. He was one of the first to expose the use of psychiatric imprisonment against political prisoners in the USSR, and spent a total of twelve years in Soviet prisons. Now living in England, he warns against some of the same anti-democratic impulses in the West, especially in the

EU, which he views as a heir to the Soviet Union. [In 2002](#), he joined in on protests against the BBC's compulsory [TV licence](#), which he considers "such a medieval arrangement I simply must protest against it" "The British people are being forced to pay money to a corporation which suppresses free speech — publicising views they don't necessarily agree with." He has blasted the BBC for their "bias and propaganda," especially on stories related to the EU or the Middle East. "I would like the BBC to become the KGB successors in imprisoning me for demanding freedom of speech. Nothing would expose them more for what they are."

He is not the only one who is tired of what he thinks is the Leftist bias of the BBC. Michael Gove, a Conservative MP, and political commentator Mark Dooley complain about [lopsided coverage of](#) certain issues: "Take, for example, the BBC's coverage of the late Yasser Arafat. In one profile broadcast in 2002, he was lauded as an "icon" and a "hero," but no mention was made of his terror squads, corruption, or his brutal suppression of dissident Palestinians. Similarly, when Israel assassinated the spiritual leader of Hamas, Sheikh Ahmed Yassin, in 2004, one BBC reporter described him as "polite, charming and witty, a deeply religious man." This despite the fact that under Yassin's guidance, Hamas murdered hundreds." "A soft left worldview influences too much of what the corporation produces. We have a right to expect more honesty from the broadcasting service we are being asked to pay for."

Vladimir Bukovsky thinks that [the West lost the Cold War](#). "There were no Nuremberg-type trials in Moscow. Why? Because while we won the Cold War in a military sense, we lost it in the context of ideas. The West stopped one day too soon, just like in Desert Storm. Just imagine the Allies in 1945 being satisfied with some kind of Perestroika in Nazi Germany — instead of unconditional surrender. What would have been the situation in Europe then, to say nothing of Germany? All former Nazi collaborators would have remained in power, albeit under a new disguise. This is exactly what happened in the Soviet Union in 1991." "Communism might have been dead, but the communists remained in power in most of the former Warsaw bloc countries, while their Western collaborators

came to power all over the world (in Europe in particular). This is nothing short of a miracle: the defeat of the Nazis in 1945 quite logically brought a shift to the Left in world politics, while a defeat of communism in 1991 brought again a shift to the Left, this time quite illogically.” “It is no surprise, therefore, that despite the defeat of communism, the radical Left in the West still arrogates the moral high ground to itself.”

“When the Nazis lost the Second World War, racial hatred was discredited. When the Soviets lost the [Cold War](#), the tenet of class hatred remained as popular as ever.” Bukovsky argues that while there might have been a Western military victory, Socialism still prevailed as a popular idea ideologically throughout the world. He writes: “Having failed to finish off conclusively the communist system, we are now in danger of integrating the resulting monster into our world. It may not be called communism anymore, but it retained many of its dangerous characteristics. . . .Until the [Nuremberg-style tribunal](#) passes its judgement on all the crimes committed by communism, it is not dead and the war is not over.”

Cultural Marxism has roots as far back as the 1920s, when some Socialist thinkers advocated attacking the cultural base of Western civilization to pave the way for the Socialist transition. Cultural Marxism is thus not something “new.” It has coexisted with economic Marxism for generations, but it received a great boost in the West from the 1960s and 70s onwards. As the Soviet Union fell apart and China embraced capitalism, the economic Marxists joined in on the “cultural” train, too, as it was now the only game in town. They don’t have a viable alternative to present, but they don’t care. They truly believe that we, the West, are so evil and exploitative that literally anything would be better, even the Islamic Caliphate.

The Free Congress Foundation has an interesting booklet online called [*Political Correctness: A Short History of an Ideology*](#), edited by William S. Lind. According to Lind, Political Correctness “wants to change behavior, thought, even the words we use. To a significant extent, it already has.” “Whoever or whatever controls language also controls

thought.” “Political Correctness” is in fact cultural Marxism. The effort to translate Marxism from economics into culture did not begin with the student rebellion of the 1960s. It goes back at least to the 1920s and the writings of the Italian Communist Antonio Gramsci. In 1923, in Germany, a group of Marxists founded an institute devoted to making the translation, the Institute of Social Research (later known as the Frankfurt School). One of its founders, George Lukacs, stated its purpose as answering the question, “Who shall save us from Western Civilization?” Lind thinks there are major parallels between classical and cultural Marxism: “Both are totalitarian ideologies. The totalitarian nature of Political Correctness can be seen on [University] campuses where ‘PC’ has taken over the college: freedom of speech, of the press, and even of thought are all eliminated.” “Today, with economic Marxism dead, cultural Marxism has filled its shoes. The medium has changed, but the message is the same: a society of radical egalitarianism enforced by the power of the state.”

“Just as in classical economic Marxism certain groups, i.e. workers and peasants, are a priori good, and other groups, i.e., the bourgeoisie and capital owners, are evil. In the cultural Marxism of Political Correctness certain groups are good,” for instance feminist women. Similarly, “white males are determined automatically to be evil, thereby becoming the equivalent of the bourgeoisie in economic Marxism.” Both economic and cultural Marxism “have a method of analysis that automatically gives the answers they want. For the classical Marxist, it’s Marxist economics. For the cultural Marxist, it’s deconstruction. Deconstruction essentially takes any text, removes all meaning from it and re-inserts any meaning desired.”

Raymond V. Raehn agrees with Lind that “Political Correctness is Marxism, with all that implies: loss of freedom of expression, thought control, inversion of the traditional social order and, ultimately, a totalitarian state.” According to him, “Gramsci envisioned a long march through the society’s institutions, including the government, the judiciary, the military, the schools and the media.” “He also concluded

that so long as the workers had a Christian soul, they would not respond to revolutionary appeals.” Another one of the early cultural Marxists, Georg Lukacs, noted that “Such a worldwide overturning of values cannot take place without the annihilation of the old values and the creation of new ones by the revolutionaries.” At a meeting in Germany in 1923, “Lukacs proposed the concept of inducing “Cultural Pessimism” in order to increase the state of hopelessness and alienation in the people of the West as a necessary prerequisite for revolution.”

[William S. Lind](#) points out that this cultural Marxism had its beginnings after the Marxist Revolution in Russia in 1917 failed to take roots in other countries. Marxists tried to analyze the reasons for this, and found them in Western civilization and culture itself. “Gramsci said the workers will never see their true class interests, as defined by Marxism, until they are freed from Western culture, and particularly from the Christian religion – that they are blinded by culture and religion to their true class interests. Lukacs, who was considered the most brilliant Marxist theorist since Marx himself, said in 1919, “Who will save us from Western Civilization?”

John Fonte describes how this cultural war is now being played out in the USA in his powerful piece “[Why There Is A Culture War: Gramsci and Tocqueville in America](#).” According to him, “beneath the surface of American politics an intense ideological struggle is being waged between two competing worldviews. I will call these “Gramscian” and “Tocquevillian” after the intellectuals who authored the warring ideas — the twentieth-century Italian thinker Antonio Gramsci, and, of course, the nineteenth-century French intellectual Alexis de Tocqueville. The stakes in the battle between the intellectual heirs of these two men are no less than what kind of country the United States will be in decades to come.”

Antonio Gramsci (1891-1937), Marxist intellectual and politician, “believed that it was necessary first to delegitimize the dominant belief systems of the predominant groups and to create a “counter-hegemony” (i.e., a new system of values for the subordinate groups) before the

marginalized could be empowered. Moreover, because hegemonic values permeate all spheres of civil society — schools, churches, the media, voluntary associations — civil society itself, he argued, is the great battleground in the struggle for hegemony, the “war of position.” From this point, too, followed a corollary for which Gramsci should be known (and which is echoed in the feminist slogan) — that all life is “political.” Thus, private life, the work place, religion, philosophy, art, and literature, and civil society, in general, are contested battlegrounds in the struggle to achieve societal transformation.” This, according to Fonte, “is the very core of the Gramscian-Hegelian world view — group-based morality, or the idea that what is moral is what serves the interests of “oppressed” or “marginalized” ethnic, racial, and gender groups.” “The concept of ‘internalized oppression’ is the same as the Hegelian-Marxist notion of ‘false consciousness,’ in which people in the subordinate groups ‘internalize’(and thus accept) the values and ways of thinking of their oppressors in the dominant groups.” “This is classic Hegelian-Marxist thinking — actions (including free speech) that ‘objectively’ harm people in a subordinate class are unjust (and should be outlawed).”

He tracks how the ideas of Gramsci and cultural Marxists have spread throughout Western academia. Law professor Catharine MacKinnon writes in *Toward a Feminist Theory of the State* (1989), “The rule of law and the rule of men are one thing, indivisible,” because “State power, embodied in law, exists throughout society as male power.” Furthermore, “Male power is systemic. Coercive, legitimated, and epistemic, it is the regime.” MacKinnon has argued that sexual harassment is essentially an issue of power exercised by the dominant over the subordinate group.” At an academic conference sponsored by the University of Nebraska, “the attendees articulated the view that ‘White students desperately need formal “training” in racial and cultural awareness. The moral goal of such training should override white notions of privacy and individualism.”

This can sometimes amount to virtual brainwashing disguised as critical thinking. Fonte mentions that at Columbia University, “new students are encouraged to get rid of ‘their own social and personal beliefs that foster

inequality.’ To accomplish this, the assistant dean for freshmen, Katherine Balmer, insists that ‘training’ is needed. At the end of freshmen orientation at Bryn Mawr in the early 1990s, according to the school program, students were ‘breaking free’ of ‘the cycle of oppression’ and becoming ‘change agents.’ Syracuse University’s multicultural program is designed to teach students that they live ‘in a world impacted by various oppression issues, including racism.’”

John Fonte thinks that the primary resistance to the advance of cultural Marxism in the USA comes from an opposing quarter he dubs “contemporary Tocquevillianism.” “Its representatives take Alexis de Tocqueville’s essentially empirical description of American exceptionalism and celebrate the traits of this exceptionalism as normative values to be embraced.” As Tocqueville noted in the 1830s, Americans today are “just as in Tocqueville’s time, are much more individualistic, religious, and patriotic than the people of any other comparably advanced nation.” “What was particularly exceptional for Tocqueville (and contemporary Tocquevillians) is the singular American path to modernity. Unlike other modernists, Americans combined strong religious and patriotic beliefs with dynamic, restless entrepreneurial energy that emphasized equality of individual opportunity and eschewed hierarchical and ascriptive group affiliations.”

This battle is now being played out in most American public institutions. “Tocquevillians and Gramscians clash on almost everything that matters. Tocquevillians believe that there are objective moral truths applicable to all people at all times. Gramscians believe that moral ‘truths’ are subjective and depend upon historical circumstances. Tocquevillians believe in personal responsibility. Gramscians believe that ‘the personal is political.’ In the final analysis, Tocquevillians favor the transmission of the American regime; Gramscians, its transformation.”

“While economic Marxism appears to be dead, the Hegelian variety articulated by Gramsci and others has not only survived the fall of the Berlin Wall, but also gone on to challenge the American republic at the level of its most cherished ideas. For more than two centuries America

has been an ‘exceptional’ nation, one whose restless entrepreneurial dynamism has been tempered by patriotism and a strong religious-cultural core. The ultimate triumph of Gramscianism would mean the end of this very ‘exceptionalism.’ America would at last become Europeanized: statist, thoroughly secular, post-patriotic, and concerned with group hierarchies and group rights in which the idea of equality before the law as traditionally understood by Americans would finally be abandoned. Beneath the surface of our seemingly placid times, the ideological, political, and historical stakes are enormous.”

Britain’s Anthony Browne writes in [*The Retreat of Reason*](#) of how the Politically Correct are more intolerant of dissent than traditional liberals or conservatives, since Liberals of earlier times “accepted unorthodoxy as normal. Indeed the right to differ was a datum of classical liberalism. The Politically Correct do not give that right a high priority. It distresses their programmed minds. Those who do not conform should be ignored, silenced or vilified. There is a kind of soft totalitarianism about Political Correctness.” “Because the politically correct believe they are not just on the side of right, but of virtue, it follows that those they are opposed to are not just wrong, but malign. In the PC mind, the pursuit of virtue entitles them to curtail the malign views of those they disagree with.” “People who transgress politically correct beliefs are seen not just as wrong, to be debated with, but evil, to be condemned, silenced and spurned.” “The rise of political correctness represents an assault on both reason and liberal democracy.” Browne defines Political Correctness as “an ideology that classifies certain groups of people as victims in need of protection from criticism, and which makes believers feel that no dissent should be tolerated.” He also warns that “Good intentions pave the road to hell. The world is not short of good intentions, but it is too often short of good reasoning.”

However, Anthony Browne focuses more in the geopolitical situation to explain the rise of PC than on Marxist strategies: “Political correctness is essentially the product of a powerful but decadent civilisation which feels secure enough to forego reasoning for emoting, and to subjugate truth to

goodness. However, the terrorist attacks of September 11th 2001, and those that followed in Bali, Madrid and Beslan, have led to a sense of vulnerability that have made people far more hard-headed about the real benefits and drawbacks of Western civilisation.”

“To some extent, the rise of the eastern powers, China and India, will ensure in coming decades that western guilt will shrivel: finally having equal powers to compare ourselves to, the West will no longer feel inclined to indulge in self-loathing, but will seek to reaffirm its sense of identity. (...) in the long-run of history, political correctness will be seen as an aberration in Western thought. The product of the uniquely unchallenged position of the West and its unrivalled affluence, the comparative decline of the West compared to the East is likely to spell the demise of political correctness.”

Lee Harris in his article “[Why Isn't Socialism Dead?](#)” ponders whether Socialism isn't dead because Socialism can't die. The Peruvian economist, Hernando de Soto, has argued in his book, *The Mystery of Capital*, that the failure of the various socialist experiments of the twentieth century has left mankind with only one rational choice about which economic system to go with, namely, capitalism. However, says Harris, “the revolutionary socialist's life is transformed because he accepts the myth that one day socialism will triumph, and justice for all will prevail.” Thus there is “an...analogy between religion and the revolutionary Socialism which aims at the apprenticeship, preparation, and even the reconstruction of the individual — a gigantic task.” “It may well be that socialism isn't dead because socialism cannot die. Who doesn't want to see the wicked and the arrogant put in their place? Who among the downtrodden and the dispossessed can fail to be stirred by the promise of a world in which all men are equal, and each has what he needs?”

Maybe Socialism is a bit like the flu: It keeps mutating, and as soon as your immune system has defeated one strain, it changes just enough so that your body does not recognize it and then mounts another attack.

Political Correctness can reach absurd levels. Early in June 2006,

Canadian police arrested a group of men suspected of planning terror attacks. The group was alleged to have been “well-advanced on its plan” to attack a number of Canadian institutions, among them the Parliament of Canada, including [a possible beheading](#) of the Prime Minister, and Toronto’s subway. However, the lead paragraph of newspaper [Toronto Star’s story](#) on the arrests was: “In investigators’ offices, an intricate graph plotting the links between the 17 men and teens charged with being members of a homegrown terrorist cell covers at least one wall. And still, says a source, it is difficult to find a common denominator.” Royal Canadian Mounted Police Assistant Commissioner Mike McDonnell said that the suspects were all Canadian residents and the majority were citizens. “They represent the broad strata of our community. Some are students, some are employed, some are unemployed,” he said. However, there was one common denominator for the suspects that wasn’t mentioned: They were all Muslims. The front page article in the New York Times (June 4), too, was a study in how to avoid using the dreaded “M” word. The terrorist suspects were referred to as “Ontario residents,” “Canadian residents,” “the group,” “mainly of South Asian descent” or “good people.” Everything conceivable, just not as “Muslims.”

Toronto Police Chief Bill Blair noted proudly during the press conference following the arrests, “I would remind you that there was not one single reference made by law enforcement to Muslim or Muslim community.” Before launching the anti-terror raids, Canadian police received “[sensitivity training](#)” and were carefully instructed in Islamic traditions such as handling the Koran, the use of prayer mats, and blowing oneself up in the course of an arrest. As Charles Johnson of blog Little Green Footballs noted: “Do the Canadian police extend such considerations to Christian, Jewish, Hindu or other faiths? If they don’t, then the Moslems have already won important recognition as a ‘special’ people.” Commenting on the arrests, the Globe and Mail stated that “It may have been the most politically correct terrorism bust in history.” Canada’s secret security apparatus had been “putting serious effort into softening its image” among Muslims for much of the previous years.

The federal government in Canada was considering changes to the Anti-Terrorism Act to make it clear that police and security agents did not engage in religious profiling. *The Calgary Sun* interviewed a Canadian criminologist, [Professor Mahfooz Kanwar](#), who stated that “Multiculturalism has been bad for unity in Canada. It ghettoizes people, makes them believe, wrongly, that isolating themselves and not adapting to their new society is OK. It is not.” “Political correctness threatens us because we can’t fight something we refuse to label and understand.” Kanwar said the amount of political correctness during the arrests of 17 Muslims in the Toronto area was “sickening.” “Political correctness has gone too far. Political correctness threatens our society,” said the Pakistani-born Kanwar. “It is the responsibility of the minorities to adjust to the majority, not the other way around,” added Kanwar. Meanwhile, [the Canadian Islamic Congress](#) blamed the Canadian government for not showering enough money on the problem. They wanted more funding for research “to scientifically diagnose problems and devise solutions.”

They also wanted a nation-wide “Smart Integration program,” whatever that means. Given the fact that Muslims in Canada had quite recently been pushing for the partial implementation of sharia laws in the country, one would suspect that “smart integration” would mean that non-Muslims should demonstrate a little more appeasement. After all, if Canadian authorities listen to the advice of their compatriot Naomi Klein, these planned mass-killings of Canadian civilians were all due to Canadian racism and because the country wasn’t Multicultural enough. Muslims want to kill Canadians, Canadians smile back, tell them how much they “respect” them and ask what more they can do to please them.

This is what Political Correctness leads to in the end. It’s not funny and it’s not a joke. Political Correctness kills. It has already killed thousands of Western civilians, and if left unchecked it may soon kill entire nations or, in the case of Europe, entire continents.

As I have stated before, Islam is only a secondary infection, one that we could otherwise have had the strength to withstand. Cultural Marxism

has weakened the West and made us ripe for a takeover. It is cultural AIDS, eating away at our immune system until it is too weak to resist Islamic infiltration attempts. It must be destroyed, before it destroys us all.

The Leftist-Islamic alliance will have profound consequences. Either they will defeat the West, or they will both go down in the fall. We never really won the Cold War as decisively as we should have done. Marxism was allowed to endure, and mount another attack on us by stealth and proxy. However, this flirting with Muslims could potentially prove more devastating to Marxists than the fall of the Berlin Wall.

As William S. Lind points out: “While the hour is late, the battle is not decided. Very few Americans realize that Political Correctness is in fact Marxism in a different set of clothes. As that realization spreads, defiance will spread with it. At present, Political Correctness prospers by disguising itself. Through defiance, and through education on our own part (which should be part of every act of defiance), we can strip away its camouflage and reveal the Marxism beneath the window-dressing of “sensitivity,” “tolerance” and “multiculturalism.”

Political Correctness is Marxism with a nose job. Multiculturalism is not about tolerance or diversity, it is an anti-Western hate ideology designed to dismantle Western civilization. If we can demonstrate this, an important part of the battle has already been won.

THE FAILURE OF WESTERN UNIVERSITIES

(August 2006)

Kari Vogt, historian of religion at the University of Oslo, has stated that Ibn Warraq's book "[*Why I am Not a Muslim*](#)" is just as irrelevant to the study of Islam as The Protocols of the Learned Elders of Zion are to the study of Judaism. She is widely considered as one of the leading expert on Islam in Norway, and is frequently quoted in national media on matters related to Islam and Muslim immigration. People who get most of their information from the mainstream media, which goes for the majority of the population, will thus be systematically fed biased information and half-truths about Islam from our universities, which have largely failed to uphold the ideal of free inquiry. Unfortunately, this situation is pretty similar [at universities and colleges throughout the West](#).

London's School of Oriental and African Studies ([SOAS](#)), scene to a growing number of anti-Semitic incidents from an increasingly pro-Islamic campus, issued a threat to one of its Jewish students to cease his protests against anti-Semitism at the University. Gavin Gross, an American, had been leading a campaign against the deterioration of conditions for Jewish students at SOAS, which is part of the University of London. SOAS had witnessed an escalation of anti-Jewish activity, in both severity and frequency. At the beginning of the year, the Islamic Society screened a video which compared Judaism with Satanism.

Meanwhile, in a move to "promote understanding between Islam and the West," Saudi Arabia donated about SR13 million to a [leading British museum](#). The officials said the money from Prince Sultan would pay for a new Saudi and Islamic gallery, which would help to portray Islamic culture and civilization in right perspectives. It would also help fund

scholarships for Saudi students at Oxford University.

The Saudis and other oil-rich Arabs are busy buying influence over what Westerners hear about Islam. Prince Al-Waleed bin Talal bin Abdul Aziz Al-Saud, a member of the Saudi Royal Family, is an international investor currently ranked among the ten richest persons in the world. He is known in the USA for a \$10 million check he offered to New York City Mayor Rudolph W. Giuliani in October 2001 for the Twin Towers Fund. Mayor Giuliani returned the gift when he learned that the prince had called for the United States to “re-examine its policies in the Middle East and adopt a more balanced stance toward the Palestinian cause.”

Prince Talal is also [creating a TV channel, Al-Resalah](#), to target American Muslims. He already broadcasts in Saudi Arabia. In 2005, Bin Talal bought 5.46% of voting shares in News Corp, the parent of Fox News. In December 2005 he boasted to Middle East Online about his ability to [change what viewers see on Fox News](#). Covering the [riots in France](#) that fall, Fox ran a banner saying: “Muslim riots.” Bin Talal was not happy. “I picked up the phone and called Murdoch [...] [and told him] these are not Muslim riots, these are riots out of poverty,” he said. “Within 30 minutes, the title was changed from Muslim riots to civil riots.”

A survey conducted by Cornell University found that around half of Americans had a [negative view of Islam](#). Addressing a press conference at the headquarters of the World Assembly of Muslim Youth (WAMY), Paul Findley, a former US Congressman, said that the cancer of anti-Muslim and anti-Islamic sentiments was spreading in American society and required corrective measures to stamp out. It was announced that the Council on American-Islamic Relations (CAIR) would be launching a massive \$50 million media campaign involving television, radio and newspapers. “We are planning to meet Prince Alwaleed ibn Talal for his financial support to our project. He has been generous in the past.”

The World Assembly of Muslim Youth, founded by the nephew of Osama Bin Laden in the US, is sharing offices with the Islamic Society of North America and the Islamic Centre of Canada. [WAMY Canada runs](#) a series

of Islamic camps and pilgrimages for youth. US Special Agent Kane quoted from a publication prepared by the WAMY that said: “Hail! Hail! O Sacrificing Soldiers! To Us! To Us! So we may defend the flag on this Day of Jihad, are you miserly with your blood?! And has life become dearer to you? And staying behind sweeter?” According to him, 14- to 18-year-olds were the target audience for these teachings.

Harvard University and Georgetown University [received \\$20 million donations](#) from Prince bin Talal to finance Islamic studies. “For a university with global aspirations, it is critical that Harvard have a strong program on Islam that is worldwide and interdisciplinary in scope,” said Steven E. Hyman, Harvard’s provost. Georgetown said it would use the gift – the second-largest it has ever received – to expand its Center for Muslim-Christian Understanding. Martin Kramer, the author of “Ivory Towers on Sand: The Failure of Middle Eastern Studies in America,” said: “Prince Alwaleed knows that if you want to have an impact, places like Harvard or Georgetown, which is inside the Beltway, will make a difference.”

Georgetown professor John Esposito, founding director of the Center for Muslim-Christian Understanding, has, probably more than any other academic, [contributed to downplaying](#) the Jihadist threat to the West. [Kramer states that](#) during his early days in the 1970s, Esposito had prepared his thesis under his Muslim mentor Ismail R. Faruqi, a Palestinian pan-Islamist and theorist of the “Islamization of knowledge.” During the first part of his career, John L. Esposito never studied or taught at a major Middle East center. In the 80s, he published books such as *Islam: The Straight Path*, the first of a series of favorable books on Islam. In 1993, Esposito arrived at Georgetown University, and has later claimed the status of “authority” in the field.

In 2003, officials from the Islamic Society of North America (ISNA) [recognized Esposito](#) as the current “Abu Taleb of Islam” and the Muslim community, not only in North America but also worldwide. In appreciation of his “countless effort towards dispelling myths about Muslim societies and cultures,” Dr. Sayyid Syeed, Secretary General of

the ISNA compared the role of Esposito to that of Abu Taleb, Muhammad's non-Muslim uncle who gave unconditional support to the Muslim community in Mecca at a time when it was still weak and vulnerable.

The rise to prominence of Esposito symbolizes the failure of critical studies of Islam – some would argue critical studies of just about anything non-Western – in Western Universities in the 1980s and 90s. Frenchman Olivier Roy as early as 1994 published a book entitled *The Failure of Political Islam* and wrote of the Middle East as having entered the stage of “post-Islamism.” As Martin Kramer puts it, “the academics were so preoccupied with “Muslim Martin Luthers” that they never got around to producing a single serious analysis of bin Laden and his indictment of America. Bin Laden's actions, statements, and videos were an embarrassment to academics who had assured Americans that “political Islam” was retreating from confrontation.

At least US Universities are noticing bin Laden now. [Bruce Lawrence, Duke professor](#) of religion, has published a book of Osama bin Laden's speeches and writings. “If you read him in his own words, he sounds like somebody who would be a very high-minded and welcome voice in global politics,” Lawrence said. Lawrence has also claimed that Jihad means “being a better student, a better colleague, a better business partner. Above all, to control one's anger.”

Others believe we make too much fuss about this whole Jihad business. John Mueller, Professor of Political Science at Ohio State University, [in the September 2006 issue of Foreign Affairs](#) asked whether the terrorist threat to the USA had just been made up: “A fully credible explanation for the fact that the United States has suffered no terrorist attacks since 9/11 is that the threat posed by homegrown or imported terrorists – like that presented by Japanese Americans during World War II or by American Communists after it – has been massively exaggerated.” “The massive and expensive homeland security apparatus erected since 9/11 may be persecuting some, spying on many, inconveniencing most, and taxing all to defend the United States against an enemy that scarcely

exists.”

[Lee Kaplan joined a conference](#) of MESA, the Middle East Studies Association, in San Francisco: “Free copies of a glossy newsmagazine called the *Washington Report on Middle East Affairs* were being distributed to the academics in attendance. Most people, upon seeing the publication, might assume it was similar to *Newsweek* or *Time*.” “What most people don’t know is that the *Washington Report on Middle East Affairs* magazine and Web site – indeed, the entire organization behind it – are funded by Saudi Arabia, a despotic regime that has been quietly buying its way onto every campus in America, particularly through Middle East Studies centers in the U.S.”

“I met Nabil Al-Tikriti, a professor from the University of Chicago.” “I’d invite those academic Middle East scholars who actually support America’s war effort overseas and security needs here at home. People like Daniel Pipes or Martin Kramer.” I continued, “Why aren’t they here at the MESA Conference?” “They’d be shouted down,” replied Al-Tikriti.

Jihad Watch Board Vice President Hugh Fitzgerald [shares his worries about MESA](#): “As an organization, MESA has over the past two decades slowly but surely been taken over by apologists for Islam.” “The apologetics consists in hardly ever discussing Jihad, dhimmitude, or indeed even introducing the students to Qur’an, Hadith, and Sira.” “Books on the level of [Karen] Armstrong and Esposito are assigned, and feelgood nonsense like Maria Rosa Menocal’s *The Ornament of the World*.”

“No member of MESA has done as much to make available to a wide public important new work on Muhammad, on the origins of the Qur’an, and on the history of early Islam, as that lone wolf, Ibn Warraq. No one has done such work on the institution of the dhimmi as that lone louve, [Bat Ye’or](#). It is an astounding situation, where much of the most important work is not being done in universities, because many university centers have been seized by a kind of Islamintern International.”

Hugh Fitzgerald is right. [*The Legacy of Jihad*](#), one of the most important works on Jihad to appear in recent years, was written by Andrew Bostom, a medical doctor who was dissatisfied with much of the material available on the subject following the terror attacks in 2001. Bat Ye'or, perhaps the leading expert on the Islamic institution of dhimmitude, is self-taught. And Ibn Warraq has written several excellent books [on the origins of the Koran](#) and the early days of Islamic history while remaining outside of the established University system. This is all a great credit to them personally, but it is not a credit to the status of Western Universities.

It is difficult to understand why American or Western authorities still allow the Saudis to fund what is being taught about Islam to future Western leaders, years after several Saudi nationals staged the worst terror attack in Western history. The United States didn't allow Nazi Germany to buy influence at US Universities. Although the Soviet Communists had their apologists in the West as well as paid agents, the US never allowed the Soviet Union to openly sponsor its leading colleges. So why are they allowing Saudi Arabia and other Islamic nations to do so? The Saudis are enemies, and should be banned from exerting direct influence over our Universities and major media. It is a matter of national security.

Still, although bribes and Saudi oil money represent a serious obstacle to critical Western studies of Islam, they do by no means make up all of the problems. Quite a few academics are so immersed with anti-Western ideology that they will be happy to bash the West and applaud Islam for free.

Few works have done more to corrupt critical debate of Islam in Western institutions for higher learning during the past generation than the 1979 book *Orientalism* by Edward Said. It spawned a veritable army of Saidists, or [Third World Intellectual Terrorism](#) as Ibn Warraq puts it. According to Ibn Warraq, "the latter work taught an entire generation of Arabs the art of self-pity – "were it not for the wicked imperialists, racists and Zionists, we would be great once more" – encouraged the Islamic fundamentalist generation of the 1980s, and bludgeoned into silence any

criticism of Islam.”

“The aggressive tone of *Orientalism* is what I have called ‘intellectual terrorism,’ since it does not seek to convince by arguments or historical analysis but by spraying charges of racism, imperialism, Eurocentrism” on anybody who might disagree. “One of his preferred moves is to depict the Orient as a perpetual victim of Western imperialism, dominance and aggression. The Orient is never seen as an actor, an agent with free-will, or designs or ideas of its own.”

Ibn Warraq also criticizes Said for his lack of recognition of the tradition of critical thinking in the West. Had he delved a little deeper into Greek civilization and history, and bothered to look at Herodotus’ great history, Said “would have encountered two features which were also deep characteristics of Western civilization and which Said is at pains to conceal and refuses to allow: the seeking after knowledge for its own sake.” “The Greek word, *historia*, from which we get our “history,” means “research” or “inquiry,” and Herodotus believed his work was the outcome of research: what he had seen, heard, and read but supplemented and verified by inquiry.”

“Intellectual inquisitiveness is one of the hallmarks of Western civilisation. As J.M. Roberts put it, “The massive indifference of some civilisations and their lack of curiosity about other worlds is a vast subject. Why, until very recently, did Islamic scholars show no wish to translate Latin or western European texts into Arabic? Why when the English poet Dryden could confidently write a play focused on the succession in Delhi after the death of the Mogul emperor Aurungzebe, is it a safe guess that no Indian writer ever thought of a play about the equally dramatic politics of the English seventeenth-century court? It is clear that an explanation of European inquisitiveness and adventurousness must lie deeper than economics, important though they may have been.”

Martin Kramer points out the irony that novelist Salman Rushdie praised Said’s courage: “Professor Said periodically receives threats to his safety

from the Jewish Defense League in America,” said Rushdie in 1986, “and I think it is important for us to appreciate that to be a Palestinian in New York – in many ways the Palestinian – is not the easiest of fates.” But as it happened, Said’s fate became infinitely preferable to Rushdie’s, after Khomeini called for Rushdie’s death in 1989. It was ironic that Rushdie, a postcolonial literary lion of impeccable left-wing credentials, should have been made by some Muslims into the very personification of Orientalist hostility to Islam.”

In his essay *The Intellectuals and Socialism*, F.A. Hayek noted already decades ago that “Socialism has never and nowhere been at first a working-class movement. It is a construction of theorists” and intellectuals, “the secondhand dealers in ideas.” “The typical intellectual need not possess special knowledge of anything in particular, nor need he even be particularly intelligent, to perform his role as intermediary in the spreading of ideas. The class does not consist of only journalists, teachers, ministers, lecturers, publicists, radio commentators, writers of fiction, cartoonists, and artists.” It also “includes many professional men and technicians, such as scientists and doctors.”

“These intellectuals are the organs which modern society has developed for spreading knowledge and ideas, and it is their convictions and opinions which operate as the sieve through which all new conceptions must pass before they can reach the masses.”

“The most brilliant and successful teachers are today more likely than not to be socialists.” According to Hayek, this is not because Socialists are more intelligent, but because “a much higher proportion of socialists among the best minds devote themselves to those intellectual pursuits which in modern society give them a decisive influence on public opinion.” “Socialist thought owes its appeal to the young largely to its visionary character.” “The intellectual, by his whole disposition, is uninterested in technical details or practical difficulties. What appeal to him are the broad visions.”

He warns that “It may be that as a free society as we have known it

carries in itself the forces of its own destruction, that once freedom has been achieved it is taken for granted and ceases to be valued, and that the free growth of ideas which is the essence of a free society will bring about the destruction of the foundations on which it depends.” “Does this mean that freedom is valued only when it is lost, that the world must everywhere go through a dark phase of socialist totalitarianism before the forces of freedom can gather strength anew?” “If we are to avoid such a development, we must be able to offer a new liberal program which appeals to the imagination. We must make the building of a free society once more an intellectual adventure, a deed of courage.”

In his book [*Modern Culture*](#), [Roger Scruton](#) explains the continued attraction of left-wing ideology in this way:

“The Marxist theory is as form of economic determinism, distinguished by the belief that fundamental changes in economic relations are invariably revolutionary, involving a violent overthrow of the old order, and a collapse of the political “super-structure” which had been built on it. The theory is almost certainly false: nevertheless, there is something about the Marxian picture which elicits, in enlightened people, the will to believe. By explaining culture as a by-product of material forces, Marx endorses the Enlightenment view, that material forces are the only forces there are. The old culture, with its gods and traditions and authorities, is made to seem like a web of illusions – ‘the opiate of the people,’ which quietens their distress.”

Hence, according to Scruton, in the wake of the Enlightenment, “there came not only the reaction typified by Burke and Herder, and embellished by the romantics, but also a countervailing cynicism towards the very idea of culture. It became normal to view culture from the outside, not as a mode of thought which defines our moral inheritance, but as an elaborate disguise, through which artificial powers represent themselves as natural rights. Thanks to Marx, debunking theories of culture have become a part of culture. And these theories have the structure pioneered by Marx: they identify power as the reality, and culture as the mask; they also foretell some future ‘liberation’ from the

lies that have been spun by our oppressors.”

It is striking to notice that this is exactly the theme of author Dan Brown’s massive international hit *The Da Vinci Code* from 2003, thought to be one of the ten best-selling books of all time. In addition to being a straightforward thriller, the novel claims that the entire modern history of Christianity is a conspiracy of the Church to cover up the truth about Jesus and his marriage to Mary Magdalene.

Australian writer [Keith Windschuttle](#), a former Marxist, is tired of that anti-Western slant that permeates academia: “For the past three decades and more, many of the leading opinion makers in our universities, the media and the arts have regarded Western culture as, at best, something to be ashamed of, or at worst, something to be opposed. The scientific knowledge that the West has produced is simply one of many “ways of knowing.”

“Cultural relativism claims there are no absolute standards for assessing human culture. Hence all cultures should be regarded as equal, though different.” “The plea for acceptance and open-mindedness does not extend to Western culture itself, whose history is regarded as little more than a crime against the rest of humanity. The West cannot judge other cultures but must condemn its own.”

He urges us to remember how unique some elements of our culture are: “The concepts of free enquiry and free expression and the right to criticise entrenched beliefs are things we take so much for granted they are almost part of the air we breathe. We need to recognise them as distinctly Western phenomena. They were never produced by Confucian or Hindu culture.” “But without this concept, the world would not be as it is today. There would have been no Copernicus, Galileo, Newton or Darwin.”

The re-writing of Western history has become so bad that even playwright William Shakespeare has been proclaimed a closet Muslim. “Shakespeare would have delighted in Sufism,” said the Islamic scholar Martin Lings, himself a Sufi Muslim. According to *The Guardian*, Lings

argued that Shakespeare's "work resembles the teachings of the Islamic Sufi sect" in the International Shakespeare Globe Fellowship Lecture at Shakespeare's own Globe Theatre in London. Lings spoke during Islam Awareness Week.

"It's impossible for Shakespeare to have been a Muslim," David N. Beauregard, a Shakespeare scholar and coeditor of *Shakespeare and the Culture of Christianity in Early Modern England*, told. Shakespeare "maintained Roman Catholic beliefs on crucial doctrinal differences." Beauregard notes that "this is not to say that Shakespeare was occupied with writing religious drama, but only that a specific religious tradition informs his work."

[According to Robert Spencer](#), "Shakespeare is just the latest paradigmatic figure of Western Christian culture to be remade in a Muslim-friendly manner." Recently the [US] State Department asserted, without a shred of evidence, that Christopher Columbus (who in fact praised Ferdinand and Isabella for driving the Muslims out of Spain in 1492, the same year as his first visit to the Americas) was aided on his voyages by a Muslim navigator. "The state of American education is so dismal today that teachers themselves are ill-equipped to counter these historical fantasies."

The [Gates of Vienna blog](#) quoted a report by The American Council of Trustees and Alumni (ACTA) on US Universities. Their survey revealed "a remarkable uniformity of political stance and pedagogical approach. Throughout the humanities and social sciences, the same issues surface over and over, regardless of discipline. In courses on literature, philosophy, and history; sociology, anthropology, and religious studies; women's studies, American studies, [...] the focus is consistently on a set list of topics: race, class, gender, sexuality, and the "social construction of identity"; globalization, capitalism, and U.S. "hegemony"; the ubiquity of oppression and the destruction of the environment."

"In class after class, the same essential message is repeated, in terms that, to an academic "outsider," often seem virtually unintelligible." "In

short, the message is that the status quo, which is patriarchal, racist, hegemonic, and capitalist, must be “interrogated” and “critiqued” as a means of theorizing and facilitating a social transformation whose necessity and value are taken as a given.” “Differences between disciplines are beginning to disappear. Courses in such seemingly distinct fields as literature, sociology, and women’s studies, for example, have become mirror images of one another.”

Writer [Charlotte Allen commented](#) on how Harvard University President Lawrence Summers caused a storm by giving a speech speculating that innate differences between the sexes may have something to do with the fact that proportionately fewer women than men hold top positions in science. Summers in 2006 announced his intention to step down at the end of the school year, in part due to pressure caused by this speech. “Even if you’re not up on the scientific research – a paper Mr. Summers cited demonstrating that, while women overall are just as smart as men, significantly fewer women than men occupy the very highest intelligence brackets that produce scientific genius – common sense tells you that Mr. Summers has got to be right. Recently, Harvard’s Faculty of Arts and Sciences passed a vote of no confidence in Mr. Summers. Wouldn’t it be preferable to talk openly about men’s and women’s strengths and weaknesses?”

Yes, Ms. Allen, it would. Summers may have been wrong, but it’s dangerous once we embark on a road where important issues are not debated at all. One of the hallmarks of Western civilization has been our thirst for asking questions about everything. Political Correctness is thus anti-Western both in its form and in its intent. It should be noted that in this case, Feminists were in the vanguard of PC, the same ideology that has blinded our Universities to the Islamic threat.

It makes it even worse when we know that other Feminists in academia are asserting that the veil, or even the burka, represent “an alternative Feminism.” Dr. Wairimu Njambi is an Assistant Professor of “Women’s Studies” at the Florida Atlantic University. Much of her scholarship is dedicated to advancing the notion that the cruel practice of female

genital mutilation (FGM) is actually a triumph for Feminism and that it is hateful to suggest otherwise. According to Njambe “anti-FGM discourse perpetuates a colonialist assumption by universalizing a particular western image of a ‘normal’ body and sexuality.”

Still, there are pockets of resistance. Professor [Sigurd Skirbekk](#) at the University of Oslo questions many of the assumptions underlying Western immigration policies. One of them is the notion that rich countries have a duty to take in all people from other nations that are suffering, either from natural disasters, political repression or overpopulation. According to him, it cannot be considered moral of the cultural, political and religious elites of these countries to allow their populations to grow unrestrained and then push their excess population onto other countries.

Skirbekk points out that European countries have earlier rejected the Germans when they used the argument of *lebensraum* as a motivation for their foreign policy. We should do the same thing now when other countries invoke the argument that they lack space for their population. According to him, there is plenty of literature available about the ecological challenges the world will be facing in this century. Running a too liberal immigration policy while refusing to confront such unpleasant moral issues is not a sustainable alternative in the long run. We will then only push difficult dilemmas onto future generations.

In Denmark, linguist [Tina Maggaard](#) concludes that Islamic texts encourage terror and fighting to a far greater degree than the original texts of other religions. She has a PhD in Textual Analysis and Intercultural Communication from the Sorbonne in Paris, and has spent three years on a research project comparing the original texts of ten religions. “The texts in Islam distinguish themselves from the texts of other religions by encouraging violence and aggression against people with other religious beliefs to a larger degree. There are also straightforward calls for terror. This has long been a taboo in the research into Islam, but it is a fact we need to deal with.”

Moreover, there are hundreds of calls in the Koran for fighting against people of other faiths. “If it is correct that many Muslims view the Koran as the literal words of God, which cannot be interpreted or rephrased, then we have a problem. It is indisputable that the texts encourage terror and violence. Consequently, it must be reasonable to ask Muslims themselves how they relate to the text, if they read it as it is,” says Magaard.

The examples of Skirbekk, Magaard and others are indeed encouraging, but not numerous enough to substantially change the overall picture of Western academics largely paralyzed by Political Correctness and anti-Western sentiments.

Writer [Mark Steyn](#) comments on how “out in the real world it seems the true globalization success story of the 1990s was the export of ideology from a relatively obscure part of the planet to the heart of every Western city.” “Writing about the collapse of nations such as Somalia, the *Atlantic Monthly*’s Robert D. Kaplan referred to the “citizens” of such “states” as “re-primitivized man.”

“When lifelong Torontonians are hot for decapitation, when Yorkshiremen born and bred and into fish ‘n’ chips and cricket and lousy English pop music self-detonate on the London Tube, it would seem that the phenomenon of “re-primitivized man” has been successfully exported around the planet. It’s reverse globalization: The pathologies of the remotest backwaters now have franchise outlets in every Western city.”

It is possible to see a connection here. While Multiculturalism is spreading ideological tribalism in our universities, it is spreading physical tribalism in our major cities. Since all cultures are equal, there is no need to preserve Western civilization, nor to uphold our laws.

It is true that we may never fully reach the ideal of objective truth, since we are all more or less limited in our understanding by our personal experiences and our prejudice. However, this does not mean that we should abandon the ideal. That’s what has happened during the past decades. Our colleges aren’t even trying to seek truth; they have decided

that there is no such thing as “truth” in the first place, just different opinions and cultures, all equally valid. Except Western culture, which is inherently evil and should be broken down and “deconstructed.” Western Universities have moved from the Age of Reason to the Age of Deconstruction.

While Chinese, Indian, Korean and other Asian Universities are graduating millions of motivated engineers and scientists every year, Western Universities have been reduced to little hippie factories, teaching about the wickedness of the West and the blessings of barbarism. This represents a serious challenge to the long-term economic competitiveness of Western nations. That’s bad, but it is the least of our worries. Far worse than failing to compete with non-Muslim Asians is failing to identify the threat from Islamic nations who want to subdue us and wipe out our entire civilization. That is a failure we quite simply cannot live with. And we probably won’t, unless we manage to deal with it.

WHAT IS THE NATURE OF MULTICULTURALISM?

(September 2006)

I was [criticised](#) for a recent [essay about Multiculturalism and Political Correctness](#), because I labelled Political Correctness as “cultural Marxism.” Danish writer Lars Hedegaard, whom I respect a lot, said that he believes Europe suffers from a death-wish following the world wars and de-colonization, and that Europeans allow themselves to be replaced through immigration because they want to die as a culture. It is true that there is a loss of cultural confidence in Europe, but there is one catch to this thesis: Many Europeans have never expressed any such desire to be wiped out.

Professor Sigurd Skirbekk of the University of Oslo [notes that](#) “In 1994, the German periodical *Focus* pointed to opinion polls taken in Germany, France and England in which 55, 52 and 50%, respectively, felt that their countries accepted too many immigrants.” “From Norway we have a representative study from 1987 which showed that 51% of the people felt that the country should accept fewer immigrants; 25% felt that politicians should stick to current practice, while only 8% wanted to accept more immigrants. A similar study in Sweden, made a couple of years later, showed that 54% of Swedes felt that too many people were immigrating to Sweden.” “In later studies the figures have varied somewhat; but there have always been more people who have favored a restrictive policy than those who favored liberalization.”

Thus, according to Skirbekk, “*the extent of recent immigration cannot be explained on the basis of popular opinion.*”

I do agree that the fact that such massive changes can take place without the consent of the people, sometimes in direct opposition to it, is

disturbing. It may reveal something disturbing about how certain élite groups can impose their will on a reluctant public. Or it may reveal that democratic nation states have been weakened by supranational organizations such as the EU, as well as human rights legislation, to the point where they have [lost control](#) over their own borders and get overwhelmed by migrants. In both cases, we are dealing with serious, and potentially lethal, flaws in our democratic system.

American political analyst Tony Corn [claims that](#) “The recent referenda on the EU Constitution [in 2005] have proven, if anything, how disconnected EU élites have become, not just from world realities, but from their own constituencies. It should now be clear to all that the intra-European gap between élites and public opinion is greater still (and in fact older) than the transatlantic gap between the U.S. and the EU. For Washington, there has never been a better time to do “European Outreach” and drive home the point that the existence of a “Sino-Islamic Connection” calls for closer transatlantic cooperation and a reassertion of the West.”

[Bat Ye'or](#) thinks this is caused by the stealth agenda of the EU élites to create a larger entity of Europe and the Arab world. The promotion of Islamic culture under guise of Multiculturalism is an essential part of this plan. She talks about a conflict between Europeans and Eurabians, with the latter holding sway for now because they dominate the media and the political establishment. However, there are similar conflicts in Canada, Australia and the United States, too. I sometimes wonder whether the West at the beginning of the 21st century is mired in an ideological civil war between Westerners and post-Westerners. Although left-wingers tend to be more aggressive, post-Westerners have penetrated deep into the political right-wing, too. This is true.

I have pointed out that there is usually a high concentration of Marxists in our anti-racist organizations. Professor Skirbekk, however, wonders whether there is a semi-religious undercurrent to the anti-racist movement, and that it is quite literally the equivalent of the witch hunts of previous ages:

“A number of researchers have come to see that certain issues in the migration debate has religious connotations. The Norwegian social anthropologist Inger Lise Lien, for instance, has written that ‘racism’ in the public immigration debate has become a word used to label the demons among us, the impure from whom all decent people should remain aloof.” “We have every reason to believe that the use of the term ‘racist’ in our day has many functional similarities with the use of the word ‘heretic’ three hundred years ago.”

“It is presumably fully possible to join anti-racist movements with the sole motive of identifying with something that appears to be politically correct, or in order to be a part of a collective that entitles one to demonstrate and to harass splinter groups that no one cares to defend.” But “behind the slogan ‘crush the racists’, there might well be something more than a primitive desire to exercise violence. The battle also involves an element of being in a struggle for purity versus impurity. And since racism is something murky, anti-racism and the colorful community it purportedly represents, becomes an expression of what is pure.”

What are the origins of Multiculturalism? Well, that depends on your perspective. Some elements of the fascination with more “primitive” cultures can be traced back to Jean-Jacques Rousseau in the 18th century and his praise of the “noble savage” who had not been corrupted by society and civilization.

Dutch novelist and commentator [Leon de Winter thinks](#) that is one of the unforeseen effects of the “hippie” cultural revolution in West in the 1960s. “Certain values were cherished: anti-fascism, feminism, secularism, pacifism, anti-colonialism, anti-capitalism, etcetera. It is here where the ideas of multiculturalism first showed up. It started with the so-called ‘sub-cultures’ of pseudo-bohemian artists, academic Marxists, all pretending that the existing values of Western civilization were overdue.”

American author Claire Berlinski claims that Multiculturalism is “completely incompatible with doctrinaire Marxism.” “Many leftists did

indeed end up as multiculturalists after the collapse of the Soviet Union, but multiculturalism is functioning here as a *substitute* for anti-capitalism (in turn a substitute for something else), and not as its natural extension.”

Lars Hedegaard believes Multiculturalism was produced in the United States following the Civil Rights movement in the 1960s, and from there exported to Europe. By the 1980s and 90s, when the term began to be widely used even in Europe, it had “turned into an ideological platform on which the left could base its claim to power” when Socialism was becoming discredited. Thus although Multiculturalism “is not a weed that has grown” in the Socialist garden, it is now the core ideology of the Left. Hedegaard doubts whether there is any Utopianism embedded in the new ideology, though:

“For now the multicultural ideology functions as an umbrella under which a variety of political and economic interest groups – left, right and center – may comfortably pursue their particular interests. In Denmark it was very clear that once the left had abandoned its anti-capitalist rhetoric and no longer called for the nationalization of the means of production, the capitalists lost all interest in ideological matters. The result can be described as an implied social contract: The capitalists and much of the traditional political center and right are perfectly willing to accept the left’s ideological hegemony so long as the leftists do not threaten their special interests. In fact, as long as it works, it is a perfect system where nobody is interested in rocking the boat. The left may continue to import its social clients – and voters – and the right may feel secure because the Muslim newcomers do not settle in their neighborhoods and have no other political agenda than identity politics.”

He thinks this alliance was displayed during the Muhammad cartoons crisis, “when the entire left allied itself with the cultural, academic and media élite, most of the Christian church and prominent capitalists and bourgeois politicians to condemn the cartoons and Prime Minister Anders Fogh Rasmussen for refusing to compromise free speech.”

I appreciate many of these points, and I agree that Multiculturalism is not exclusively the recourse of the political Left, which may indicate that its roots are complicated and not entirely based on Marxism. However, I disagree with those stating that the closely related form of mind control called Political Correctness has no ties whatsoever to traditional Marxism.

[Koenraad Elst describes](#) how Ruby Schembri, a white 35-year old Maltese national who moved to Britain in 2004, earned £750 by taking her employer, HSBC Bank, to court claiming race discrimination because she had overheard a private conversation between colleagues. Watford Employment Tribunal found both Debbie Jones, a local bank manager, and HSBC guilty of racial discrimination after Ms Schembri claimed that she had overheard Ms Jones say “I hate foreigners” and “I am against immigration” in a conversation with a colleague in April 2005.

This was one of the first cases to find that that a comment not made directly to another person, who in this incident was also of the same race as the accused, can be construed as racism. Moreover, the court ruled that using the term “foreigners” is racist. The verdict also indicated that the mere fact of “disliking” foreigners constituted a crime, even if one’s dislike was purely private and not shown directly in one’s behaviour towards a foreigner. Elst points out that thanks to the Multicultural society and its guiding ideology PC, people who in the past would have pursued careers as Inquisition officials or Stasi informers in Communist East Germany can now snitch on colleagues and neighbors.

In another story from the UK, the Labour government is considering denying multimillion-pound contracts to companies that fail to employ enough black and Asian workers. Private firms could be asked to provide figures showing the numbers of black and Asian employees on their payroll. This would then be compared with the proportion of people living in a surrounding area. [According to Neil Davenport](#), “the ‘affirmative action’ proposals are less about tackling racial discrimination per se than they are a mechanism to bring the private sector within government control.”

As both these examples from the UK — and many more could be added — demonstrate, there are, in fact, quite a few common features between Multiculturalism/Political Correctness and traditional Marxism. In Marxist societies, the public is continuously bombarded with ideological indoctrination through the media. This constant brainwashing to demonstrate that the ruling ideology is benevolent is a very good indication that exact opposite is true. In case this isn't be enough, there is also a system for snitching on those who won't comply with the directives, as well as punishment, public harassment and "re-education" of those individuals who fail to submit to the Official State Ideology.

This Ideology implies that the state has to seize control of, or at least regulate and interfere with, all sectors of society, which leaves little room for individual freedom and thus real democracy. If we notice all the new laws restricting speech and behavior in the Multicultural society, not to mention the massive re-writing of our history and the total change in the very nature of our institutions, we understand that our countries moved rapidly in a totalitarian direction the very second Multiculturalism was adopted as the ethos of the state.

There is little doubt in my mind that this post-democratic ideology was desired and encouraged by certain groups. If we look at the people supporting the most totalitarian and anti-freedom aspects of Political Correctness, it becomes apparent that it is frequently the same organizations and sometimes individuals who a generation earlier supported traditional, economic Marxism. They now hide their goals under slogans of "diversity" and "anti-racism," but the essence of their ideas is still the same.

Berlinski, Hedegaard and others seem to argue that our problems lie less in any deliberate ideological project among certain political groups and more in a general loss of cultural confidence in the West. This is, however, a false dichotomy. It is both.

I agree with Bat Ye'or that the rise of Eurabia is closely tied to the European Union. There is also little doubt in my mind that many Leftist

intellectuals in our media and our universities want to erase the foundations of Western civilization and replace them with something else.

It is true that these groups could never have been so successful in implementing this if there had been stronger popular resistance. There is indeed a loss of cultural confidence, sometimes bordering on active self-loathing, that has penetrated deep into the general populace, not just some élite groups. Europe's faith in itself was severely wounded in the trenches of WW1, and perhaps mortally wounded in Auschwitz.

However, as the numbers quoted by Skirbekk demonstrate, there has never been any unanimous enthusiasm for the Multicultural project. It has been championed at best by only parts of the population, but by a disproportionate amount of powerful post-Westerners in the media, the academia and the political establishment, not to mention by unsupervised supranational organizations such as the EU. Perhaps Multiculturalism is also championed to hide the fact that national authorities have lost, or deliberately vacated, control over their borders.

The prevalence of hate speech laws and the sheer force of the pro-Multicultural propaganda are powerful indications of the resistance to it in sections of the public. Neither would have been necessary if everybody had been thrilled about the project or happily embraced their own extinction, as Hedegaard implies. The draconian Discrimination Act in Norway was passed by stealth, almost entirely without public debate, for precisely this reason. Multiculturalism must increasingly be forced by coercion or deception on a reluctant populace.

I agree with Mr. Hedegaard that there sometimes seems to be an alliance of convenience between left-wingers and right-wingers. The European Union, for instance, cannot exclusively be explained as a Socialist undertaking. Some Marxists have been rather critical of the EU, but they are usually critical of it for the "wrong" reasons, because they think the common market is a neo-liberal conspiracy to promote more capitalism. Their judgment thus cannot be trusted on other issues.

French Socialists were for instance [worried that plumbers from Poland](#) might do the work cheaper than local plumbers because of the EU. They did not object to the EU encouraging Multiculturalism, anti-Americanism, demonization of Israel and pro-Islamic policies, since these issues all suited their own ideological agenda. Indeed, some of the same argument about the lack of democratic accountability and massive bureaucracy could be made about organizations such as the United Nations, and the UN is always applauded by left-wingers. Which shows that Leftists are not critical of the EU primarily because it is “too undemocratic,” but because it is “too capitalist.”

All in all, I admit that it may be a tad simplistic to label Political Correctness as cultural Marxism, but I disagree with assertions that there is no connection at all between Multiculturalism and Marxism.

CAUCASOPHOBIA - THE ACCEPTED RACISM

(October 2006)

I had written much of this essay more than a year before I finally decided to post it online. A couple of personal experiences brought me onto the subject of non-white racism. I hesitated to post it, mainly because I instinctively dislike writing about anything related to race. I was brought up that way. Partly, I also convinced myself that I was first and foremost against Islam, and that writing about skin color would only complicate this fight.

However, after thinking about it for some time, I find that none of these arguments hold true. I am tired of ideological censorship. Western nations can never mount a defense against Muslim immigration if this is always dismissed as “racism.” But above all, if you believe that non-white racism exists, it is actually immoral not to deal with the problem and its victims. I am convinced that not just non-white, but also anti-white racism, are real and underestimated phenomena.

In London, [an elderly driver](#) who had a heart attack careered into a bus. Here you had a dying man, people trying to save him and police trying to clear the scene. Meanwhile, black youths at the scene just wanted to fight the cops. They shouted, ‘Who cares — it’s just a white man’.

The incident confirmed my suspicion that some of those who keep talking about “Dead White Males,” meaning basically every great Western thinker in history, are actually lamenting the fact that not all white males are, well, dead.



I have watched Mexicans who were illegally in US cities quite openly shouting racist slogans against the majority white population, with little or no reaction from the media. Yet Americans who want to strengthen border controls against Mexico are denounced as “racists.” Why?

I have heard two explanations for this one-sided focus on white racism only. The first one is that white people are more racist than non-whites, a claim I find highly dubious in the 21st century. The other is that we should focus mainly on white racism because “white people are so powerful.” But are whites always powerful? We are, demographically speaking, a rapidly shrinking global minority. We are even a shrinking percentage of the population in the West.

Following the Danish Muhammad cartoons incident, Bob Simon from the “60 Minutes” magazine on American TV made a program about Denmark, which he commented was “very Caucasian.” Journalist [Samuel Rachlin](#) complained that the picture presented was one of blond bigots who oppressed the powerless Muslim minority. Are 5 million, white Danes “powerful” compared to a billion Muslims?

John Derbyshire of the National Review Online has written about the prevalence of what he calls “[Hesperophobia](#),” fear and hatred of the West. I will suggest that a more accurate term would be Caucasophobia, fear of white people.

I see two potential objections to this term. One is that negative feelings towards whites are less a matter of fear than of hatred and contempt, which is partly true. But I find Caucasophobia to be a catchy phrase to counter claims of Islamophobia, whatever that is. I loathe the term “reverse racism,” which indirectly implies that white racism is the norm and non-white racism is just a “reaction” to this.

The other objection is that the term Caucasian frequently refers to Arabs and Indians, too. However, [in March 2005](#), peaceful white, French demonstrators were attacked by bands of black and Arab youths. One 18-year-old named Heikel added that he had “a pleasant memory” of

repeatedly kicking a student, already defenseless on the ground. The sentiment was a desire to “take revenge on whites.”

Notice that these were Arabs attacking Europeans. I have also heard Pakistanis and Turks refer to Europeans as “whites.” I thus find it justifiable to use the term Caucasophobia of racism against people of European stock.

[Barbara Kay](#) of Canada’s National Post writes about a new fad called Whiteness Studies:

“The goal of WS is to entrench permanent race consciousness in everyone — eternal victimhood for nonwhites, eternal guilt for whites — and was most famously framed by WS chief guru, Noel Ignatiev, former professor at Harvard University, now teaching at the Massachusetts College of Art: “The key to solving the social problems of our age is to [abolish the white](#) race.”

Some of the inventors of Whiteness Studies have stated their goals [quite openly](#): “Abolitionism is also a strategy: its aim is not racial harmony but class war. By attacking whiteness, the abolitionists seek to undermine the main pillar of capitalist rule in this country.” And: “The task is to gather together a minority determined to make it impossible for anyone to be white.”

Conservative social critic [David Horowitz](#) comments that: “Black studies celebrates blackness, Chicano studies celebrates Chicanos, women’s studies celebrates women, and white studies attacks white people as evil.” However, despite widespread criticism, at least 30 institutions — from Princeton University to the University of California at Los Angeles — teach courses in whiteness studies.

While Western academia are busy warning against Islamophobia, Caucasophobia gets the stamp of approval. College professor Mike S. Adams writes about conspiracy theories he’s heard among students attempting to blame various social ills on white people:

“The Mona Lisa was painted by an African artist and stolen from a

museum in Ethiopia. Most of the great works of art are African in origin and stolen by white people. This is done to promote the myth of white cultural superiority.” Another one: “It is a proven fact that U.S. Coast Guard ships – on orders from President Bush – were seen crashing into the New Orleans levees during Hurricane Katrina. Bush did it to kill black people living in government housing projects.”

Adams presents this as funny, but I don’t think it is.

[Dr. Kamau Kambon](#), former North Carolina State visiting professor of African Studies, told a forum at Howard University that: “We have to exterminate white people off the face of the planet to solve this problem. (...) I’m saying to you that we need to solve this problem because they are going to kill us. (...) The problem on the planet is white people.”

Kambon may be an extreme example, but he is the product of a disturbing climate where accusing whites of the most insane things has become socially acceptable, even encouraged.

Kenyan ecologist [Wangari Maathai](#), winner of the 2004 Nobel Peace Prize, has reiterated her claim that the AIDS virus was invented in some laboratory in the West as “a biological weapon aimed at wiping out the black race.” Would anybody get the Nobel Peace Prize if they were white and stated that black people are trying to exterminate all whites?

I understand that there are grudges from the colonial era, but not all of Africa’s problems can forever be blamed on Western colonialism. The [Kenyan economics expert](#) James Shikwati says that aid to Africa does more harm than good. It mainly promotes huge bureaucracies, corruption and complacency, while Africans are taught to be beggars, not independent. If the West were to cancel these payments, normal Africans wouldn’t even notice, according to him.

[Shelby Steele](#) is the author of the book *White Guilt*. According to him, “White guilt effects everything having to do with race in America. (...) White guilt is what made collective responsibility a source of liberal power in America. And it remains a source of power regardless of who or

what is cast as a victim — blacks, the environment, gays, illegal immigrants.”

As [Allen G. King](#), an employment defense attorney put it: “I just have to leave you to your own devices, and because you are a white male,” you will discriminate. In other words: You don’t necessarily have to do anything; you’re a racist simply because you’re white and breathe.

René Descartes, French philosopher and one of the key thinkers of the Scientific Revolution, or a Dead White Male as Western students now learn, is famous for his statement *Cogito ergo sum*: I think, therefore I am. Apparently, if Mr. Descartes has been alive today, he’d have to rephrase that to “I’m guilty, therefore I am.”

All Western nations, at least for a while longer, have white majorities. As long as anything white people do is considered “racism,” the West has no chance of closing down Muslim immigration. Until the “anti-Whitey” movement has been discredited, we can thus never win the fight against Islam.

According to Muslim reformist [Bassam Tibi](#), “Accusing somebody of racism is a very effective weapon in Germany. Islamists know this: As soon as you accuse someone of demonizing Islam, then the European side backs down.” In other words, merely accusing whites of racism is enough to shut them up.

I heard the Dutch-Somali critic of Islam Ayaan Hirsi Ali be told that if she had been white, she would be called a “racist.” Which essentially means that if you’re white, you’re not allowed under any circumstances to stand up for your own culture, far less criticize non-whites. It doesn’t matter whether what you’re saying is actually correct. Whites have thus effectively been disfranchised in matters related to immigration or the preservation of their own countries.

We cannot defend the West against Muslim immigration unless we defeat Political Correctness. And we cannot defeat Political Correctness until we have utterly demolished the ideas that all whites are racists if

they defend their culture or desire self-determination, or that non-whites are only victims of racism.

If you ask people how native Norwegians are supposed to keep our culture when we may soon be a minority [in our own country](#), many reply that “there is no such thing as Norwegian culture”. We eat Italian pasta and Chinese food and are otherwise “Americanized.” So, everybody is supposed to keep their culture, except people of European origins? All cultures are equal, but some are more equal than others? Why is colonialism always bad, but not when my country, which has no colonial history, gets colonized by Third World immigrants?

Isn't it by definition an encroachment on the rights of the native population if they have to subdue their cultural identity to please people who just moved there out of their own, free will? In Norway, our authorities seem to solve this dilemma by simply stating that this is a terra nullis, a land without people or at least a land without culture. The rights of the Norwegian people don't count because the Norwegian people don't exist.

We shouldn't idealize mass-immigration too much. When one group of people move into a territory where another group of people already live, this has usually throughout human history ended in war. Either the newcomers will be expelled, or they will subdue or wipe out the previous inhabitants, or the groups will divide the country between them.

I see little reason to expect any different result where the indigenous population happens to be white. In fact, it is perhaps even more likely, given the fact that we belong to the racial group that has been dominant in world affairs for centuries and that quite a few non-whites hate us because of this. Add to this the fact that a good deal of the immigrants are Muslims, who usually persecute the non-Muslims regardless of race, and by far the most likely future for my children or grandchildren if the current immigration continues is a choice between fighting for their lives or leaving what used to be their country behind as refugees.

Exactly why am I obliged to accept this? Dispossession, while being

muzzled by our own leaders and media, doesn't feel very tolerant to me. In Norway in 2001, a colored teenager called Benjamin Hermansen was killed by two neo-Nazis. The murder triggered one of the largest protest marches since WW2, led by the Crown Prince and the Prime Minister, and schools across the country marked the funeral with one minute of silence.

Later in 2001, the Oslo police released statistics showing that the number of rape charges in the city was rapidly increasing, and that the majority of these cases were with a white victim and a non-Western perpetrator. These numbers were quickly buried. Moreover, in the area of Oslo where Hermansen lived, Holmlia, white Norwegians are quietly leaving due to harassment from immigrants. Hermansen's murder received so much attention precisely because it was so rare. Muggings, rapes, and stabbings of whites by non-whites, however, happen on [a regular basis](#).

All over Western Europe, and indeed over much of the Western world, there are now areas where it is dangerous for white people to live. This never triggers any outrage. On the contrary, it triggers accusations of racism if the white population resist continued mass immigration, despite the fact that we have accepted more immigration in a shorter period of time than probably any people has done peacefully in history.

Swedish radical feminist Joanna Rytel wrote an article called "I Will Never Give Birth to a White Man," for a major Swedish daily, Aftonbladet, stating things such as "no white men, please... I just puke on them." After receiving a complaint because of this, Swedish state prosecutor Göran Lambertz explained why this didn't qualify as racism:

"The purpose behind the law against incitement of ethnic hatred was to ensure legal protection for minority groups of different compositions and followers of different religions. Cases where people express themselves in a critical or derogatory way about men of ethnic Swedish background were not intended to be included in this law."

It certainly isn't because racism against the white population doesn't exist. The wave of robberies the city of Malmö has witnessed during this

past years is part of a “war against Swedes.” This is the explanation given by robbers with immigrant background. So why is this never taken seriously by the authorities?

Western proponents of Political Correctness are ideologically close to White Supremacists, since they assign a “special status” to white people that they don’t give to anybody else. It doesn’t make it any more just that this “special status” is negative. The opposite of White Supremacy can perhaps be called the White Worthlessness Syndrome (WWS). Self-hating white Westerners are victims of WWS.

I do not see why I should have to choose between White Supremacy and White Worthlessness. It is one thing to reject the idea that your culture should be forced onto others, it is quite another thing to say that you shouldn’t be allowed to retain your culture even in your own country. The latter is simply a matter of self-preservation, the most basic instinct of all living things down to bacteria level.

I have a right to preserve my culture, too, even though I have blue eyes, and cannot see anything “racist” in not wanting my children to become a persecuted minority in their own country through mass immigration. That you are denounced as a White Supremacist for just stating the obvious shows how deeply entrenched and internalized this anti-white bias has become.

THE BACKGROUND OF MULTICULTURALISM

(November 2006)

I have been trying to analyze [the roots of Multiculturalism](#) and Political Correctness. The conclusion I've come up with so far is that it needs to be understood as a combination of forces and influences, different but not mutually exclusive.

One view is that Multiculturalism “just happened,” an accidental result of technological globalization. Although global migration pressures and modern communications definitely contributed, this thesis is, in my view, almost certainly too simplistic. There is mounting evidence that Multiculturalism was deliberately encouraged by various groups. If anything, it is an indirect result of globalization through multinational corporations and the creation of an international political elite whose mutual loyalty increasingly [supersedes national interests](#).

I have heard some commentators say that all the most destructive ideologies of the modern era have [originated in Europe](#). But frankly, I'm wondering whether Multiculturalism is the one stupid idea that was actually exported from the United States to Europe. Danish writer Lars Hedegaard claims Multiculturalism comes from the United States following the Civil Rights movement in the 1960s. After thinking about it, I find this to be a plausible explanation.

Perhaps Multiculturalism partly is an anti-European ideology, with the United States – and later Canada, Australia and New Zealand – distancing themselves from their European heritage, whereas Europe has distanced itself from itself. I noticed on one conservative American blog that it was perfectly permissible to trash European culture in any way possible, but when I carefully asked some questions about whether the

cultural impact of massive Latin American immigration would be exclusively beneficial, I was accused of being “racist.”

Some readers of my essays have suggested that Multiculturalism originated in Canada. Author Claire Berlinski even believes that it was invented in Switzerland. But, with all due respect, the impact of Swiss or Canadian cultural influences abroad has been rather limited. The United States, however, has exerted powerful cultural influence all over the world since WW2, and has been in the position to export such an ideology.

The Civil Rights movement took place against a backdrop of a Western youth rebellion with Marxist influences. Although Multiculturalism may not be directly rooted in Marxist teachings, which helps explain why it has received support by some right-wingers, its anti-Western attitudes and radical Egalitarianism are at least compatible with ideas of forced equality, and aspects of Multiculturalism are sufficiently similar to Marxism to explain why its most ardent supporters are left-wingers, and why Political Correctness, the soft-totalitarian form of censorship employed to enforce Multiculturalism, is so appealing to them.

If we postulate that Multiculturalism and Political Correctness were initially born out of a Western loss of cultural confidence, but have since been largely utilized by the Western Left, this would explain why it exists all over the Western world, but strongest in Western Europe, which has had a more powerful Marxist influence and a greater historic loss of self-esteem than the USA. It would explain why Eastern Europeans, who have just experienced decades of Marxist indoctrination, are somewhat more resistant to it than are Western Europeans. Eastern Europeans have also been much less exposed to the Eurabians of the European Union, who champion Multiculturalism for their own reasons.

The best summary I can come up with thus looks something like this:

Multiculturalism originated in the United States during the Civil Rights movement in the 60s, which triggered a complete re-thinking of American cultural identity in favor of repudiating the European aspects

of its heritage to transform into a “universal” nation. Multiculturalism was exported to the rest of the Western world through American cultural influence, and was picked up by a Western Europe, still with deep emotional scars following its near self-destruction during two world wars, which was then in the process of leaving its colonies and suffered from a post-colonial guilt complex and the identity crisis associated with this.

Multiculturalism thus originally had its roots in a cultural identity crisis in the West, but it was quickly expropriated by groups with their own agendas. This period, the 1960s and 70s, was also the birth of the Western Cultural Revolution, a hippie youth rebellion against the established Western culture and institutions that was deeply influenced by Marxist-inspired ideologies. The anti-Western component in Multiculturalism suited them just fine. Following the end of the Cold War in the late 1980s and early 90s, when economic Marxism suffered a blow in credibility although it didn't die, larger segments of the Western political Left switched to Multiculturalism and mass immigration as their political life insurance, and wielded the censorship of Political Correctness and “anti-racism” as an ideological club to beat their opponents and continue undermining Western institutions.

On top of the Marxist influences, in Western Europe we had another groups of Euro-federalists and Eurabians, with a different but overlapping goal of breaking down the national cultures through the promotion of Multiculturalism in favor of a new, artificial identity. The process of globalization did not create these impulses of Western self-loathing, as indicated by the fact that non-Western countries such as Japan have not been overwhelmed by immigration to the same extent as the West, but it reinforced some of them.

Technological globalization has increased migration pressures to unprecedented levels, but it has also enabled a global political and economic elite of individuals, including some centrists and right-wingers, who no longer feel any close attachment to their countries, but mainly to the international elites who provide them with career opportunities.

These centrists, rightists and Big Business supporters may not be as actively hostile to Western culture as some left-wingers are, but they don't do anything to uphold it, either, and use Multiculturalism to hide the fact that they have lost or abandoned control over national borders. Globalization has thus simultaneously created more migration and less political will to control migration.

The combination of all of these factors, in addition to the resurgence of a global Islamic Jihad, is gradually creating a demographic and democratic crisis in the West. Many Westerners sense that their media and their politicians are no longer listening to them, and they are perfectly correct. Those who feel a loyalty to their culture and their nation states feel betrayed, because they are.

MARXISM OR DECADENCE? THE CAUSE OF WESTERN WEAKNESS

(January 2007)

I sometimes am criticized for being too focused on the left-wing of the political spectrum and ignoring the problems caused by right-wing parties. First of all, the line of separation between what constitutes “Left” and “Right” in politics now tends to become blurred. And second of all, only a fool believes that everybody on one side is always right, and everybody on the other side is always wrong. I have been consistent in pointing out that the European Union, which I loathe, cannot be explained simply as a one-sided Leftist endeavor. It also contains elements of Big Business interests, political corruption and the general desire of politicians and bureaucrats to rid themselves of the restrictions imposed on them by a democratic society.

At the time I write this, the conservative German chancellor Angela Merkel continues to push for the implementation of the awful EU Constitution, and I just read a column by a free-market activist who champions continued mass-immigration, including from Muslim countries, because his ideological convictions lead him to conclude that free migration is always good and beneficial.

It is also true that not all those who undermine Western civilization through support for Multiculturalism and mass immigration do so out of a hidden political agenda. Some do it out of plain stupidity and vanity. “Mirror, mirror on the wall, who’s most open-minded of them all?” It’s a beauty contest for bored, Western intellectuals who use immigrants as a mirror to reflect their own inflated egos, a sport where they can nurse their vanity in the mistaken belief that denigrating your own cultural

heritage is a sign of goodness and lack of prejudice.

I suspect that part of the craziness on display now stems from feelings of guilt because of affluence. I hear so many of these open border activists talk about “solidarity,” but in reality it’s all about me, me, me. They don’t show much solidarity with their own children and grandchildren who are going to inherit the Balkanized nightmare they leave behind. It’s all about making them feel good about themselves right now, without regard for future consequences of their actions. So their “solidarity” is really an extreme form of egotism and holier-than-thou self-exaltation. Besides, many of them have lived sheltered lives for so long that they honestly don’t understand that something bad can ever happen to them. They’ve never had to fight for their freedom or their prosperity, which had been ensured by others.

So yes, there is a component of decadence, materialism, hedonism and nihilism without any specific ideological agenda at work here. But still, even if I try to be as objective as possible, it is difficult to avoid seeing that a disproportionate amount of our problems come from political left-wingers and that elements of it are indeed ideological. Besides, it is sometimes difficult to define where decadence ends and cultural Marxism begins. The Marxist-inspired “revolution” of the 1960s and 70s, which both at the time and in hindsight has been viewed as a watershed in Western history, was staged by people who had enjoyed unprecedented economic growth throughout their entire lives.

I can see no connection between Islamic terrorism and poverty, but maybe there is a connection between wealth and politically correct nonsense. Western Europe has enjoyed decades of affluence and welfare state boredom, and is crazier than any civilization before it in history, even paying its own enemies to colonize it and thinking happy thoughts about cultural diversity as it is being wiped out. Is cultural Marxism caused by boredom, which is again caused by affluence created by capitalism? It would be sort of ironic if that is the case.

To quote [The True Believer](#) by Eric Hoffer:

“The poor on the borderline of starvation live purposeful lives. To be engaged in a desperate struggle for food and shelter is to be wholly free from a sense of futility. The goals are concrete and immediate. Every meal is a fulfillment; to go to sleep on a full stomach is a triumph; and every windfall a miracle. What need could they have for ‘an inspiring super individual goal which could give meaning and dignity to their lives?’ They are immune to the appeal of a mass movement.”

And later Hoffer points out that “There is perhaps no more reliable indicator of a society’s ripeness for a mass movement than the prevalence of unrelieved boredom. In almost all the descriptions of the periods preceding the rise of mass movements there is reference to vast ennui; and in their earliest stages mass movements are more likely to find sympathizers and support among the bored than among the exploited and oppressed.”



In [The Weekly Standard](#), Michel Gurfinkiel notes that indeed, there are intellectuals “who relish the prospect of a new French Revolution, and welcome the suburban rioters as its spearhead. Nothing is more revealing, in this respect, than the success of a feverish political novel, *Supplément au Roman National* (A Sequel to the National Narrative), by 28-year-old author Jean-ric Boulin. Published two months ago, it forecasts a ‘social and racial’ revolution in France in 2007. First a wave of suicide bombings in Paris. Then martial law. Then, finally, the great rebellion of the French poor: the native underclass, the Arabs, and the blacks, who unite under the green flag of Islam and the tricolor of France and march on Paris — as a sort of Commune in reverse. Boulin gallantly supports such an outcome.”

There is, admittedly, something special about France and their love of revolts and mayhem. The French still haven’t recovered from their great Revolution of 1789. It is strange that a modern nation can celebrate as

their national day the birth of a bloody upheaval which paved the way for mass-murder and authoritarian rule. But the fascination with Islamic movements is far from limited to France. It is partly based on hatred of the West and a belief that the world must be “liberated” from Western civilization, which is the cause of global injustice.

Norwegian author Elin Brodin wrote an essay entitled “Western values are the worst.” According to her, “Modern Westerners are the most bigoted, self-righteous and deaf-blind creatures that have ever walked the earth’s crust. This goes for the left-wing and the feminists just as much as for everybody else. We really have to change our attitudes, not just our clothes, because now the question is whether this civilization should be transformed or fall. Because the West neither can nor should endure in its present form.”

If you want to see a really nasty example of the hatred against Western civilization on display, here’s a link from Danish blog [Uriasposten](#). Thyra Hilden and Pio Diaz projected video images of flames onto 1,000 square-metre glass screens in a museum in the central Danish town of Aarhus. The “art” exhibition was called “[City on Fire – Burning the roots of western culture](#).” The artists assured us that “It is not actual fire that destroys actual buildings – but the idea of fire that destroys the historical and ideological roots of Western culture.” Part of their vision was “to create an aesthetic image of the deconstruction of the cultural roots of the Western world,” because as they said, Western culture was “very aggressive,” while Islamic culture has been far less so.

[Bruce Thornton](#) writes about Robert Conquest’s book *Reflections on a Ravaged Century*, especially his chapter on Soviet Myths and the Western Mind:

“As Conquest documents, many Western intellectuals and academics were delusional about the reality of the communist threat. For a host of reasons — a quasi-religious faith in utopian socialism, neurotic hatred of their own culture, vulnerability to an ideology that dressed itself in scientific garb, an adolescent romance with revolution, and sheer

ignorance of the facts — many professors, pundits, politicians, and religious leaders refused to believe that Soviet leaders meant what they said about revolution and subversion.” Because of this, “throughout the Cold War, the Western resolve to resist Soviet expansionism was undercut by ‘peace’ movements, nuclear disarmament movements, calls for détente and ‘dialogue,’ and claims of moral equivalence between the U.S. and the Soviet Union.”

According to Thornton, other parallels between Cold War Sovietophiles and today’s rationalizers for Jihad present themselves. The academic establishment for most of the Cold War “was predisposed to leftist ideology.”

Unfortunately, the Soviet-appeasers never had to endure the consequences of their actions. In Norway, I heard recently several left-wingers state that [Arne Treholt](#), a senior diplomat who was convicted of high treason in the 1980s for spying for the Soviet Union, was actually a misunderstood hero who wanted “dialogue” with the Communists. A former member of the Labor Party, he was reprieved by the Labor government in 1992. He has always claimed his [innocence](#), but admitted later that he was both careless and negligent and “drifted into some questionable areas” when he turned over confidential state documents to Soviet representatives and accepted money for them in return.

When US President Ronald Reagan was elected in 1980, after Jimmy Carter had made a mockery out of the presidency and his inaction contributed to the success of the Islamic Revolution in Iran in 1979, the massive Soviet [military machinery](#) placed medium-range SS-20 nuclear missiles to intimidate Western Europe and split NATO. They also encouraged massive demonstrations and campaigns within the West for unilateral Western disarmament. Yet Reagan chose to up the ante by deploying new U.S. nuclear missiles in Europe. He denounced the Soviet Union as the “Evil Empire” and engaged the Soviets in a military build-up that bankrupted their fragile economy. Reagan, who dared to challenge blackmail from one of the most brutal regimes in human history, was reviled and ridiculed by the leftist intelligentsia, and is still

hated even a generation after the Cold War ended. Yet a man such as Mr. Treholt, who appeased the same regime, is viewed in positive terms.

Sadly, conservatives demonstrated negligence after the Cold War. We never properly denounced Marxism as an ideology as well as discredited those individuals who had supported it, the way it was done with Fascism after WW2. That was a mistake. We had a massive fifth column of left-wingers during the Cold War who sapped our strength and appeased our enemies. These very same groups have been allowed to continue their work uninterrupted, and went straight from appeasing Soviet Communism to appeasing Islamic Jihad.

The book [*The Seventh War*](#), by Israeli journalists Avi Yisacharov and Amos Harel, is based on interviews with Hamas Islamic terrorist leaders in Gaza and Israeli prisons. Hamas leaders told them clearly: “It was the Israeli left and your peace camp that ultimately encouraged us to continue with our suicide attacks. We tried, through our attacks, to create fragmentation and dissention within Israeli society, and the left-wing’s reaction was proof that this was indeed the right approach.”

The West and Westerners in general are treated as the “global oppressive class” by our Marxist-inspired academic elites. From historical experience, in Socialist societies, those deemed a part of the “oppressive class” have at best been deprived of their property, at worst been physically eliminated. Western Leftists really believe their own rhetoric about the West being the cause of most of the problems of the world, and want to “liberate” the planet by bringing down the oppressive class, aka the West.

We could go into long debates as to whether this is compatible with the doctrines of classical Marxism, since most Islamic and Third World nations are far from industrialized. It is true that Karl Marx initially stated that capitalism was a necessary transitional stage for Socialism. Most Socialists before WW1 believed that the Marxist revolution would start in Germany, precisely because it was a more advanced capitalist and industrialized economy. But Lenin decided to start in Russia after the

opportunity provided by the first revolution in 1917, despite the fact that it was far from a developed capitalist economy at that point. Marxist strategies have thus changed considerably during the past century. By far the one element that has remained most consistent is the tendency to view society primarily in economic terms, through the prism of groups exploiting other groups. In general, Marxist tools for analysis have survived far better than their practical solutions and are still influential.

It is, in my view, impossible to understand Multiculturalism without taking into account this profound influence of Marxist thinking. Marxism states that culture is only of minor or secondary importance, while the primary moving factor is the struggle between the oppressed and the oppressors. This leads to treating cultural differences as insignificant, and thus the conclusion that major differences in performance between groups are caused by poverty and exploitation. This is exactly the picture we are presented by our media as the source of the difficulties in the Islamic world.

Moreover, the very idea that it is ok to stage massive and risky social experiments involving millions of people is one that was passed on from Marxism to Multiculturalism. As Friedrich von Hayek warned: "We must shed the illusion that we can deliberately 'create the future of mankind.'" This is the final conclusion of the forty years which I have now devoted to the study of these problems."

The Frankfurt school of cultural Marxism, with such thinkers as Antonio Gramsci and Georg Lukacs, aimed at overthrowing capitalist rule by undermining the hegemonic culture. According to Gramsci, the Socialist revolution, which failed to spread following the Russian Revolution in 1917, could never take place until people were liberated from Western culture, and particularly from their "Christian soul." As Lukacs said in 1919, "Who will save us from Western Civilization?" This could be done through breaking down traditional Judeo-Christian morality and family patterns and undermining the established institutions from within. In 2007, we can see clearly that this strategy has been quite successful in [Western media](#) and academia, which are not only neutral or lukewarm in

defending our civilization, but are in many cases actively aiding our enemies. The irony is that most Westerners have never heard of Gramsci, yet ideas similar to his have had a huge impact on their lives.

In Scandinavia, it is a well-documented fact that journalists are much more left-leaning than the general populace. In France during the Muslim riots in 2005, several journalists stated openly that they downplayed the problems caused by immigrants in order not to boost the support for “right-wing parties,” and in Britain, leading figures from the BBC readily admitted that they actively champion Multiculturalism in their coverage. Even British Prime Minister Tony Blair, himself from the Labour Party, complained in the January 2007 issue of [Foreign Affairs](#) magazine about relations with Muslims that “many in Western countries listen to the propaganda of the extremists and accept it. (And to give credit where it is due, the extremists play our own media with a shrewdness that would be the envy of many a political party.)”

[Daniel Pipes](#) notes that “Significant elements in several Western countries – especially the United States, Great Britain, and Israel – believe their own governments to be repositories of evil, and see terrorism as just punishment for past sins. This ‘we have met the enemy and he is us’ attitude replaces an effective response with appeasement, including a readiness to give up traditions and achievements. Osama bin Laden celebrates by name such leftists as Robert Fisk and William Blum. Self-hating Westerners have an out-sized importance due to their prominent role as shapers of opinion in universities, the media, religious institutions, and the arts. They serve as the Islamists’ auxiliary mujahideen.”

Pipes warns that “Pacifism, self-hatred and complacency are lengthening the war against radical Islam and causing undue casualties. Only after absorbing catastrophic human and property losses will left-leaning Westerners likely overcome this triple affliction and confront the true scope of the threat. The civilized world will likely then prevail, but belatedly and at a higher cost than need have been. Should Islamists get smart and avoid mass destruction, but instead stick to the lawful,

political, non-violent route, and should their movement remain vital, it is difficult to see what will stop them.”

In short: You know you live in a Western country when the media is cheering for your enemies, when your schools and universities teach your children that your civilization is evil and when your politicians think it's a sign of “extremism” if you want to protect your nation's borders.

Israeli Prime Minister Golda Meir once said that “Peace will come when the Arabs love their children more than they hate us.” Perhaps we will win this struggle for liberty only when Western left-wingers decide that love their children more than they hate Western civilization. If they have children in the first place, that is.

THE RISE OF GLOSSOCRACY

(January 2007)

Alexander Boot, a Russian by birth, left for the West in the 1970s, only to discover that the West he was seeking was no longer there. This led him to write the book [*How the West Was Lost*](#). I disagree with his criticism of post-Enlightenment civilization in general. Still, he is articulate and original, which makes him [worth reading](#).

Boot believes that democracy, or in the words of Abraham Lincoln, the government of the people, by the people and for the people, has been replaced by glossocracy, the government of the word, by the word and for the word.

Modern glossocracy can be traced back at least to the slogan of the French Revolution, “Freedom, equality, brotherhood.” As it later turned out, this meant mass terror, martial law and authoritarian rule. According to Boot, the more meaningless the word, the more useful it is for glossocrats. The impulse behind Political Correctness consists of twisting the language we use, enforcing new words or changing the meaning of old ones, turning them into “weapons of crowd control” by demonizing those who fail to comply with the new definitions:

“Like the Russian intelligentsia of yesteryear, the glossocratic intelligentsia of today’s West is busily uprooting the last remaining vestiges of Westernness. The press is one gardening implement they use; education is another.”

One example of how language is power is given in Alice’s Adventures in Wonderland by Lewis Carroll:

“‘When I use a word,’ Humpty Dumpty said in rather a scornful tone, ‘it means just what I choose it to mean – neither more nor less.’ ‘The

question is,’ said Alice, ‘whether you can make words mean different things.’ ‘The question is,’ said Humpty Dumpty, ‘which is to be master – that’s all.’”

According to Boot, glossocracy depends upon a long-term investment in ignorance: “A semi-literate population is a soft touch for glossocratic Humpty Dumpties insisting that words mean whatever they want them to mean.”

As I’ve said before, Political Correctness was pioneered by feminists, including the totalitarian changing of the language to make it more gender-neutral and less “oppressive.” Those who successfully manage to enforce their definition of words win the ideological contest.

There was an interesting book called [*The New Totalitarians*](#) written by British historian Roland Huntford about Sweden in the early 1970s. It is especially noteworthy how the Socialist government deliberately broke down the nuclear family. This was presented as liberation from the oppression of women, but was in reality about tearing down the religious fabric of society and eliminating the Church and Judeo-Christian thinking as ideological competitors.

It was also about increasing state control over all citizens by breaking down a rival institution that obstructed the uninhibited state indoctrination of children. Besides, the state could foment animosity between men and women and step in as an arbitrator, thus further enhancing its powers. During the past few elections in Sweden, there has been virtually no debate about mass immigration, but a passionate debate about “gender equality” in which almost all contestants call themselves feminists, and only debate which ways to implement absolute equality between the sexes.



Mr. Huntford demonstrated how, when it was decided that a woman’s

place was not at home but out at work, there was a rapid change in the language. Page 301:

“The customary Swedish for housewife is *husmor*, which is honourable; it was replaced by the neologism *hemmafru*, literally ‘the-wife-who-stays-at-home’, which is derogatory. Within a few months, the mass media were able to kill the old and substitute the new term. By the end of 1969, it was almost impossible in everyday conversation to mention the state of housewife without appearing to condemn or to sneer. Swedish had been changed under the eyes and ears of the Swedes. *Husmor* had been discredited; the only way out was to use *hemmafru* ironically. Connected with this semantic shift, there was a change in feeling. Women who, a year or so before, had been satisfied, and possibly proud, to stay at home, began to feel the pressure to go out to work. The substitution of one word for the other had been accompanied by insistent propaganda in the mass media, so that it was as if a resolute conditioning campaign had been carried out. Very few were able to recognize the indoctrination in the linguistic manipulation; in the real sense of the word, the population had been brain-washed.”

For my own part, I find it interesting that the same people who, in the 60s and 70s, broke up the traditional family structure in Western countries and warned people against the dangers of overpopulation, telling people to lower their birth rates, come back a few years later and say that we have to import millions of immigrants because we have such low birth rates.

Author Daniel Horowitz has written about the highly influential American feminist Betty Friedan, whose 1963 book “[*The Feminine Mystique*](#)” is widely seen as marking the beginning of the Second Wave of feminism. Horowitz documents how Friedan had for decades before this been a hardened Marxist. It is revealing that she tried to hide her background, presenting herself only as an average suburban housewife. In the early drafts, Friedan quoted Friedrich Engels, but these quotations were cut out before the book was published. In the [*Communist Manifesto*](#), Karl Marx and Friedrich Engels had called for the abolition of

family. Friedan denounced the American suburban family household as “a comfortable concentration camp.”

Roland Huntford noticed that the teaching of history was severely curtailed in Swedish schools because it was “impractical.” Religion, and Christianity in particular, was presented as superstition designed to fool the masses, which had been liberated from this ancient oppression by the Labor movement.

As he noted, “Scrapping historical knowledge deprives pupils of the instrument for criticizing society here and now. And perhaps that is the intended effect.” Journalist Christopher Hitchens later wrote that “For true blissed-out and vacant servitude, though, you need an otherwise sophisticated society where no serious history is taught.”

“The State,” in the words of Mr Ingvar Carlsson, then Minister of Education, “is concerned with morality from a desire to change society.” Mr. Carlsson, who was later Swedish prime minister until 1996, also stated on one occasion that “School is the spearhead of Socialism.”

According to Huntford, the word “freedom” was almost entirely confined to the sexual field in Sweden:

“The Swedish government has taken what it is pleased to call ‘the sexual revolution’ under its wing. Children are impressed at school that sexual emancipation is their birthright, and this is done in such a way as to suggest that the State is offering them their liberty from old-fashioned restrictions.”

He describes a meeting with Dr Gösta Rodhe, the head of the department of sexual education in the Directorate of Schools. She stated: “You see, since there’s a lack of tension in Swedish politics, younger people have got to find release and excitement in sexual tension instead.”

Herbert Marcuse, one of the major theorists of the Frankfurt School of cultural Marxism, identified faith-based morality as the chief obstacle to a Socialist society. In his 1955 book *Eros and Civilization*, he argued for freeing sex from any restraints. He made a huge impact in the 1960s.

Although he may not have coined the term “Make love, not war,” he undoubtedly endorsed it.

Mr. Huntford ended his book with a warning that this system of soft-totalitarianism could be exported to other countries. This was in the early 1970s, and he has been proven right since:

“The Swedes have demonstrated how present techniques can be applied in ideal conditions. Sweden is a control experiment on an isolated and sterilized subject. Pioneers in the new totalitarianism, the Swedes are a warning of what probably lies in store for the rest of us, unless we take care to resist control and centralization, and unless we remember that politics are not to be delegated, but are the concern of the individual. The new totalitarians, dealing in persuasion and manipulation, must be more efficient than the old, who depended upon force.”

“As political and economic freedom diminishes” said Aldous Huxley’s in [*Brave New World*](#), “sexual freedom tends compensatingly to increase.” This fits perfectly with Huntford’s description. The state strips away your personal, economic and political freedom, yet grants you sexual freedom in return, boldly hailing itself as your liberator.

Language is underestimated as a source of power. Those who control the language and the school curriculum control society.

George Orwell said: “If freedom of speech means anything at all, it is the freedom to say things that people do not want to hear.” In his book [1984](#), a totalitarian Party rules much of Europe. Their three slogans, on display everywhere, are: War is peace, Freedom is slavery and Ignorance is strength. It’s the ultimate glossocracy, even creating an entirely new language called Newspeak:

“Don’t you see that the whole aim of Newspeak is to narrow the range of thought? In the end we shall make thoughtcrime literally impossible, because there will be no words in which to express it. Every concept that can ever be needed, will be expressed by exactly one word, with its meaning rigidly defined and all its subsidiary meanings rubbed out and

forgotten.”

I love Orwell’s book, but frankly, it fits an openly totalitarian society more than it does Western nations. Aldous Huxley’s *Brave New World*, with its hedonistic society where people derive pleasure from promiscuous sex and drugs, is closer to the mark. Scholar Neil Postman contrasted the worlds of *1984* and *Brave New World* in his book [*Amusing Ourselves to Death*](#):

“Orwell feared those who would deprive us of information. Huxley feared those who would give us so much that we would be reduced to passivity and egoism. Orwell feared that the truth would be concealed from us. Huxley feared the truth would be drowned in a sea of irrelevance. Orwell feared we would become a captive culture. Huxley feared we would become a trivial culture, preoccupied with some equivalent of the feelies, the orgy porgy, and the centrifugal bumblepuppy. As Huxley remarked in *Brave New World Revisited*, the civil libertarians and rationalists who are ever on the alert to oppose tyranny ‘failed to take into account man’s almost infinite appetite for distractions.’ In *1984*, Huxley added, people are controlled by inflicting pain. In *Brave New World*, they are controlled by inflicting pleasure. In short, Orwell feared that what we hate will ruin us. Huxley feared that what we love will ruin us.”

Postman warned against the pitfalls of our [mass media](#) society:

“What started out as a liberating stream has turned into a deluge of chaos. Everything from telegraphy and photography in the 19th century to the silicon chip in the twentieth has amplified the din of information, until matters have reached such proportions today that for the average person, information no longer has any relation to the solution of problems. It comes indiscriminately, directed at no one in particular, disconnected from usefulness; we are glutted with information, drowning in information, have no control over it, don’t know what to do with it.”

This can potentially be exploited by those in power. In an openly totalitarian society such as the Communist state of East Germany, authorities can enforce censorship at gunpoint. The German Democratic

Republic, as it called itself, claimed that the Berlin Wall was an “anti-fascist protection barrier,” while it was really designed to make the country into a prison.

In 2007, former German president [Roman Herzog](#) warned that parliamentary democracy was under threat from the European Union. Between 1999 and 2004, 84 percent of the legal acts in Germany stemmed from Brussels. According to him, “EU policies suffer to an alarming degree from a lack of democracy and a de facto suspension of the separation of powers.”

At the same time, German chancellor [Angela Merkel](#) told the public that she did not intend to re-launch a broad debate on the revised EU Constitution but would rather focus on confidential talks with governments. This is especially sad because Merkel grew up in East Germany and should know better than to back an intrusive anti-democratic system. Maybe she’s a glossocrat and simply went from one glossocracy to the next.

At the [Gates of Vienna blog](#) in January 2007, Englishman Paul Weston vented his frustration over the situation in the UK. The big story that week in British TV had been the supposed racist remarks by an English girl to Indian actress, which attracted over 9 million viewers. They were participants in “Big Brother”, a trashy reality television show that has become massively popular in many countries. At the same time, “Undercover Mosques” had an intrepid journalist with a hidden camera put his life on the line to record what was being said in leading mosques in Britain. He found they preached [Islamic supremacism](#) and hatred of non-Muslims, with statements such as: “You have to live like a state within a state until you take over.” The viewing figures for this highly important program were between 1 to 1.5 million people. British media were interested in one thing and one thing only, Big Brother.

There were two other stories in the papers that week. The British Parliament would nod through a watered down version of the EU Constitution without, as previously stated, a referendum, and the

German Chancellor was intending to re-introduce said Constitution. Both stories, according to Mr. Weston, went nearly unmentioned by the TV media.

The irony of this is that the name Big Brother comes from George Orwell's novel 1984, where Big Brother is the all-seeing leader of the totalitarian state. In 2007, Big Brother is real, but a sensual distraction, not an oppressive tyrant.

In the 19th century, Britain was threatened with subjugation by Napoleon. The British people rose to the occasion and defeated the threat. In the 20th century, Britain was threatened with subjugation by Adolf Hitler. The British people rose to the occasion and defeated the threat. In the 21st century, Britain was threatened with subjugation by the combined forces of Islamic Jihad and a pan-European superstate. The British people didn't notice the threat, as they were too busy watching semi-naked people do obscene things on TV. I bet even George Orwell didn't see that one coming, but maybe Huxley did.

I quoted *The Road to Serfdom* recently, and was told that it was "irrelevant" since it was written in the 1940s. I disagree. Here's a passage from it where Friedrich Hayek accurately describes Political Correctness. Page 117:

"The most effective way of making people accept the validity of the values they are to serve is to persuade them that they are really the same as those which they, or at least the best among them, have always held, but which were not properly understood or recognised before. (...) The most efficient technique to this end is to use the old words but change their meaning. Few traits of totalitarian regimes are at the same time so confusing to the superficial observer and yet so characteristic of the whole intellectual climate as the complete perversion of language, the change of the meaning of words by which the ideals of the new regimes are expressed. (...) Gradually, as this process continues, the whole language becomes despoiled, words become empty shells deprived of any definite meaning, as capable of denoting one thing as its opposite and

used solely for the emotional associations which still adhere to them.”

Hayek was particularly concerned with words such as “equality” and “justice,” especially in combination:

“From the fact that people are very different it follows that, if we treat them equally, the result must be inequality in their actual position, and that the only way to place them in an equal position would be to treat them differently. Equality before the law and material equality are therefore not only different but are in conflict with each other; and we can achieve either one or the other, but not both at the same time.”

There is reason to fear that words such as tolerance, diversity and dialogue have become just as perverted, twisted and meaningless in the West under Multiculturalism as words such as freedom and democracy were in the East under Communism.

Every time something bad involving Muslims in Europe happens, the solution is supposed to be “dialogue.” But what created the problem in the first place was the Euro-Arab Dialogue. Dialogue is thus the cause of Europe’s Islamic problems, not the solution to them.

The peculiar thing about “diversity” is that the more ethnic diversity you have, the less diversity of opinion you have, since everybody is scared to death of saying something that might “insult” somebody. Moreover, people cry for more surveillance to counter the turbulence caused by all this diversity. [A survey](#) showed that a full 80 percent of Swedes favor increased surveillance to tackle terrorism and serious crime. 87 percent think that the police should be able to secretly bug telephones and access computers of ordinary citizens. Diversity, thus, leads to internal and external censorship and a more totalitarian society.

Besides, those who praise diversity the most are frequently those who are the least tolerant of diverging opinions. As British newspaper columnist [Richard Littlejohn](#) puts it: “The Fascist Left have turned the Nanny State into the Bully State. There is no limit to their intolerance in the name of tolerance.”

“Tolerance” has been defined as support for Multiculturalism and continued mass immigration. Tolerance thus means that Western populations should eradicate themselves and their own culture. It means a slow-motion surrender to Islamic culture and Islamic rule. Yet if you are against tolerance you must be some kind of evil racist or something. Who doesn’t like tolerance and diversity?

When Americans try to explain the extraordinary passivity displayed by Europeans in reaction to the massive onslaught against their countries, they tend to focus on restrictive gun laws. Our problems cannot be reduced simply to a matter of guns. After all, Americans face many of the same challenges even though they are armed.

The real reason behind this passivity is not just that Westerners have been disarmed physically, but more importantly that we have been disarmed culturally, verbally and morally. Cornered linguistically, deprived of words to formulate what we fight for and against and cut off from our historical roots, Westerners have become easy prey for our enemies.

I have heard individuals state point blank that even if Muslims become the majority in our countries in the future, this doesn’t matter because all people are equal and all cultures are just a mix of everything else, anyway. And since religions are just fairy-tales, replacing one fairy-tale, Christianity, with another fairy-tale, Islam, won’t make a big difference.

Modern Westerners tend to have a poor knowledge of our own history, and what little we do know we are taught to hate. We are taught, simultaneously, that our culture doesn’t exist and that it is evil, which seems like a contradiction in terms, but both claims serve to undermine traditional loyalties, which no doubt was the intended purpose. Since our Multicultural Humpty Dumpties have already decided that there is no such thing as Western civilization, only a random collection of cultural impulses from a variety of sources, you look silly, ignorant and uneducated if you defend it, a bit like a Don Quixote tilting at windmills.

One must give Muslims credit for inventing the term Islamophobia, thus

demonstrating that they understand the workings of Western glossocracy better than many Westerners do themselves. While nobody had heard of Islamophobia a mere decade ago, it is now the subject of international conferences and is quite literally treated as a threat to world peace.

Yet even though we now have a word for an imaginary problem, Islamophobia, we still haven't coined a term for a very real problem, the pervasive self-loathing and desire by some Westerners to eradicate their own culture. I've noticed that in many stories involving magic, a magician gains power over something once he gives it a name. So let's give the anti-Western self-hatred a name. What about self-termination? This is an historical epoch where the West has gone from self-determination to self-termination.

If language is used to assault Western culture, regaining control over it should constitute our first line of defense. We have a right to resist those who advocate our nation's self-termination. A policy which deprives us of self-determination and maybe our children of self-preservation is evil, and we have not just a right, but a duty to oppose it, even if it is championed by our own government; in fact, *especially* then. It is unacceptable that those who put the survival of our countries at risk are allowed to claim a monopoly on goodness.

I've been pondering how it was possible to pull off a stunt as large as the [creation of Eurabia](#). There are many reasons for this, not the least the emotional scars in Europe following two world wars and the passivity bred by generations of intrusive bureaucracy. But one major factor has undoubtedly been the skillful manipulation of language employed by its creators. The key to hiding something in an information society such as ours is not to ban mentioning of it. Prohibitions only trigger human curiosity. It is rather to make it sound innocent, vaguely benevolent and above all exceedingly boring, and then drown it in the cacophony of noise and impressions we get bombarded with every single day. Since most people have short attention spans, they will soon move on to something else even if they have a vague idea of what's going on. If you implement your agenda gradually over many years and refrain from openly stating

your end goals, you can get away with quite a lot.

Here's a quote from the Algiers Declaration for a Shared Vision of the Future from 2006. It states that: "It is essential to create a Euro-Mediterranean entity founded on Universal Values." "Universal Values" sounds ok, doesn't it? Well, the problem is, for Muslims the only universal values are Islamic values. As [Tariq Ramadan](#) says, "Muslim identity is the only true source of universality." In other words: Arabs will see this as an admission that Europe should in the future be based on Islamic values. So a betrayal of breathtaking proportions is made to sound entirely innocent, and is tucked away in boring-looking documents that 99.99% of EU citizens have never heard of. In the odd chance that an outsider might read one or two of them, he would still have to penetrate layers of incomprehensible Eurabian Newspeak to decipher their true significance. It's clever and it works, especially if the most plainspoken agreements are not made public or put in print. It then takes a person of [Bat Ye'or's intellectual stature](#) and trained eye to see through the glossocratic fog and connect the dots.

Through such methods, the EU has managed to do what nobody has been able to do since the Roman Empire, and hardly even then: To unite most of the European continent, from Spain to Romania and from Finland to Italy, in one political entity. Whereas the Soviet Union was, in the words of Ronald Reagan, the Evil Empire, perhaps the European Union will be remembered as the Glossocratic Empire, probably the first empire in human history built primarily through the ability to manipulate words. This was achieved by downplaying crucial information and drowning the public in irrelevant information, and by boring people into bureaucratic submission.

However, just as Neil Postman warned against the pitfalls of the information society, he also said that "Technology always has unforeseen consequences, and it is not always clear, at the beginning, who or what will win, and who or what will lose."

It is no coincidence that the newest and most decentralized medium, the

Internet, has become the preferred medium for opposition to the ruling glossocracy. As author [Bruce Bawer](#) has noticed: “Thank God for the [Inter]Net. I tremble at the thought of all the things that have happened during the past years that I would never have known about without it. (...) If Europe is saved, it will be because of the Internet.”

[One comment](#), later censored at a BBC online discussion forum, said:

“That the BBC does not allow a link to LGF [Little Green Footballs, major anti-Jihad blog] will come as little surprise to those of us familiar with the BBC’s output and editorial tone. What has come as a surprise to me, a relative newcomer to the ‘blogosphere’, is the degree to which the news the BBC chooses to present to us is filtered and censored. Whole stories that cause a sensation on the blogosphere and are of undoubted public interest are either mentioned in passing or not mentioned at all by the BBC.”

Just as Nicolaus Copernicus in the 16th century demonstrated that the sun does not revolve around the earth, so too the traditional media outlets are slowly discovering that the information society no longer revolves around their editorial policies. It’s the Second Copernican Revolution. We have yet to determine just how significant it is, but it is already creating visible cracks in the edifice of the Glossocratic Empire.

MULTICULTURALISM AND THE ENLIGHTENMENT

(January 2007)

[Multiculturalism](#) as a mass movement that has achieved a virtual hegemony in Western discourse was a product of the 1960s and 70s, and was probably exported from the United States. This does not, however, exclude the possibility that certain elements of this ideology are quite a bit older and may have originated in Europe.

Some would date it to the Frankfurt school [of cultural Marxism](#) from the 1920s, and such thinkers as Antonio Gramsci in Italy and Georg Lukacs in Hungary, who aimed at overthrowing capitalism by undermining the hegemonic culture. According to Gramsci, the Socialist revolution, which failed to spread to the West following the Russian Revolution in 1917, could never take place until people were liberated from Western culture, and particularly from their “Christian soul.” As Lukacs said in 1919, “Who will save us from Western Civilization?” This could be done through breaking down traditional Judeo-Christian morality and discrediting and undermining the established institutions from within.

However, the concept of cultural relativism is older than Marxism, and dates back at least to the Enlightenment. In the words of Ibn Warraq, “The need and desire to see an alien culture as in some ways superior is as great as the need to see it as inferior.”

Europe’s first encounter with non-European civilizations started in the 16th century with the Age of Exploration, which is when the notion of the noble savage was fully developed. However, this idea existed long before this. In *Germania*, written in 98 CE, Tacitus contrasted the virtues of the Germans with the vices of contemporary Rome, the noble simplicity of the Teutonic culture with the corruption of Roman civilization. It wasn’t

very accurate, but it worked well as a morality tale, and influenced Gibbon, Rousseau and others later.



According to [Ibn Warraq](#), it was left to Montaigne to develop the first full-length portrait of the noble savage in his celebrated essay “On Cannibals,” (c. 1580) which is the source of the idea of cultural relativism. Montaigne described some of the more gruesome customs of the Brazilian Indians and concluded:

“I am not so anxious that we should note the horrible savagery of these acts as concerned that, whilst judging their faults so correctly, we should be so blind to our own. I consider it more barbarous to eat a man alive than to eat him dead; to tear by rack and torture a body still full of feeling, to roast it by degrees, and then give it to be trampled and eaten by dogs and swine — a practice which we have not only read about but seen within recent memory, not between ancient enemies, but between neighbours and fellow-citizens and, what is worse, under the cloak of piety and religion — than to roast and eat a man after he is dead”.

Montaigne’s rather dubious, second hand knowledge of these noble savages did not prevent him from condemning his own culture: “[We] surpass them in every kind of barbarity.”

In my view, the main effects of the Enlightenment in Europe were positive, and included more religious freedom, both for Christians and Jews, as well as more freedom of speech in general. The US Constitution and many of the Founding Fathers were strongly influenced by Enlightenment values. The Enlightenment brought us great thinkers such as John Locke, Adam Smith and Montesquieu.

However, there were also elements of Enlightenment thought that led to the radicalism of the French Revolution, and later inspired Marxism and ideas about materialism, historical determinism and utopianism. There

was in some observers a tendency to view religion in exclusively negative terms, and to put all emphasis on ideas about human perfection.

It is possible to trace the anti-Christian, anti-Jewish and pro-Islamic bias of modern Multiculturalism at least back to Enlightenment thinkers such as the 18th century writer and philosopher Voltaire. Voltaire endured numerous imprisonments and exiles for his insistence on criticizing everything and everybody. His exile to England caused him to regard England's constitutional monarchy as more respectful of religious tolerance than France, which made him unpopular in some French circles. He certainly wasn't afraid of controversy, and the famous quote attributed to him, "I disapprove of what you say, but I defend to the death your right to say it," could be a healthy antidote to the censorship of Political Correctness. However, apparently Voltaire never said this. It first appeared in a book written about him in the early 20th century.

In [March 2006](#), a production of a play by Voltaire entitled "Fanaticism, or Mahomet the Prophet," caused a stir in the French town of Saint-Genis-Pouilly. According to some Muslims, who called for the staging of the play to be cancelled, "This play ... constitutes an insult to the entire Muslim community." Instead, Mayor Hubert Bertrand called in police reinforcements to protect the theatre. "Fanaticism" portrays Muhammad as a ruthless tyrant bent on conquest. Its main theme is the use of religion to mask political ambition and it uses the founder of Islam to lampoon all forms of religious intolerance. [In a letter](#) to then Pope Benedict XIV, Voltaire called it "a satire on the cruelty and errors of a false prophet."

Yet according to Ibn Warraq, Voltaire seems to have regretted what he had written of Muhammad in his play Mahomet (1741), where the Prophet is presented as an impostor who enslaved men's souls: "Assuredly, I have made him out to be more evil than he was." In his *Essai sur les Moeurs*, 1756, he shows himself to be prejudiced in Islam's favor at the expense of Christianity. Voltaire finds the dogmas of Islam simplicity itself: there is but one God, and Muhammad is his Prophet. The superficial rationality of Islam was appealing: no priests, no

miracles, no mysteries. To this was added other false beliefs such as Islam's absolute tolerance of other religions, in contrast to Christian intolerance.

The History of The Decline and Fall of the Roman Empire was written in six volumes by the celebrated English historian Edward Gibbon. Volume I was published in 1776. According to Gibbon, the Romans had become lazy and soft. This was partly caused by Christianity, whose emphasis on the life after death and ideas about pacifism had sapped the Romans strength to defend their Empire. By the time Gibbon wrote about the decline of the Roman Empire, there was, as historian Bernard Lewis puts it, "a vacancy for an Oriental myth. Islam was in many ways suitable."

In the words of Ibn Warraq in [Why I am not a Muslim](#),

"Gibbon, like Voltaire, painted Islam in as favorable a light as possible to better contrast it with Christianity. The English historian emphasized Muhammad's humanity as a means of indirectly criticizing the Christian doctrine of the divinity of Christ. Gibbon's anticlericalism led him to underline Islam's supposed freedom from that accursed class, the priesthood. Indeed, the familiar pattern is reemerging – Islam is being used as a weapon against Christianity. Gibbon's deistic view of Islam as a rational, priest-free religion, with Muhammad as a wise and tolerant lawgiver, enormously influenced the way all Europeans perceived their sister religion for years to come. Indeed, it established myths that are still accepted totally uncritically by scholars and laymen alike. Both Voltaire and Gibbon subscribed to the myth of Muslim tolerance, which to them meant Turkish tolerance."

Edward Gibbon saw the [battle of Poitiers](#) in France in 732 as a key turning point in European history. Had the Muslims won at Poitiers, "the Arabian fleet might have sailed without a naval combat into the mouth of the Thames. Perhaps the interpretation of the Koran would now be taught in the schools of Oxford, and her pulpits might demonstrate to a circumcised people the sanctity and truth of the revelation of Mahomet."

Yet according to contemporary Muslim observer [Muqtedar Khan](#),

commenting on the several mosques in Oxford, England, and the Oxford Center for Islamic Studies, “Gibbon would have been surprised to learn the lesson that military defeats do not stop the advance of civilizations and the globalization of Islam is unimpeded by the material and military weaknesses of the Muslim world.”

There are superficial similarities between the situation in Western Europe now and the one in the 5th century, when a decadent civilization was overrun by the barbarians. The population movements we are witnessing now are the largest and fastest in human history. In Europe, they can only be compared to the period often referred to as the Migration Period, following the disintegration of the Roman Empire. Yet we now have communications that can transport people anywhere on earth within hours, and media outlets that show ordinary people how much better life is in other countries. On top of that, the Romans didn’t have human rights lawyers advocating that millions of outsiders should be allowed to settle in their lands.

In some ways, what is going on now surpasses the downfall of the Roman Empire. It has never happened before in human history that an ethnic group voluntarily finances other ethnic groups to advance their culture on their territory to the detriment of their own people. Native Europeans are paying people who openly declare to be our enemies to eradicate our civilization and are told to celebrate this as tolerance. This happens against a backdrop of broken families, social pathologies, widespread abuse of drugs and booming crime rates, while we are shopping expensive Gucci purses and watching naked people do strange things in reality TV shows.

Maybe in the future, somebody will write a History of the Decline and Fall of Western Europe, or a History of the Decline and Fall of Western Civilization. Gibbon blamed the downfall of the Roman Empire in the 5th century on the advances of Christianity in the 4th century and before. But the collapse of civil society in Western Europe in the 21st century has been preceded by the retreat of Christianity in the 20th century and earlier. There is a strange kind of irony in this historical symmetry that

might have surprised Mr. Gibbon.

HOW FEMINISM LEADS TO THE OPPRESSION OF WOMEN

(February 2007)

[According to Heather MacDonald](#), the feminist takeover of Harvard is imminent. The university is about to name as its new president radical feminist Drew Gilpin Faust, following Lawrence Summers's all-too-brief reign. Summers's recklessly honest speculations about women in science strengthened the feminist hold on faculty hiring and promotions. The Task Force won a \$50 million commitment to increase faculty "diversity efforts" at Harvard

As University President, Lawrence Summers in 2005 [gave a speech](#) where he dared to suggest that innate differences between men and women could explain why men hold more seats as top scientists than women. This is a plausible thesis. [According to Dr Paul Irwing](#) at Manchester University, there are twice as many men with an IQ of 120-plus as there are women, and 30 times as many with an IQ of 170-plus. There are other studies that indicate similar, disproportionate numbers of men among those with extremely high intelligence.

Besides, even though Summers may have been wrong, it is dangerous to embark on a road where important issues are not debated at all. One of the hallmarks of Western civilization has been our thirst for asking questions about everything. Political Correctness is thus anti-Western both in its form and in its intent. It should be noted that in this case, [feminists formed the vanguard of PC](#), the same ideology that has blinded our universities to the Islamic threat.

It makes it even worse when we know that other feminists in academia assert that the veil, or even the burka, represents "an alternative

feminism.” Dr. Wairimu Njambi is an Assistant Professor of “Women’s Studies” at the Florida Atlantic University. Much of her scholarship is dedicated to advancing the notion that the cruel practice of female genital mutilation (FGM) is actually a triumph for Feminism and that it is hateful to suggest otherwise. According to Njambi “anti-FGM discourse perpetuates a colonialist assumption by universalizing a particular western image of a ‘normal’ body and sexuality.”

Harvard university recently [received a \\$20 million donation](#) from Prince Al-Waleed bin Talal bin Abdul Aziz Al-Saud, a member of the Saudi Royal Family, to finance Islamic studies. This will no doubt be used to influence the curriculum to make it friendlier and less “Islamophobic.” Senior Western institutions for higher education such as Harvard are thus simultaneously serving as outlets for Saudi Islamic propaganda and for left-wing radical feminists. This may on the surface look like quite a paradox, but in different ways both groups discredit traditional Western culture by highlighting its “history of oppression and injustice,” and they both stifle ideological dissent and suppress criticism of their holy doctrines. Perhaps feminists failed to listen to fellow Harvard Professor [Charles Fried, who has warned](#) that “The greatest enemy of liberty has always been some vision of the good.”

Feminism has hurt us by encouraging public accept for intellectual hypocrisy, which later paved the way for Islamic infiltration. The official mantra is that men and women are not just equal but identical, but at the same time that women are also somehow superior. Both of these claims cannot, logically speaking, be true at the same time, yet both are being made simultaneously. This gross double standard closely mirrors that of Multiculturalism, where all cultures are equal but Western culture is inferior and evil.

This is a technique labelled Repressive Tolerance by the cultural Marxist Herbert Marcuse in 1965. Briefly speaking, those who are deemed to belong to “dominant” groups of society should have their freedom of speech suppressed by progressives and radicals, and simply be denied access to discussion forums, in order to rectify the “institutional

oppression” in society. [Marcuse's ideas](#) had a huge impact in the 1960s and 70s. He also advocated free sex without any constraints as a method of freeing people from religious morality.

[Prof. Bernard Lewis warned](#) in *The Jerusalem Post* that Islam could soon be the dominant force in a Europe “Europeans are losing their own self-confidence,” he said. “They have no respect for their own culture” and have “surrendered” on every issue with regard to Islam in a mood of “self-abasement and political correctness.” Although Mr. Lewis did not say so, this is to a significant extent the result of decades of demonization by left-wing academics, including radical feminists. The goal of radical feminism was never about equality between the sexes, it was about the destruction of the nuclear family and of the power structures of society in general.

As Ellen Willis, self-proclaimed democratic socialist and founder of *Redstockings*, a radical feminist group from 1969, [stated](#) to left-wing *The Nation* in 1981: “Feminism is not just an issue or a group of issues, it is the cutting edge of a revolution in cultural and moral values. [...] The objective of every feminist reform, from legal abortion [...] to child-care programs, is to undermine traditional family values.” Feminist icon [Simone de Beauvoir stated](#) that “no woman should be authorized to stay at home to raise her children [...] because if there is such a choice, too many women will make that one.”

Well, after two generations of Second Wave Feminism, Ms. Willis and Ms. Beauvoir have had their way: The West has skyrocketing divorce rates and plummeting birth rates, leading to a cultural and demographic vacuum that makes us vulnerable to a take-over by... Islam. And feminists still aren't satisfied.

Toy researcher Anders Nelson at Sweden's Royal Institute of Technology [has warned](#) that toys have become increasingly gender-segregated over the past fifteen years: “People often explain [their toy purchases] by saying that boys and girls want different things. But in order for children to be able to reflect on [the toys] they receive, adults have to open their

eyes to [inherent gender] structures. To children, these [gender] roles are more unquestioned and instinctual.” Mr. Nelson encouraged parents to give more gender neutral Christmas presents. In other words, no Barbie dolls for girls and no cars for boys. This is the result of a culture destroyed by Political Correctness.

Swedish Marxist politician [Gudrun Schyman has suggested](#) a bill that would collectively tax Swedish men for violence against women. In a 2002 speech, the same Schyman famously posited that Swedish men were just like the Islamic Taliban regime in Afghanistan. A male columnist in national newspaper *Aftonbladet* responded by saying that Schyman was right: All men are like the Taliban.

Misandry, the hatred of men, isn’t necessarily less prevalent than misogyny, the hatred of women. The difference is that the former is much more socially acceptable.

When young politician [Kjetil Vevle showed up for a meeting](#) planning the demonstrations at that year’s protests at the International Women’s Day on 8 March in the city of Bergen, Norway, he was told that men didn’t have voting rights at the meeting even though they were passionate feminists. The leaders didn’t think there was any cause for complaints, as the men had generously been awarded the right to voice their opinion, just not the right to make decisions.

Although countries such as Norway and Sweden like to portray themselves as [havens of gender equality](#), I have heard visitors comment that the sexes are probably further apart here than anywhere else in the world. Radical feminism has bred suspicion and hostility, not cooperation. And it has no in any way eradicated the basic sexual attraction between feminine women and masculine men. If people do not find this in their own country, they travel to another country to find it, which is now easier than ever. A striking number of Scandinavian men find their wives in East Asia, Latin America or other nations with a more traditional view of femininity, and a number of women find partners from more conservative countries, too. Not everyone, of course, but the

trend is unmistakable. Scandinavians celebrate “gender equality” and travel to the other side of the world to find somebody actually worth marrying.

Norway and Sweden are countries with extremely high divorce rates. Boys grow up in an atmosphere where masculinity is demonized, attend a school system where they are viewed as deficient girls and are told by the media that men are obsolete and will soon be rendered extinct anyway.

A feminist culture will eventually end up being squashed, because the men have either become too demoralized and weakened to protect their women, or because they have become so fed-up with incessant ridicule that they just don't care anymore. If Western men are pigs and “just like the Taliban” no matter what we do, why bother? Western women will then be squashed by more aggressive men from other cultures, which is [exactly what is happening](#) in Western Europe now. The irony is that when women launched the Second Wave of Feminism in the 1960s and 70s, they were reasonably safe and, in my view, not very oppressed. When the long-term effects of feminism finally set in, Western women may very well end up being genuinely oppressed under the boot of Islam. Radical feminism thus leads to oppression of women.

I wonder whether Virginia Wolf saw this coming. Maybe if she were alive today, she would hail the Islamic veil as an “alternative road to feminism” and write a book called *A Burka of One's Own*. With some luck, it might even have earned her a Diversity Scholarship at Harvard.

FATALISM AND THE LOSS OF WESTERN CULTURAL CONFIDENCE

(March 2007)

On my [essay about glossocracy](#), the government of the word, by the word and for the word, reader kepi blanc suggested that the Western culture of self-destruction should be called seppukultur, from the Japanese word “seppuku,” the ritual suicide by disembowelment which was a part of the Samurai code of conduct, more commonly known as hara-kiri. I find the word intriguing, but it isn’t entirely accurate. What modern Westerners are doing is eradicating their own culture. This concept would never have occurred to Japanese who followed bushido teachings. Those who committed seppuku did so precisely out of a deep commitment to their traditions. For good or bad, the Japanese always have been fiercely attached to their culture, which is why they have largely remained insulated to the onslaught of Western Multiculturalism.

Right-wingers can be very short-sighted when it comes to mass immigration, and even so-called “conservatives” keep parroting the “Islam is peace” mantra. And although conservatives will complain about left-wingers, at least Leftists are committed to their cause and more determined to get into positions of influence. However, it is impossible to ignore the fact that the most eager allies Muslims find in the West tend to be among the hard-Left groups. I wouldn’t be too surprised to see some of them actively side with Muslims against their own people if there ever is a genuine physical battle.

There is an aggressive anti-Western impulse in certain segments of the Western Left which is rare among right-wingers. When they break down the “oppressive” nuclear family in the West yet downplay barbaric

violence in Muslim families they are being entirely consistent: Their primary goal was never about freedom, it was about destroying the West. This creates fissures between the left-wingers who actually believe their own rhetoric — and some of them do — and between those who always knew it was just a pretext for something else.

According to journalist [Ian Buruma](#), Tariq Ramadan prefers “Islamic socialism, which is neither socialist, nor capitalist, but a third way.” The tyranny to be resisted is “the northern model of development.” Global capitalism is the ‘abode of war,’ for “when faced with neoliberal economics, the message of Islam offers no way out but resistance.” This kind of rhetoric appeals to segments of the Western Left, and Mr. Ramadan knows this.

I’m not claiming that everyone left of the political centre actively seek the destruction of Western civilization. I once belonged to the political Left myself, and I was simply naïve because I had grown up in a sheltered environment in a peaceful country. I can understand those who initially didn’t grasp the sheer magnitude of the forces at work and didn’t foresee how the tiny trickle in the beginning would turn into the vast migration deluge that is swamping the West.

What I find difficult to understand is how people can, even now, with Islamic barbarism and terror attacks spreading across the European continent, continue so stubbornly to claim that mass immigration is good and that all those claiming otherwise are “racists.” We have unfortunately an almost infinite ability to fool ourselves into believing whatever we want to believe, especially if the truth seems troublesome. Moreover, many observers can be shockingly indifferent to the sufferings of actual people as long as they are focusing on the “greater good.”

According to Russian author [Vladimir Sorokin](#), “The word ‘people’ is unpleasant to me. The phrase ‘Soviet people’ was drummed into us from childhood on. I love concrete people, enlightened people who live conscious lives and do not simply sit there and vegetate. To love the people you have to be the general secretary of the Communist Party or an

absolute dictator. The poet Josef Brodsky once said: The trees are more important to me than the forest.”

[Theodore Dalrymple](#) writes about how George Orwell, because of books such as *Animal Farm* and *1984*, has been made into an “honorary conservative.” However, his 1938 book *Homage to Catalonia* about the Spanish Civil War gives a different impression of the man:

“‘Churches were wrecked and the priests driven out or killed’: the only regret that Orwell expresses is that it allowed Franco to represent himself to readers of the Daily Mail as “a patriot delivering his country from hordes of fiendish ‘Reds.’” Orwell continues: “For the first time since I had been in Barcelona I went to look at the Sagrada Familia... Unlike most of the churches in Barcelona, it was not damaged during the Revolution — it was spared because of its ‘artistic value,’ people said.. I think the Anarchists showed bad taste in not blowing it up when they had the chance.”

Orwell states that “In six months in Spain I saw only two undamaged churches.” According to Dalrymple, George Orwell, a self-proclaimed “democratic socialist,” was a “fundamentally decent man blinded by abstract ideas: He never really asked the right question, which is not whether there could be democratic socialism (clearly there can be, in the one-man-one-vote sense), but whether socialism is compatible with freedom.”

Many of us associate the Spanish Civil War with Pablo Picasso’s painting *Guernica*, and were taught that the “bad guys” won the war. But if the “good guys” were killing priests and blowing up churches, maybe the truth is slightly more complicated than that. Dalrymple points out that Orwell’s anti-totalitarian books did far more good than *Homage to Catalonia* did damage. *1984* circulated clandestinely in the Communist dictatorship of Romania, where people were amazed to see how a Western writer could so accurately portray their own reality. However, Orwell should also serve as a chilling reminder of how even good men can become blinded by ideology.



The philosopher [Kai Sørlander](#) explains that when optimists don't see any serious problem arising from mass immigration of people from alien cultures, this is partly because they assume that man by nature is good. To the pessimists — some would say realists — man by nature isn't good, he is combative, and has the potential to do both good and evil. Cultural education is necessary to bring out his good qualities and suppress his potential for evil. For the optimists, the pessimists appear to be dangerous because they do not believe in the goodness of man. However, Mr. Sørlander notes that where the optimists portray the pessimists as xenophobic and thus evil, the pessimists only makes the optimists naïve. The demonization is one-way.

It is indeed striking how venomous many Multiculturalists are whenever any Westerner stands up for his country. Oriana Fallaci was hated by parts of the Italian Left during the final years of her life. I have seen cartoons in Denmark depicting the leader of the Danish People's Party, Pia Kjaersgaard, who has been pushing for stricter immigration policies, as a rat, a vulture etc. Years of such dehumanization will eventually lead to physical attacks. Pim Fortuyn in the Netherlands was murdered following similar treatment by the media.

The idea that human beings are by nature good leads to viewing criminals as suffering from some kind of disease that can be corrected by treatment. If a person does something bad, this is because he has suffered some form of "injustice." The same logic is extended to Islamic terrorists.

The tabula rasa or "clean slate" view of humans has been shared by good men such John Locke. As a non-Christian, I too do not believe that human beings in general are born sinful. However, the idea can be dangerous if combined with massive state indoctrination.

[Jean-Jacques Rousseau](#) said that: "The state should be capable of

transforming every individual into part of the greater whole from which he, in a manner, gets his life and being; of altering man's constitution for the purpose of strengthening it. [It should be able] to take from the man his own resources and give him instead new ones alien to him and incapable of being made use of without the help of others. The more completely these inherited resources are annihilated, the greater and more lasting are those which he acquires."

It is this lethal cocktail of the "noble savage" idea and state indoctrination that led via Maximilien Robespierre to modern totalitarian states. I believe the contradiction between Leftists not viewing terrorists as evil, but considering ideological opponents to be evil, can be explained if we postulate that they think that criminals haven't received proper ideological guidance, whereas political opponents have rejected their ideological indoctrination and are thus considered a threat.

According to Paul Gottfried and his book *The Strange Death of Marxism*, the so-called cultural Marxism of Antonio Gramsci and others means the death of Marxism, because Marxism is an economic theory. [Paul Belien of the Brussels Journal](#) disagrees and thinks that we should call it "the transformation of Marxism." Personally, I agree with Belien, and believe there is still enough shared DNA to label it Marxism, although I do recognize that there have been some mutations.

Critics state that there is no centralized conspiracy pushing Gramscian views ahead. No, but we should think of it as the Leftist version of Adam Smith's "invisible hand" described in *The Wealth of Nations*: It's a spontaneous cooperation between various groups with a shared goal. As examples, the display of the national flag has been denounced as "xenophobic" in Sweden and the United States, Australia and the Netherlands. Was this part of a grand, centralized conspiracy, a Gramscintern? No. But that doesn't change the fact that the end results were remarkably similar.

Political Correctness, of which Multiculturalism is a core component, has many of the hallmarks of a totalitarian ideology: ideological punishment

for newly invented crimes, which creates a climate of fear, public propaganda campaigns as well as a gross perversion of language. Research and media coverage are tailored to suit the ruling ideology, inappropriate questions are not asked, “wrong” answers are suppressed. Since the ideology is logically incoherent, it can only be enforced through repressive means: We’re supposed to celebrate our differences at the same time as it is taboo to say that any differences exist.

Like all totalitarian ideologies, Multiculturalism needs a Villain Class, a group of evil oppressors that can be blamed for all the ills of society. If the ruling ideology falls somewhat short of producing the Perfect Society it has promised, this will be followed by even more passionate attacks on the Villain Class, be that the Jews, the capitalists, the bourgeoisie, etc. The Villain Class of Multiculturalism seems to be white people and Western culture. Any problems will automatically be blamed on “white racism,” which will ensue more state enforced “equality” and suppression of free speech.

According to columnist [Leo McKinstry](#), the white working class is the one ethnic group that it is perfectly acceptable to insult. In his book *The Likes of Us: A History of the White Working Class*, author Michael Collins recalled coming across a municipal leaflet in a library in south London, listing every group that had settled in the borough, including Afro-Caribbeans, Somalians and Ethiopians. As he read this, Collins sensed an elderly white man looking over his shoulder. “They don’t mention us English. You wouldn’t think we existed, would you?”

Education Secretary Alan Johnson from the British Labour Party has stated that children will be taught race relations and multiculturalism [with every subject](#). In science, key Muslim contributions such algebra will be emphasized to counter Islamophobia. Pupils could also be tested on their attitudes to diversity. Tory MP Douglas Carswell warned that schools would become vehicles for left-wing propaganda and classrooms turned into “laboratories for politically-correct thought.”

This was due to recommendations by former headmaster [Sir Keith](#)

[Ajegbo](#). Ajegbo also said that resources need to be put into providing education about the benefits of diversity to white pupils, citing an example of a white pupil who, after hearing in a lesson that other members of her class originally came from the Congo, Trinidad and Poland, said that she “came from nowhere.”

But since the goal of Multiculturalism is not just to demographically and culturally eradicate Western civilization, but to erase any memory that it has ever existed, when this English pupil says she comes from nowhere, she is merely parroting what her education system tells her.

According to the West Indian writer V. S. Naipaul, “[Islam] has had a calamitous effect on converted peoples. To be converted you have to destroy your past, destroy your history. You have to stamp on it, you have to say ‘my ancestral culture does not exist, it doesn’t matter.’” It is striking to notice that this is exactly what is going on in the West. When Muslims enter our lands, they thus discover that much of their work has already been done for them by Western Multiculturalists.

What’s really amazing is that the people who do this get away with claiming to have a monopoly on good. I believe it’s because they claim to champion “equality,” and if they champion equality, this means that everybody who disagrees with them champions inequality, which is almost the same as racism and discrimination. As Observer columnist Nick Cohen writes, “To be good you had to be on the left.” The problem is, as Hayek has so eloquently pointed out, there’s a world of difference between equality and equality before the law, since absolute equality in all walks of life can only be enforced by a government with totalitarian powers.

[In Norway](#), Government Minister Karita Bekkemellem says that female directors must make up at least 40 percent of all new shareholder-owned companies’ boards of directors. “This is all about sharing power and influence and it is intervention in private ownership, but it was overdue.” Violation of the new rules will be penalized with forced dissolution of the company.

We now get enforced quotas between the sexes, and among various ethnic, religious and racial groups, an idea so radical that it was abandoned even in Communist dictatorships. Communism, the idea of forced economic equality, has been replaced by Multiculturalism, the idea of forced cultural, religious, racial and gender equality. As a result, the supposedly prosperous and free West will end up being decidedly less prosperous and significantly less free.

The next step in the equality drive will lead to extend human rights to animals. According to author Joan Dunayer, “It’s speciesist to deny anyone equal consideration either because they aren’t human or because they aren’t human-like. Nonspeciesists advocate equally strong basic rights—for example, to life and liberty—for all sentient beings. Just as the concepts of sexism and racism have been vitally important to advancing human rights, the concept of speciesism is vitally important to advancing nonhuman rights.”

Spanish Prime Minister Zapatero’s Socialist Party has made attempts to grant [human rights to apes](#).

The [Dutch Party for Animals](#), PvdD, has forbidden the laying of poison to deal with a mouse infestation in its parliamentary offices. Its leader Marianne Thieme says, “Should there ever be a mouse plague, we would wish to combat it using traps that keep the mice alive.”

According to [David Green’s book](#) *We’re (Nearly) All Victims Now!*, victimhood is sought after because of the advantages it brings: “Group self-interest includes not only material benefits but also emotional pleasures such as righteous indignation and exerting power over others. Demands to be able to subject opponents to police action are perhaps the strongest examples of the latter.” The victim is the sole judge of when language is offensive.

The “oppressed” groups constantly change the words that are deemed offensive. That way they can keep potential offenders on their toes, always afraid of uttering, or even thinking, a word that could be deemed insensitive. This is combined with a culture where the most important

thing is whether what you do “feels” good. According to writer [Mikael Jalving](#), we have become “seduced” by goodness. He warns that we have to be judged according to the result of our actions, not their intentions, and that a precondition for freedom is the exercise of power. It is tempting to add that this emotional culture is a result of the excessive feminization of society. Everything that smacks of traditional masculinity, such as enforcing rules by force, is viewed as “Fascist.” Tolerance has become a goodness dope, an extension of our pleasure seeking culture, just another drug intended to make you feel good about yourself.

I have heard non-Europeans say that the ongoing colonization by immigration of Western Europe is a fitting punishment for the colonial era. It’s called karma in Eastern religions. However, Norway, which never had a colonial history, has immigrants from all over the world. The Netherlands had colonies in Indonesia, but there is not now a majority of people of Dutch descent in major Indonesian cities, whereas native Dutch will soon be a minority in most of their cities. It is also difficult to see what Moroccans, a large immigrant group in Holland, have to do with Dutch colonial history. The Germans were a colonial power in places such as Namibia. It is unclear why they should have an obligation to accept millions of Turks because of this.

The truth is that there is frequently no direct correlation between past colonial history and present mass immigration. Europeans have a right to resist colonization, too. There is no other place in the world where the indigenous population are supposed to celebrate their own colonization and get punished by their government if they fail to comply with this.

The waves of migration that the Western world is faced with now are far, far greater in scope and speed than those who brought down the Roman Empire. At least 2.2 million migrants will arrive in the West every year until 2050, according to a [United Nations report](#) from March 2007. The world’s population could reach 9.2 billions.

It is striking that it appears to be taken for granted by the UN that we will

sit back, bleed to death and accept all these millions to flood our countries. It is presented like a natural disaster, as if the massive population growth cannot be stopped by the nations in question, and the ensuing migration cannot be limited by Western countries. But both these assumptions are wrong. Westerners should not and cannot take responsibility for billions of people in other parts of the world. They will have to limit their population growth to a sustainable level. We have already accepted more immigration peacefully than any other society has done in human history.

There is a significant element of blackmail here. I remember a group of African leaders telling the European Union that they needed to get huge amounts of money to limit mass migration from their countries, which is indirectly an admission that they can control this if they want to.

Many Westerners watch with resigned fatalism as we are told by our leaders and our media that this is “inevitable.” But nothing is inevitable. Our societies will collapse if this continues, yet we are supposed to be quiet bystanders to our own demise. Right-wingers tell us that it will be “good for the economy,” and left-wingers attack us for “racism and discrimination” if we desire our continued existence.

At [Lawrence Auster's blog](#), an Indian living in the West writes:

They say that all ‘rich nations’ will face mass immigration. But, Japan, Taiwan, South Korea, Singapore and even Malaysia are also rich nations. Immigration to those countries is close to zero. I think that immigration is matter of government policy and national will. If the will is there, you can have zero immigration or limited immigration. But there isn’t the will to do anything about immigration in the West. Instead they sit and wring their hands. (...) If there was ever a picture of a society that has been completely finished, this is it. You don’t have to discriminate on racial grounds or religious grounds, just reduce the annual quota to 1000 or 10000. Nothing illiberal about that. But they cannot contemplate even that! Westerners amuse me. Even the worst cowards in the so-called ‘third world’ have more spine than this.

We seem to have lost our willpower. Why? Maybe some of those traits which previously used to be our greatest assets, such as our respect for women, for human rights, individual freedom and for openness to outsiders have been carried into such extremes that they have become liabilities. Perhaps even initially good ideas can turn bad if practiced without moderation. The key word, which we seem to have forgotten, is “balance.” According to a conservative Swedish friend of mine, many of the seemingly crazy excesses now on display are not so much a perversion of Western civilization as a fulfilment of it. What has happened is that Westerners have carried many of the seeds of our culture into their theoretical (and extreme) limits. This has left us confused; we have fulfilled our civilizational mission, and don’t know what to do next.

Besides, when your entire world view is fundamentally out of tune with reality, you are bound to display some irrational behavior. Too many Westerners are still mentally stuck in an age when the West was globally dominant. Many left-wingers thus tend to explain the shortcomings of other regions of the world by Western oppression. Other groups believe we have near unlimited resources, that we are invulnerable and can absorb any number of immigrants to our countries.

But the West’s dominant position is not just coming to a certain end, it ended a while ago. We shouldn’t think of this as “decline,” rather as a return to normality and as an opportunity for a return to Western sanity. If it is true that some left-wingers attack us for being a “global oppressive class,” it is conceivable that their most aggressive anti-Western behavior will subside once it becomes apparent to everybody that the West simply isn’t powerful enough to oppress the rest of the world.

Western civilization has been the first civilization in human history whose influence has penetrated every single corner of the planet, from Greenland to New Zealand. That a single civilization has been so globally dominant is unprecedented, and may never happen again. Besides, critics are probably right that it is immoral for a minority to run so much of global affairs.

We may at best retain a position as a first among equals. However, even this is far from certain. We live in a world demographically — and perhaps soon economically — dominated by Asia. Russians look after Russian interests, Chinese after Chinese interests, Indians after Indian interests, etc. Only Westerners are still supposed to worry about global interests. We should stop trying to save others and start saving ourselves, while we still can.. Only by letting go of illusions of hegemony can we regain our sanity. The sooner we realize that, the better are our chances. We should use this situation as an opportunity to regenerate and define a new civilizational mission dedicated to our own survival. If cultural confusion and a lack of hope for the future is a primary cause of our low birth rates, it is likely that a new sense of cultural confidence will lead to a significant rise in the same birth rates.

The battle for Western hegemony is already over. The battle for Western survival is about to begin.

A CHRISTIAN BACKGROUND FOR POLITICAL CORRECTNESS?

(April 2007)

As a non-Christian, I have been [complimenting Christianity](#) for contributing immensely to many of the [positive aspects](#) of our culture. But precisely because Christianity has so profoundly shaped our culture, isn't it plausible that it may also, at least indirectly, have contributed to some of the flaws that currently ail us as well?

According to the blogger [Conservative Swede](#), whom I have debated this issue with at some length, Christian ethics is more unfettered in modern liberalism than it is in Christianity itself. The West, and Europe in particular, is sometimes labeled as "post-Christian," but this is only partly true. We have scrapped the Christian religion, but we have still retained some of the moral restraints associated with it, which have been so mired into our cultural DNA that we probably don't even think about them as Christian anymore. Yet our humanitarian ideas are secular versions of Christian compassion, and it is Christian or post-Christian compassion that compels us to keep feeding and funding the unsustainable birth rates in other cultures, even actively hostile ones. Likewise, there are elements of Christian thought, such as universalism, that could be seen as the inspiration behind our one-world Multiculturalists.

Italian Renaissance philosopher Machiavelli was more attached to Roman than Christian culture, and held the view that Christianity was totally unsuited as the basis for any empire. His ideas were echoed by the 18th century English historian Edward Gibbon, who stated in his work *The History of The Decline and Fall of the Roman Empire* that Christianity was responsible for the downfall of the Roman Empire, because it made the Romans too soft.. But the eastern half of the Empire,

centered around Constantinople, was just as much Christian, and yet survived for another thousand years after the fall of Rome in the West.

I have touched upon [this issue before](#):

Our Western “moral and ethical values” are profoundly influenced by Judeo-Christian thinking. Will our openness to outsiders, our democratic system and our Christian compassion, precisely the values that we cherish the most, render the West incapable of withstanding Jihad? A good Christian has to turn the other cheek and love his enemies. How are we to reconcile this with the reality that Muslims regard this as a sign of weakness? And how can we fight sharia when bishops and church leaders are the first to call for a “compassionate” immigration policy that allows masses of Muslims to settle here? Christians argue that Europe’s problem is a cultural vacuum created by the retreat of church attendance and Christianity as a religion, which has paved the way for Islam to enter. They have a point, as I have shown before. But some Christian groups are opening the West to Islam, too, and the secular state doesn’t have to be insipid and toothless. The non-religious authorities in China are far more ruthless in crushing any Islamic aggression than most Christian countries are. Of course, the downside is that they are far more ruthless in crushing anything deemed to be a potential challenge to their power.

I have debated the thesis forwarded by Max Weber, that Christianity, or at least Protestant Christianity, formed the basis of capitalism, which could explain the hostility many Marxist display towards the religion. However, as always reality is more complex than this. First of all, Socialists are hostile to the traditional culture also in non-Western, non-Christian countries such as India and China, mainly because they need to break down the past in order to successfully mold the future. And second of all: Christian Socialists do exist. They tend to focus on the radical egalitarianism and the suspicion of wealth that can be found within the Gospels, and view Jesus as a revolutionary hero standing up for the poor and the oppressed. In fact, Marxists have seen an early Communist society described in the work [Utopia](#) from 1516, by English writer Thomas More. More’s work is open to several interpretations and some

has viewed it as satirical, but he does describe a radically egalitarian society where private property doesn't exist. More was a devout Catholic, and may have been inspired by the communal life of the monastic movement.



We tend to view the divisions within the West today as left-right, but the truth is that the Christian world has always been rather divided in the face of Islamic aggression, which has repeatedly been an important cause behind Muslim advances. The Catholic-Protestant divide is just the most recent of these. Author Karen Armstrong is a senior apologist for Islam who calls herself a “freelance monotheist” and is a leading proponent of the idea of a shared “Abrahamic” legacy, that Judaism, Christianity and Islam are “saying the same thing in much the same way, despite their surface differences.” Ms. Armstrong is a former Catholic nun, and when reading her book [*A History of God*](#), I detected stronger hostility towards Protestant leaders such as Martin Luther than towards Muslims.

Still, by far the oldest intra-Christian divide is the Great Schism between the Eastern and the Western churches, formalized in 1054 but a physical reality long before this. The split of the Roman Empire in two also created a split between two branches of Christianity: The Roman Church in the West replaced the Roman state, unified by the common literary use of the Latin language, while the churches in the East continued with Greek, a linguistic divide that slowly cemented the theological divide. Is the internal, Western bickering today a legacy from the long-established bickering between Christians? When the Ottoman Muslims attacked the Byzantine Empire, some Byzantines even said that it was better to be ruled by Muslims than by the Pope. Has this deep suspicion between Western and Orthodox Christians been [*retained in Russia*](#), the successor to the Byzantine Empire?

Thomas E. Woods Jr writes in his book *How the Catholic Church Built*

Western Civilization that the Catholic Church played an indispensable role in essential developments in the West: the creation of the first universities in Europe, and before this upholding the classical heritage through its network of monasteries during much of the Middle Ages. If so, we should remember that the monastic movement was a gift from the Eastern churches.

It was born in the Egyptian desert among Coptic Orthodox Christians, and spread throughout the Roman Empire before its partition, even beyond. It has been claimed that Coptic monks brought their ideas to Ireland at about the time of the fall of Rome and deeply influenced Celtic Irish art, which can arguably be seen in works such as the beautiful Book of Kells on display in Trinity College in Dublin. It is hard to verify whether these stories are accurate, but the similarities between the art of the Copts and of the Celts are indeed striking.

One major component of Western self-loathing is the idea that we should be punished for crimes, perceived or real, committed by our ancestors before we were even born. It could be argued that this idea has its roots in Christian thinking, in the concept of original sin, committed by Adam and Eve, but where all their descendants are subject to its effects. Christian ethics have proved more durable than Christian beliefs. Even when we have supposedly left the religion behind, we still believe we have to make atonement for the sins of our forefathers, but since we no longer believe that Christ has made that sacrifice for us and washed away our sins, we end up sacrificing ourselves instead.

This proves that unbalanced Christian ethics without Christian beliefs can be unhealthy, especially if combined with a high degree of cultural feminization and a focus on the feminine aspects of the divine, the self-sacrificing. Too much of anything will kill you. Christianity does make up a huge component of what Western civilization is, but not everything, since many countries that are Christian are not Western. Underneath a veneer of Christianity has always been the older and more brutal traditions of our Germanic or Roman past. Perhaps Christianity, despite its many great qualities, needs to be balanced out by other more worldly

elements, such as attachment to nation states.

SHARIA-SUPPORTERS AND TRANSVESTITES OF THE WORLD UNITE!

(May 2007)

I was planning to take a break from writing about Sweden, but I just couldn't help it. Swedish journalist [Kurt Lundgren](#) had a noteworthy story on his blog this week. A friend told him about a magazine published by Lärarförbundet, the Swedish Teachers' Union, the largest union for teachers and heads of schools in the country. The magazine, aimed at preschool teachers who take care of children between the ages of 0-6 years old, included recommendations to not only promote "gender equality" but also "sexual equality" at this tender age. Mr. Lundgren considers the suggestions that are sent out to kindergarten and preschool staff to be clear-cut sexual abuse of children:

"A three-year-old doesn't have to learn queer theory, a four-year-old shouldn't have to be force-fed lectures on gay sex by some sex freak from the Teachers' Union. Children are supposed to play and discover their roles entirely on their own. Children are defenseless and shouldn't be exposed to indoctrination, neither regarding sex nor politics.. (...) One wonders whether parents are aware of the abuses against preschool children that that Teachers' Union's magazine [Pedagogiska magasinet](#) is encouraging."

In a kindergarten in Stockholm, the parents were encouraged by the preschool teachers – apparently ideological pioneers – to equip their sons with dresses and female first names. There are now weeks in some places when boys HAVE TO wear a dress. Lundgren considers this sexual indoctrination as worse than the political: "The political nonsense is seeking to alter opinions – the sex freaks seek to alter the children's

personality, their mentality and their entire constitution.”

After posting this, Lundgren soon received [a threatening email](#): “I have been in touch with the Teachers’ Union. They are considering reporting you to the police for what you wrote about queer and gay sex as abuse of children.”

Lundgren wrote in reply: “To give sex education to preschool children, to force them to have an opinion on gay sex and queer (lesbians, transsexuals, bisexuality, fetishism, cross over, sex change etc.) I regard as abuse of children. (...) Little children, we are talking about three to six-year-olds here, cannot in the preschool protect themselves from these sexual assaults. Their parents are not there, the children are totally left to themselves. (...) Little children need to be left alone, they are supposed to play without adult supervision.”

Some comments left by his blog readers:

“There won’t be a police report about this. The Socialist Teachers’ Union will probably think twice before doing so. There could be a backlash if the media start writing about queer [theory] directed against children and the parents will open their eyes to what’s going on with their loved ones.”

“My 11-months-old son will never be allowed to go to a kindergarten. I and my cohabitant reserve the right to raise our son into a thinking, rational and independent individual. He will definitely be allowed to wear a Superman costume, play with cars and build wooden houses if he wants to. I will never force him to wear a princess costume against his will. Presumably it won’t be long before parents like us will have our children taken away from us, to be raised in accordance with sound, Socialist doctrines.”

“My 13-year-old son had ‘equality day’ [in school] and had to listen to a transvestite. I have myself never encountered or talked to one during my considerably longer life. Why is this important? Today’s children know nothing about the crimes of Communism, but everything about the sexual orientation of transvestites.”

This last comment is quite [literally true](#). A poll carried out on behalf of the Organization for Information on Communism found that 90 percent of Swedes between the ages of 15 and 20 had never heard of the Gulag, although 95 percent knew of Auschwitz. “Unfortunately we were not at all surprised by the findings,” Ander Hjemdahl, the founder of UOK, told website [The Local](#). In the nationwide poll, 43 percent believed that Communist regimes had claimed less than one million lives. The actual figure is estimated at 100 million. 40 percent believed that Communism had contributed to increased prosperity in the world. Mr. Hjemdahl states several reasons for this massive ignorance, among them that “a large majority of Swedish journalists are left-wingers, many of them quite far left.”

Meanwhile, [Antifascistisk Aktion](#) in Sweden, a group that supposedly fights against “racists,” openly brag about numerous physical attacks against persons with their full name and address published on their website. According to AFA, this is done in order to fight against global capitalism and for a classless society. They subscribe to an ideology that killed one hundred million people during a few generations, and they are the good guys. Those who object to being turned into a minority in their own country through mass immigration are the bad guys.

British historian Roland Huntford wrote a book in the early 1970s about Sweden called [The New Totalitarians](#). Huntford notes how equality between the sexes was aggressively promoted from the late 1960s and early 1970s:

“When sexual equality was promulgated, and it was decided that a woman’s place was not at home but out at work, there was a rapid change in the language. The customary Swedish for housewife is husmor, which is honourable; it was replaced by the neologism hemmafru, literally ‘the-wife-who-stays-at-home’, which is derogatory. Within a few months, the mass media were able to kill the old and substitute the new term. By the end of 1969, it was almost impossible in everyday conversation to mention the state of housewife without appearing to condemn or to sneer. Swedish had been changed under the eyes and ears of the Swedes.

Husmor had been discredited; the only way out was to use hemmafru ironically. Connected with this semantic shift, there was a change in feeling. Women who, a year or so before, had been satisfied, and possibly proud, to stay at home, began to feel the pressure to go out to work. The substitution of one word for the other had been accompanied by insistent propaganda in the mass media, so that it was as if a resolute conditioning campaign had been carried out. Very few were able to recognize the indoctrination in the linguistic manipulation; in the real sense of the word, the population had been brain-washed.”

This was closely linked to a campaign for sexual liberation:

“Indeed, the word ‘freedom’ in Swedish has come to mean almost exclusively sexual freedom, product perhaps of an unadmitted realization that it is absent, or unwanted, elsewhere. Through sex instruction at school for the young, and incessant propaganda in the mass media for the older generations, most of Sweden has been taught to believe that freedom has been achieved through sex. Because he is sexually emancipated, the Swede believes that he is a free man, and judges liberty entirely in sexual terms. (...) The Swedish government has taken what it is pleased to call ‘the sexual revolution’ under its wing. Children are impressed at school that sexual emancipation is their birthright, and this is done in such a way as to suggest that the State is offering them their liberty from old-fashioned restrictions.”

By old-fashioned restrictions, read Christianity and Christian morality. Huntford notes that this came together with efforts to downplay or attack Western culture prior to the French Revolution. According to Mr. Olof Palme, who was Swedish Socialist Prime Minister until 1986: “The Renaissance So-called? Western culture? What does it mean to us?”

“The State,” in the words of Ingvar Carlsson, then Minister of Education, “is concerned with morality from a desire to change society.” Mr. Carlsson, who was Swedish Prime Minister as late as 1996, has also stated that “School is the spearhead of Socialism” and that it “teaches people to respect the consensus, and not to sabotage it.”

“We have no ethical standards in education, and no rules for sexual behaviour,” in the words of Dr Gösta Rodhe, the then head of the department of sexual education in the Directorate of Schools, and thus in some ways the executive officer of government sexual policy. “You see, since there’s a lack of tension in Swedish politics, younger people have got to find release and excitement in sexual tension instead.”

This was in the early 1970s. Things [have gotten worse](#) in the two generations since then. Socialists and state authorities present this policy as liberation of women and sexual liberation. What it is actually about is breaking down rival sources of power: The traditional Judeo-Christian culture and the nuclear family. This leaves the state more powerful, since it can regulate all aspects of life and, most importantly, can indoctrinate the nation’s children as it sees fit, without undue parental influence. The state replaces your entire nuclear and extended family, raises your children and cares for your elderly.



As writer [Per Bylund](#) observes: “A significant difference between my generation and the preceding one is that most of us were not raised by our parents at all. We were raised by the authorities in state daycare centers from the time of infancy; then pushed on to public schools, public high schools, and public universities; and later to employment in the public sector and more education via the powerful labor unions and their educational associations. The state is ever-present and is to many the only means of survival — and its welfare benefits the only possible way to gain independence.”

Socialist pioneer [Alva Myrdal](#) is the hero of the modern Swedish preschools. She wanted comprehensive education for special child carers who could provide children with competent guidance all day long. What the social engineers discovered later was that despite decades of state-sponsored gender equality propaganda, boys and girls still behaved

differently. This disturbed them. Instead of concluding that maybe there are genuine, innate differences between the sexes, which sensible people would do, they decided to indoctrinate children more thoroughly, starting at an even earlier age, to eradicate gender differences.

[Toy researcher](#) Anders Nelson at Sweden's Royal Institute of Technology has warned that toys have become increasingly gender-segregated over the past fifteen years: "People often explain [their toy purchases] by saying that boys and girls want different things. But in order for children to be able to reflect on [the toys] they receive, adults have to open their eyes to [inherent gender] structures. To children, these [gender] roles are more unquestioned and instinctual." Mr. Nelson encouraged parents to give more gender neutral Christmas presents. In other words, no Barbie dolls for girls and no cars for boys.

The Swedish Consumers Association reacted angrily to a star-shaped, [pink ice-cream](#) because it represented gender-profiling. "Girlie, GB's new ice pop, is pink and has make-up inside the stick. It says a lot about what GB thinks about girls and how they should be," the association said in a statement. According to them, Sweden does not need more products that reinforce existing prejudices about sex roles, so they asked the producer to make the product less gender specific.

Again, this has thus absolutely nothing to do with "tolerance or diversity." It's done in order to break you down and to mold you into a new human being. Great emphasis is placed on destroying the Christian heritage of the native population. Pupils are taught that they have been liberated from the superstition and oppression of Christian nonsense. However, while Christianity has been ridiculed and demonized for generations, so much that some Swedish Christians complain about [persecution](#), Islam is presented [in textbooks](#) as a benevolent and tolerant religion, and Islam is granted a high degree of respect in the public sphere.

A [bus driver](#) in the increasingly Muslim-dominated Swedish [town of Malmö](#) has been fired from his job following revelations that he stopped

a woman from boarding his bus because she was wearing full Islamic face-covering, which made her hard to identify. In Sweden, it is thus unacceptable if girls are presented with pink ice-creams or Barbie dolls because this reinforces gender stereotypes, but the burka is just fine. Meanwhile, Sweden is in the midst of the most [explosive rape wave](#) in Scandinavian history, largely caused by immigration. While Swedish girls are called “whores” by Muslim immigrants, Swedish boys are told to wear a dress and study queer theory.

Sweden is supposedly the most “gender equal” country in the world. It’s also one of the nations most eagerly (at least officially, all other viewpoints are banned) embracing Multiculturalism. Promoting “sexual equality” alongside a rapidly growing Muslim minority is going to become an increasingly challenging balancing act. [Sharia-supporters](#) and transvestites of the world unite!

A COMMUNISM FOR THE 21ST CENTURY

I've received [some criticism](#) for trying to figure out the ideological and [historical roots](#) of Multiculturalism. Critics claim that it's all about hate, about a desire to break down the Established Order at any cost. Many of the proponents don't believe in the doctrine of Multiculturalism themselves, so we shouldn't waste any time analyzing the logic behind it, because there is none. A desire to break down Western society is certainly there, but I do believe there are some ideas about the desired end result articulated as well.

On one hand, we're supposed to "celebrate" our differences at the same time as it is racist and taboo to recognize that any differences between groups of people exist at all. This is hardly logically coherent, which is why Multiculturalism can only be enforced by totalitarian means. Perhaps it boils down to the fact there are no major differences, just minor quirks, all cute, which should be celebrated at the same time as we gradually eradicate them.

We are told to treat cultural and historical identities as fashion accessories, shirts we can wear and change at will. The Multicultural society is "colorful," an adjective normally attached to furniture or curtains. Cultures are window decorations of little or no consequence, and one might as well have one as the other. In fact, it is good to change it every now and then. Don't you get tired of that old sofa sometimes? What about exchanging it for the new sharia model? Sure, it's slightly less comfortable than the old one, but it's very much in vogue these days and sets you apart from the neighbors, at least until they get one, too. Do you want a sample of the latest Calvin Klein perfume to go with that sharia?

We should remember that this view of culture as largely unimportant is essentially a Marxist view of the world, which has now even been adopted by segments of the political Right, united with Leftists in the belief that man is homo economicus, the economic man, the sum of his functions as worker and consumer, nothing more. Marxism doesn't say that cultures or ideas are of absolutely no consequence, but that they are of minor or secondary importance next to structural and economic conditions.

I have heard individuals state point blank that even if Muslims become the majority in our countries in the future, this doesn't matter because all people are equal and all cultures are just a mix of everything else, anyway. And since religions are just fairy-tales, replacing one fairy-tale, Christianity, with another fairy-tale, Islam, won't make a big difference. All religions basically say that the same things in different ways. However, not one of them would ever dream of saying that all political ideologies "basically mean the same thing." They simply don't view religious or cultural ideas as significant, and thus won't spend time on studying the largely unimportant details of each specific creed. This is Marxist materialism.

The unstated premise behind this is that the age of distinct cultures is over. All peoples around the world will gradually blend into one another. Ethnic, religious and racial tensions will disappear, because mankind will be one and equal. It's cultural and genetic Communism. Nation states who create their own laws and uphold their own borders constitute "discrimination" and an obstacle to this new Utopia, and will gradually have to be dismantled, starting with Western nations of course, replaced by a world where everybody has the right to move wherever they want to and where international legislation and human rights resolutions define the law, upheld by an elite of — supposedly well-meaning — transnational bureaucrats managing our lives.

What the proponents of this ideology don't say is that even if it were possible to melt all human beings into one people, which is in my view neither possible nor desirable, this project would take generations or centuries, and in the intervening time there would be numerous wars and

enormous suffering caused by the fact that not everybody would quietly allow themselves to be eradicated.

All aspects of your person, from language via culture to skin color and religion, are treated as imaginary social constructs. We are told that “all cultures are hybrids and borrow from each other,” that we were “all immigrants” at one point in time and hence nobody has a right to claim any specific piece of land as “theirs.”

Since “we” are socially constructed, we can presumably also be socially deconstructed. The Marxist [“counter-culture”](#) of the 1960s and 70s has been remarkably effective at attacking the pillars of Western civilization. It is, frankly, scary to notice how much damage just one single generation can inflict upon a society. Maybe it’s true that no chain is stronger than its weakest link. Our education system is now used to dismantle our culture, not to uphold it, and has moved from the Age of Reason to the Age of Deconstruction. Socialism has destroyed the very fabric of society. Our countries have become so damaged that people feel there is nothing left fighting for, which no doubt was the intention. Our children leave school as disoriented wrecks and ideological cripples with no sense of identity, and are met with a roar of outrage if they demonstrate the slightest inkling of a spine.

[Codie Stott](#), a white English teenage schoolgirl, was arrested on suspicion of committing a section five racial public order offense after refusing to sit with a group of South Asian students because some of them did not speak English. She was taken to Swinton police station, had her fingerprints taken and was thrown into a cell before being released. Robert Whelan of the Civitas think-tank said: “A lot of these arrests don’t result in prosecutions – the aim is to frighten us into self-censorship until we watch everything we say.”



[Bryan Cork](#) of Carlisle, Cumbria in the Lake District, was sentenced to six

months in jail for standing outside a mosque shouting, “Proud to be British,” and “Go back to where you came from.” This happened while Muslims were instituting sharia laws in British cities and got state sponsorship for having several wives.

Antifascistisk Aktion in Sweden, a group that supposedly fights against “racists,” openly brag about numerous physical attacks against persons with their full name and address published on their website. According to AFA, this is done in order to fight against global capitalism and for a classless society. They subscribe to an ideology that killed one hundred million people during a few generations, and they are the good guys. Those who object to being turned into a minority in their own country through mass immigration are the bad guys.

The extreme Left didn’t succeed in staging a violent revolution in the West, so they decided to go for a permanent, structural revolution instead. They now hope that immigrants can provide raw material for a violent rebellion, especially since many of them are Muslims who have displayed such a wonderful talent for violence and destruction. The Western Left are importing a new proletariat, since the previous one disappointed them.

A poll carried out on behalf of the Organization for Information on Communism found that 90 percent of Swedes between the ages of 15 and 20 had never heard of the Gulag, although 95 percent knew of Auschwitz. “Unfortunately we were not at all surprised by the findings,” Ander Hjemdahl, the founder of UOK, told website [The Local](#). In the nationwide poll, 43 percent believed that Communist regimes had claimed less than one million lives. The actual figure is estimated at 100 million. 40 percent believed that [Communism](#) had contributed to increased prosperity in the world. Mr. Hjemdahl states several reasons for this massive ignorance, among them that “a large majority of Swedish journalists are left-wingers, many of them quite far left.”

I have personally read statements by leading media figures not just in Sweden, but all over Western Europe, who openly brag about censoring

coverage of issues related to mass immigration and the Multicultural society.

The Muslim writer [Abdelwahab Meddeb](#) believes that as a result of French influence, the whole of the Mediterranean region “is suited to becoming a laboratory for European thought.” First of all, I don’t think Islam can be reformed, and even if it could, France currently lacks the cultural confidence to lead such an effort. Behind their false pride, they are a nation deeply unsure about themselves, and still carry psychological wounds from their great Revolution of 1789. And second: A bridge can be crossed two ways. Will France be a bridge for European thought into the Islamic world or for Islamic thought into Europe? Right now, the latter seems more likely. And finally: I greatly resent seeing tens of millions of human beings described as a “laboratory.” Unfortunately, Mr. Meddeb is not alone in entertaining such ideas.

Belgian Prime Minister [Guy Verhofstadt](#) has said: “Belgium is the laboratory of European unification.” What kind of confidence does it inspire in citizens that their supposed leader talks about their country as a laboratory? Are their children guinea pigs? Apparently, yes.

In 1960, 7.3% of [the population](#) of Belgian capital Brussels was foreign. Today the figure is 56.5%. Jan Hertogen, a Marxist sociologist, can hardly hide his excitement over this great experiment in social engineering, and believes this population replacement “is an impressive and unique development from a European, or even a world perspective.” Yes, it is probably the first time in human history that a nation demographically has handed over its capital city to outsiders without firing a single shot, but judging from trends in the rest of Europe, it won’t [be the last](#). The European Union and the local, Multicultural elites will see to that.

The Dutch writer [Margriet de Moor](#) provides another example of why Multiculturalism is a massive experiment in social engineering, every bit as radical and dangerous as Communism. Ms. de Moor lives in some kind of alternate reality where “Europe’s affluence and free speech” will create

an Islamic Reformation. But Muslim immigration constitutes a massive drain on the former, and is slowly, but surely destroying the latter:

“When I’m feeling optimistic I sometimes see the Netherlands, a small laconic country not inclined towards the large-scale or the theatrical, as a kind of laboratory on the edge of Europe. Now and then the mixture of dangerous, easily inflammable substances results in a little explosion, but basically the process of ordinary chemical reactions just continues.”

What kind of person refers to her own country as a laboratory? Ms. de Moor sounds like a scientist, dispassionately studying an interesting specimen in her microscope. I’m sure Theo van Gogh would be pleased to hear that he was basically a lab rat when he ended up with a knife in his chest for having “insulted” Islam, along with that of the “racist” Pim Fortuyn the first political murder in Holland for centuries. What was once one of the most tolerant nations in the world is now being ruined by Muslim immigration. But hey, you have to break a few eggs to make an omelet, right? These murders were an unfortunate business, no doubt, but one mustn’t call off the entire Multicultural experiment because of a few minor setbacks.

We all told that Arabs triggered the Renaissance in Europe. Michelangelo was commissioned by the Pope to paint the ceiling of The Sistine Chapel within the Vatican. He painted God creating Adam. Did any of the Caliphs or Sultans ever commission an artist to paint the image of Allah in Mecca? Why not, if all cultures are one and the same? Likewise, the political works of the ancient Greeks were never translated to Arabic, as they presented systems such as democracy where men ruled themselves according to their own laws. This was considered blasphemous to Muslims. The same texts were later studied with great interest in the West.

Far from being irrelevant, culture is a massively important factor in shaping a society. Islam’s hostility to free speech is why Muslims never had any Scientific or Industrial Revolution, for instance. If you believe in evolution, isn’t it then also likely that some cultures are more evolved

than others? That kind of blows Multiculturalism away, doesn't it?

British PM Tony Blair is stepping down after having ruined his country more in one decade than arguably any other leader has done before him. He ran on the platform of New Labour, but as it turned out, his party was still wed to the same old ideas of international Socialism.

According to the writer [Melanie Phillips](#), “He is driven by a universalist world view which minimises the profound nature of the conflicts that divide people. He thinks that such divisions belong essentially to a primitive past. (...) Hence his closely-related obsession with ‘universal’ human rights law. Hence also his belief that national borders no longer matter, that mass immigration is a good thing and that Britain’s unique identity must give way to multiculturalism. This is the way, he thinks, to eradicate conflict, prejudice and war, and create a global utopia. What a profound misjudgment. It is, instead, the way to destroy democracy and the independent nations that create and sustain it.”

[Marie Simonsen](#), the political editor of the Norwegian left-wing newspaper Dagbladet, wrote in March 2007 that it should be considered a universal human right for all people everywhere to migrate wherever they want to. This statement came just after a UN report had predicted a global population growth of several billion people to 2050.

It doesn't take much skill to calculate that unlimited migration will spell certain death for a tiny Scandinavian nation — not in a matter of generations, but theoretically even within a few weeks. Ms. Simonsen is thus endorsing the eradication of her own people, and she does so almost as an afterthought. Her comments received no opposition from anyone in the media establishment, which could indicate that most of them share her views, or at least have resigned themselves to the fact that our death as a people is already inevitable.

[Karl Marx](#) has defined the essence of Socialism as abolishing private property. Let's assume for a moment that a country can be treated as the “property” of its citizens. Its inhabitants are responsible for creating its infrastructure. They have built its roads and communications, its schools,

universities and medical facilities. They have created its political institutions and instilled in its people the mental capacities needed for upholding them. Is it then wrong for the citizens of this country to want to enjoy the benefits of what they have themselves created?

According to Marxist logic, yes.

Imagine you have two such houses next to each other. In House A, the inhabitants have over a period of generations created a tidy and functioning household. They have limited their number of children because they wanted to give all of them a proper education. In House B, the inhabitants live in a dysfunctional household with too many children who have received little higher education. One day they decide to move to their neighbors'. Many of the inhabitants of House A are protesting, but some of them think this might be a good idea. There is room for more people in House A, they say. In addition to this, Amnesty International, the United Nations and others claim that it is "racist" and "against international law" for the inhabitants of House A to expel the intruders. Pretty soon, House A has been turned into an overpopulated and dysfunctional household just like House B.

This is what is happening to the West today. Europe itself could become a failed continent by importing the problems of Africa and the Islamic world. The notion that everybody should be free to move anywhere they want to, and that preventing them from moving into your country is "racism, xenophobia and bigotry," is the Communism of the 21st century. And it will probably lead to immense human suffering.

One of the really big mistakes we made after [the Cold War](#) ended was to declare that Socialism was now dead, and thus no longer anything to worry about. Here we are, nearly a generation later, discovering that Marxist thinking has penetrated every single stratum of our society, from the universities to the media. While the "hard" Marxism of the Soviet Union may have collapsed, at least for now, the "soft" Marxism of the Western Left has actually grown stronger, in part because we mistakenly deemed it to be less threatening.

Ideas about Multiculturalism and de-facto open borders have achieved a virtual hegemony in public discourse. By hiding behind labels such as “anti-racism” and “tolerance,” Leftists have achieved a degree of censorship they could never have achieved had they openly stated that their intention was to radically transform Western civilization and destroy its foundations.

According to the French philosopher [Alain Finkielkraut](#), “the lofty idea of ‘the war on racism’ is gradually turning into a hideously false ideology. And this anti-racism will be for the 21st century what Communism was for the 20th century: A source of violence.”

Alexander Boot, a Russian by birth, left for the West in the 1970s, only to discover that the West he was seeking was no longer there. This led him to write the book [How the West Was Lost](#). Boot believes that democracy, or in the words of Abraham Lincoln, the government of the people, by the people and for the people, has been replaced [by glossocracy](#), the government of the word, by the word and for the word.

In a culture where language is power and words are used as weapons, those who control the most fearsome of these weapons control society. In the West, where equality in all walks of life is the highest virtue and “discrimination” is a mortal sin, the “racist” is the worst of creatures. Those who control the definition of “racist,” the nuclear bomb of glossocracy, have a powerful weapon they can utilize to intimidate opponents. The mere utterance of the word can destroy careers and ruin lives, with no trial and no possibility of appeal.

Currently, the power of definition largely rests in the hands of a cartel of anti-racist organizations dominated by the extreme Left, often in cooperation with Muslims. By silencing all opposition to mass immigration as “racism,” they can stage a transformation of society every bit as massive as that of Communism, yet virtually shut down debate about it.

Boot totally rejects the claim that Marxism has been misunderstood:

“Any serious study will demonstrate that Marx based his theories on industrial conditions that either were already obsolete at the time or had never existed in the first place. That is no wonder, for Marx never saw the inside of a factory, farm or manufactory. [...] Whatever else he was, Marx was not a scientist. [...] Marx ideals are unachievable precisely because they are so monstrous that even Bolsheviks never quite managed to realize them fully, and not for any lack of trying. For example, the [Communist] Manifesto (along with other writings by both Marx and Engels) prescribes the nationalization of all private property without exception. Even Stalin’s Russia of the 1930s fell short of that ideal. In fact, a good chunk of the Soviet economy was then in private hands [...] Really, compared with Marx, Stalin begins to look like a humanitarian. Marx also insisted that family should be done away with, with women becoming communal property. Again, for all their efforts, Lenin and Stalin never quite managed to achieve this ideal either. So where the Bolsheviks and Nazis perverted Marxism, they generally did so in the direction of softening it.”

The former Soviet dissident [Vladimir Bukovksy](#), who has warned that the European Union is on its way [to becoming](#) another Soviet Union, thinks that while the West won the Cold War in a military sense, we lost it in the [context of ideas](#): “Communism might have been dead, but the communists remained in power in most of the former Warsaw bloc countries, while their Western collaborators came to power all over the world (in Europe in particular). This is nothing short of a miracle: the defeat of the Nazis in 1945 quite logically brought a shift to the Left in world politics, while a defeat of communism in 1991 brought again a shift to the Left, this time quite illogically.”

Bukovksy is right: We never had a thorough de-Marxification process after the Cold War, similar to the de-Nazification after WW2, and we are now paying the price for this. Many Marxist ideas have been allowed to endure and mutate, such as the notion that culture is unimportant or that it is OK to stage massive social experiments on hundreds of millions of people. The Marxist historian [Eric Hobsbawm](#) has stated that had the

Soviet Union managed to create a functioning Socialist society, tens of millions of deaths would have been a worthwhile price to pay. But Marxist ideals of forced equality can only be enforced by a government with totalitarian powers, and will thus inevitably lead to a totalitarian society. There is no “enlightened Marxism,” and the idea that there is has ruined more lives than probably any other ideology in modern history.

Marxism is an organized crime against humanity.

The Australian writer [Keith Windschuttle](#) warns that the consequence of cultural relativism is that if there can be no absolute truths, there can be no absolute falsehoods, either, which explains Western weakness when confronted with [Islamic Jihad](#). Our sense of right and wrong has been deeply damaged by Marxist thinking. Windschuttle praises Greek historian Thucydides’ writings about The History of the Peloponnesian War from the 5th century BC:

“Rather than being impelled by great impersonal forces, political history reveals the world is made by men and, instead of being ‘absolved of blame’, men are responsible for the consequences of their actions. This was the very point that informed Thucydides’ study of the Peloponnesian War: the fate of Athens had been determined not by prophets, oracles or the gods, but by human actions and social organisation.”

Ideas matter. Individuals matter. Cultures matter. Truth matters, and truth exists. We used to know that. It’s time we get to know it again, and reject false ideas about the irrelevance of culture. We are not racists for desiring to pass on our heritage to future generations, nor are we evil for resisting to be treated as lab rats in social experiments on a horrific scale. We must nip the ideology of transnational Multiculturalism and unlimited mass migration in the bud by exposing it for what it is: A Communism for the 21st century.

THE GREAT CONVERSATION

(May 2007)

One of the things I love about the Internet is that I get instant, online feedback on everything I write, from people in the United States to Australia and India. Quite frequently, this brings me to reassess what I have initially written, either by adding new perspectives and ideas that I hadn't thought of at first or by stating more clearly what I mean. This Great Conversation is why the most interesting debates are frequently found in the blogosphere today. I have received so many impulses through this process from so many different individuals that it is not just modesty if I say that many of my essays should be considered as group efforts, with me as editor rather than sole writer.

A Finnish academic from the University of Helsinki read my essay about [21st century Communism](#), and was rather critical of my ideas, which she labelled “an incredible mixture of ideological, political and scientific ignorance and misunderstanding.”

First of all: It is true that “21st century Communism” isn't about Multiculturalism alone, nor is unlimited immigration the same as Multiculturalism. I didn't explain that well enough, as I should have. I quoted columnist [Marie Simonsen](#) from the Norwegian newspaper *Dagbladet* as saying that it should be considered a universal human right for all human beings to move wherever they want to. *Dagbladet* also supports radical feminism and quotas for women as well as ethnic minorities in public life, mass immigration, transnational legislation from organizations such as the European Union and the United Nations, human rights fundamentalism, state-sponsored indoctrination with said policies and suppression of free speech through hate speech laws for critics. I was implicitly referring to this whole “package deal” when I talked about neo-Communism. And yes, these ideas do frequently,

though not always, come in the same package.

According to this academic from Finland, “People who advocate Multiculturalism hardly think that culture is unimportant. On the contrary, they find culture so important for each and every person that it is considered a human right to be able to maintain at least some of it, regardless of where one happens to live.”

This is an interesting question: Do Multiculturalists place a lot of emphasis on culture, or very little? On the surface, they seem to believe that culture is very important. But on the other hand, they tend to view cultures as equal and interchangeable, which means that they perceive it to be of little practical importance, with the very notable exception of Western culture, which is important to destroy. Why should it be viewed as desirable that each person should be able to maintain his culture if he moves to another country? If one believes, as I do, that some cultures are superior to others, one could argue that by settling in another country, you have indirectly admitted that this country has a superior culture and should thus be required to adjust yourself to this culture, i.e. to assimilate.

My critic also claims that “The target of the author’s criticism waves back and forth and lacks a precise target. If you cannot define your ‘enemy,’ your attack is bound to be confusing. (...) There are so many ideas about Multiculturalism, and the author treats them all as if they were one, without even referring to one coherent set of such ideas.”

It is true that if you cannot define your enemy, your criticism is bound to be vague. But this is part of my point: I, and numerous others with at least average intelligence, have spent a considerable amount of time trying to analyze the doctrines of Multiculturalism. We have found this to be quite challenging, precisely because it is vague, incoherent and doesn’t have any clear philosophical foundation. Multiculturalism seems to be a curious mix of older, Enlightenment ideas such as Rousseau’s “noble savage” and later Marxist ideas, among other things. There are those who claim that it was never supposed to be logically consistent and that we

shouldn't look for any cohesive, rational arguments behind it because there are none. What little can be discerned from its ideas is sometimes quite disturbing, with elements of anti-Western hatred, totalitarian impulses and Utopian ideas involving large-scale social engineering.



But isn't this alarming? Multiculturalism is now official state policy in many countries, together accounting for hundreds of millions of people. Isn't it disturbing that millions of people are subject to a radical ideology that is almost impossible to comprehend, and thus to criticize? Many of its proponents seem to know that it cannot be rationally defended, which is why they simply shut critics down with charges of racism and shame them into silence whenever they sense some opposition. In fact, it is now more or less illegal in some countries to criticize it, although it could mean the most massive transformation of our countries in modern history.

According to this Finnish lady, "What you can do is try to come up with general values which are accepted as human rights in most cultural contexts and determine that these have to be adhered to by everyone in your country. All citizens do not need to have the same culture, although they do need to share some basic values, and of course we want these to remain those which have been typical for our country throughout history." What one must do is to "start applying exactly the same standards/demands of respect for human rights" among immigrants as among the majority host population. We should allow immigrants the right to keep their culture "provided that they adhere to the central core of our values and follow the rules in our legal system."

OK, but Muslims don't do that. They don't share our "core values" of freedom of speech to rationally criticize all religious creeds, as they have demonstrated on numerous occasions, from the Salman Rushdie case via the murder of Theo van Gogh to the Muhammad Cartoon Jihad in 2006.

So what do we do when we are faced with cultures which specifically reject ideas about mutual tolerance?

[French philosopher and](#) cultural critic Alain Finkielkraut thinks that Europe has made human rights its new gospel. Has human rights fundamentalism approached the status of quasi-religion? Have we acquired a new class of scribes, who claim the exclusive right to interpret their Holy Texts in order to reveal Absolute Truth, and scream “blasphemy” at the few heretics who dare question their authority? The Universal Declaration of Human Rights is a great document, but it is written by humans, and may thus contain human flaws. We shouldn’t treat as if it were a revelation from God, carved into stone. Far less should we deem as infallible the veritable maze of regulations and well-meaning human rights resolutions that have rendered democratic nations virtually unable to defend themselves.

I am skeptical of basing the future of our societies on abstract principles such as “human rights” alone, partly because they can so easily be defined and redefined beyond recognition by aggressive activists and elites. I have already quoted a columnist who said that it should be considered a “human right” for all human beings to move wherever they want to. At what point does the number of immigrants become so large that it interferes with the “human right” of the native population to keep their culture?

This is not a theoretical question, it is happening in front of our eyes now in Western Europe, where native Europeans have to watch as their cultural traditions are dismantled and removed from the school curriculum under the pretext that we are now a “Multicultural society.” And, yes, this is a large-scale social experiment being conducted on hundreds of millions of people. At some point, the sheer number of immigrants will infringe on the right of the natives to retain their cultural traditions.

The only possible solution to this dilemma is, in my view, to say that the right of the native population in the country to maintain their culture

takes precedence over that of immigrants to do the same thing. This means that immigration needs to be limited in numbers to assimilation levels and exclude individuals from totally incompatible cultures, such as the Islamic ones. If nations are not allowed to state that they want limited immigration or even no immigration at all, this amounts to what I called neo-Communism, in which you are not allowed to decide who should settle in your own home.

Multiculturalism is primarily championed in Western nations. It is highly unlikely, to say the least, that a person from Finland, Canada or the Netherlands would want, much less be allowed to, move to Pakistan or Iran and expect to get state support for “keeping their culture,” but the reverse happens every single day. In the 21st century, many of the least economically successful cultures on earth are in the midst of the largest population boom in human history. If they should be allowed to continue to export, indefinitely, parts of their unsustainable population growth to other nations and those who move should be allowed to keep their culture, “human rights” de facto amount to the unilateral eradication of Western culture. And that’s precisely why the anti-Western Left support it. They can permanently destroy the West, and they can claim to do this in the name of “tolerance and diversity.”

When speaking about 21st century Communism, one also needs to consider what [John Fonte](#) has dubbed transnational progressivism, whose key concepts can be described as follows: Group rights over individual rights, where group proportionalism is the goal of “fairness,” where “democracy” means power sharing among ethnic groups and even non-citizens and where the values of important institutions must reflect the perspectives of “oppressed” groups.

According to Fonte, “Transnationalism is the next stage of multicultural ideology. Like multiculturalism, transnationalism is a concept that provides elites with both an empirical tool (a plausible analysis of what is) and an ideological framework (a vision of what should be). Transnational advocates argue that globalization requires some form of “global governance” because they believe that the nation-state and the

idea of national citizenship are ill suited to deal with the global problems of the future. The same scholars who touted multiculturalism now herald the coming transnational age.”

The foundation for transnational progressivism is made up of a rising postnational intelligentsia (international law professors, NGO activists, UN bureaucrats, EU administrators, corporate executives, and politicians.) When social movements such as “transnationalism” and “global governance” are depicted as the result of social forces or the movement of history, a certain impersonal inevitability is implied, but Fonte warns that this is not inevitable, but “the result of the exercise of political will by elites.”

THE FLAWS OF THE WESTERN MAN

(May 2007)

There are two different camps among those concerned with the problems of the modern West: Those who ascribe them to a powerful and influential minority who champion certain ideologies, and those who ascribe them to a lack of cultural confidence and structural, religious and metaphysical problems in the West in general. I personally see some [evidence](#) to [support](#) both these [explanations](#).

An alliance of left-wingers and right-wingers, or transnational progressives and transnational capitalists as John Fonte would have said, is undermining the nation state. It is more than a little ironic that Socialists are squarely on the side of the super-rich in desiring open borders. There is plenty of evidence that mass immigration has been promoted by cultural and political elites, and that opposition to this has been silenced with sometimes quite repressive means.

[The Netherlands](#) was much less thrilled about Multiculturalism than was generally assumed in elitist circles well before 2002. The media and the politicians drew a picture that simply didn't correspond to reality. Maverick politician Pim Fortuyn only brought popular discontent to the surface, three sociologists at the Radboud University in Nijmegen concluded. "The positive image that almost all the Dutch had the same tolerant attitude to minorities as the 'well-thinking' section of the nation" (as the political and media elite are often described) was kept alive for a long time," the sociologists maintain.

I do not dispute the fact that there has been a general breakdown of cultural confidence in the West and in Europe, but I do dispute the claim that this has translated into a generally shared death wish where the

masses happily embrace their own eradication. The prevalence of hate speech laws and censorship is a strong indication of the contrary. Still, let us have a look at some structural flaws in the West.

As Euripides said: “Whom the gods would destroy, they first make mad.” Well, the West is currently stark, raving mad, and sometimes actively hates itself. I’m scratching my head trying to find out where this self-loathing comes from. Maybe we feel guilty because we are so successful and rich and accomplished that we just can’t take it anymore. But where do such ideas about guilt originate from? I suspect they are somehow related to the Judeo-Christian strand of the West. They do not stem from the Greco-Roman or Germanic ones. Bad things could be said about Julius Caesar, but suicidal guilt definitely wasn’t his major problem. Maybe we need a touch of Roman ruthlessness as well as Christian compassion. But Western self-loathing is frequently directed against Christianity, and that is somewhat puzzling if we assume that it emanates from Christianity.

What is Multiculturalism? There is probably a new Great Idea for every generation. It changes just enough for people to be duped again, but it always entails some form of large-scale change for millions of people. The less it corresponds to reality, the better. The point is to outbid others in Utopian ideas. What is behind it? Well, the joy of destroying the Established Order to bring purpose into otherwise purposeless lives and the desire to immerse oneself into grandiose ideas. The desire for personal power and the joy of being able to harass opponents shouldn’t be underestimated, either. If you claim that your Utopian ideas are about justice and equality, you can also claim that those who disagree with you are proponents of injustice and inequality, in other words evil, and outside the boundaries of civilized debate.

One should always be mindful of people who profess an ideology that entails sweeping changes to society, claim that this represents the unstoppable tide of history, and yet for some reason need to shut down critics through intimidation. If their ideology is so great, how come they are so reluctant to accept criticism? Good ideas can be rationally

defended. If people resist critical scrutiny of their ideas, this is usually a powerful indication of the fact that these ideas are neither truthful nor desirable.

Can our democratic system survive the 21st century? Both Western and non-Western examples of early forms of direct democracy exist. Germanic societies, especially among the Nordic nations, had regional governing assemblies called ting already in the Middle Ages. Some of the parliaments in these countries, the Althing on Iceland, the Folketing in Denmark and the Storting in Norway, have retained this legacy in their names. Still, by far the most influential example, where the word “democracy” itself was originally coined, was the ancient Greek city-state of Athens. The Athenian democracy included the practice of ostracism, in which a citizen could be expelled for a decade under pain of death, and without a trial.

One person in democratic Athens who did face a trial, however, was Socrates, whom the oracle at Delphi had supposedly claimed was the wisest man alive. He was found guilty of corrupting the youth and drank the poisonous hemlock. The trial made a lasting impression on his disciple Plato, who concluded that a political system where a great man such as Socrates, who challenged people to think for themselves, could be sentenced for speaking his mind was an unjust system.

Plato may have been overly critical of democracy, but he wasn't entirely wrong. Suppression of dissenters asking legitimate but bothersome questions about sensitive matters has remained a problem in democratic societies to this day. Democracy does not always ensure that wise people are allowed to be heard or that bad ideas are not implemented, as can clearly be seen in the case of Multiculturalism and Muslim immigration in the West. In hindsight, it is easy to notice that sweeping and possibly irreversible changes were implemented without proper debate. Those who objected were simply ignored or harassed into silence.



Securing the right to individual freedom of speech, as the US Founding Fathers did in the Bill of Rights, is a necessary step to remedy this flaw, but there are other forms of indirect censorship that may prove more difficult to combat. The culture of debate, which is absolutely essential for politics of reason to be possible, has been declining in the West for decades into a shouting match where the most aggressive groups frequently win.

Alexis de Tocqueville, the French author of the classic book [*Democracy in America*](#), was surprised at how religious average Americans were, and linked the culture of democracy there partly to its religious base. In an interview with FrontPage Magazine, [Hugh Brogan](#) tells about his new book about de Tocqueville. Tocqueville was afraid that individual self-respect might succumb to the pressures of majoritarian conformism in the democratic system.

According [to Brogan](#), “He would, I think, admit that in *Democracy in America* he should have recognised, even in 1835, the importance of lobbies and pressure-groups; and would find their fantastic power, based on the commercial manipulation of public opinion, quite unacceptable. His first and last principle was that you cannot have law without liberty or liberty without law, and these were his two supreme values.”

One of the challenges de Tocqueville didn't deal with was the rising power of the Fourth Estate, the press, which has become so powerful that it dominates the three official branches of government. One of the pitfalls in our modern, complicated and fast-changing society is that we are bombarded with such large amounts of information every single day that it is hard to decide which information is important and which is not. We have to rely on “gatekeepers” to filter out important information, and if those “gatekeepers,” the mass media, are heavily infiltrated by people with an anti-Western agenda, this creates very serious problems.

The writer Christopher Lasch in his book [*The Revolt of the Elites*](#) and the Betrayal of Democracy from the 1990s talks about how certain elite

groups such as lawyers, academics and journalists threaten the democratic system by cutting themselves off from their own people. They all make a living from treating words and information as commodities, and the market for these commodities is increasingly international. He also warns against the consequences of the breakdown of religion.

I have recently started to fear that our democratic system, as it is currently fashioned, cannot survive this century. Cynically speaking, there are two basic tasks a government needs to perform in order to claim legitimacy for collecting taxes:

1. Keep criminals off the streets and maintain public order, so citizens can go about their affairs and conduct trade in reasonable safety. If this fails, and if ordinary citizens do not feel a minimum amount of security for their lives and property, trade and investments suffer, and the economy breaks down.
2. Uphold the territorial integrity of the country, and defend its borders and its citizens against external threats.

Right now, governments all over the Western world are performing poorly on the former, and failing abysmally on the latter, while still collecting obscene amounts of taxes. This situation simply isn't sustainable for much longer. Our nations need to regain control over our own borders. The problem is, we are faced with the most massive migration waves in the history of mankind, at the same time as international law and human rights fundamentalism is crippling our ability to maintain our integrity, and while our political and business elites care less and less about their own people.

Have we reached the end of the Golden Age of governments accountable to the people? I hope not, but we have to make significant changes to the system to make it work, and I must admit that I cannot yet envision how all of these changes will look like, nor how we will go about to get them implemented.

I have debated the issue of Vikings vs. Muslims with some

Scandinavians. Some have claimed that they were the Al-Qaida of medieval Europe. But Vikings valued truth and keeping their word to maintain their honor, instead of saving face. They had blood feuds, kept slaves and raided the Christians of Europe. Yet even though the Vikings could be brutal (“Thou shalt not kill” is a Christian concept), they still had an honor codex that was tied to acts of courage.

I’ve seen many examples of gangs of Muslim immigrants attacking lone victims, homeless people, handicapped people, etc. I’m not sure the Vikings would have done that. Not necessarily because it was wrong to use violence, but because the manner would have been dishonorable. Which means that we were superior to Muslims even during our most barbarian periods. Besides, most of us have evolved from such brutality. Muslims haven’t.

Scandinavian women also enjoyed far greater freedom than Muslim women in the pre-Christian Viking Age, which they retained in the Christian period afterwards.

According to Bernard Lewis in his book [*What Went Wrong?*](#), “The difference in the position of women was indeed one of the most striking contrasts between Christian and Muslim practice, and is mentioned by almost all travelers in both directions. Christianity, of all churches and denominations, prohibits polygamy and concubinage. Islam, like most other non-Christian communities, permits both. (...) Muslim visitors to Europe speak with astonishment, often with horror, of the immodesty and forwardness of Western women, of the incredible freedom and absurd deference accorded to them, and of the lack of manly jealousy of European males confronted with the immorality and promiscuity in which their womenfolk indulge.”

This is all good, and we should be proud of it. But we now have a situation where men and women are presented not just as equal but as identical. At the same time women are implicitly and sometimes explicitly treated as better than men. This same illogical double standard mirrors that of Multiculturalism, where all cultures are equal yet Western

culture is evil.

The Chinese talk about yin and yang, the feminine and the masculine aspects of nature, which are complementary and should ideally be in a state of balance. In modern Scandinavia, we have yin in abundance, but will shame yang and make him feel guilty for existing if he ever shows up. But a society cannot survive without an element of traditional masculinity.

As the columnist Jack Kelly says, “It is the soldier, not the priest, who protects freedom of religion; the soldier, not the journalist, who protects freedom of speech. History teaches that a society that does not value its warriors will be destroyed by a society that does.”

As I’ve demonstrated before, the ancient Greeks were pioneers in accurately depicting real life in arts. In modern times, linear perspective was developed during the Italian Renaissance, starting with Giotto, but developed fully in the early 15th century into the geometrical method of perspective by Filippo Brunelleschi. Something similar had never been produced by any other artistic tradition, be it Chinese, Indian or Middle Eastern. This totally different view of art probably reflected a totally different view of the world in general, and a break with previous traditions and authorities.

Leonardo da Vinci studied nature scientifically and used his own eyes to ensure that his work corresponded to reality as accurately as possible. This can be seen in his studies of the proportions of the human body depicted in his famous drawing The Vitruvian Man. He went beyond the authority of tradition and past masters, which is why the lady portrayed in the Mona Lisa looks so amazingly lifelike. This mentality is why the Scientific and Industrial Revolutions took place in the West.

In the early 16th century, writers such as Niccolò Machiavelli and painters such as Leonardo da Vinci were trying to describe the world as it actually is. In the early 21st century, Westerners have abandoned any pretense of doing so, and are instead living in an imaginary reality of how an ideal world should be. We could perhaps learn a thing or two from our

ancestors. But is it conceivable that this Western desire to experiment, to disregard tradition and go beyond what has been done in the past can also in some cases be a flaw?

Maybe some of those traits which previously used to be our greatest assets, such as our respect for women, for human rights, individual freedom and our openness to outsiders have been carried into such extremes that they have become liabilities. Perhaps even initially good ideas can turn bad if practiced without moderation. The key word, which we seem to have forgotten, is “balance.” According to a conservative Swedish friend of mine, many of the seemingly crazy excesses now on display are not so much a perversion of Western civilization as a fulfillment of it. What has happened is that Westerners have carried many of the seeds of our culture into their theoretical (and extreme) limits. This has left us confused; we have fulfilled our civilizational mission, and don’t know what to do next.

The Canadian writer [Naomi Klein](#) believes that the terror attacks of September 11th 2001 were caused by Western racism. On the contrary, they were triggered by excessive anti-racism. If you believe the story of [Michael Tuoheya](#), a former U.S. Airways ticket agent, he checked in terrorist leader Muhammad Atta for a flight that day. According to Tuoheya, “I said to myself, ‘If this guy doesn’t look like an Arab terrorist, then nothing does.’ Then I gave myself a mental slap, because in this day and age, it’s not nice to say things like this.” Atta joined three other hijackers and crashed into one of the World Trade Center’s towers in New York City.

Modern Westerners are increasingly unwilling to risk our lives for anything, but we are willing to die for anti-discrimination any day. Anti-racism is the new God, an angry God requiring your unquestioned submission and if necessary death — a bit like Allah, incidentally.

It is possible to view the history of the West as one of freeing oneself from the constraints of the past, and of granting equality to ever-expanding circles of people, starting with universal suffrage for men, later for

women, then equality for all ethnic, religious and sexual subgroups and eventually even for non-citizens and enemies. The West has led the world in innovation for centuries. Yet perhaps this disposition, which has been the Western Man's greatest strength, can also be his curse. Perhaps he sometimes breaks down restraints that are needed, and insists on equality where no equality naturally exists. His self-image has been to question tradition on every level, to always move forward. The Western Man has freed himself from the restraints of his traditions, his religion, his culture and the memories of his past. More recently, he has also rid himself of his sex, his skin color, his very physical being. He is, in essence, nothing, and is thus constrained by nothing. The Western Man is thus free at least.

The Western man was the first to create parliamentary democracy, the first to reach the North and the South Pole and the first to travel to the Moon. He always likes to go where no man has gone before him. The sad thing is that there is now so little uncharted territory, so few boundaries left to breach. What to do? Well, embracing organized national suicide is something no man has ever done before, presumably for very good reasons. The Western Man smells an opportunity to once again lead mankind into uncharted territory, and boldly seizes it. He may not be sensible, but at least he's first, and to the Western Man, that is what matters above all else.

RESISTING 21ST CENTURY COMMUNISM

(June 2007)

The Greek blogger [Phanari](#) has expanded upon my [essays](#) about [21st century Communism](#). According to American writer [John Fonte](#), “Transnationalism is the next stage of the multicultural ideology.” It is implemented at a snail’s pace as a long-term project, to minimize opposition to it.

As always, Norway [and Sweden](#) are at the forefront of enlightened Socialism. According to [Karita Bekkemellem](#), government Minister from the Norwegian Labor Party, female directors must make up at least 40 percent of all new shareholder-owned companies’ boards of directors: “This is all about sharing power and influence and it is intervention in private ownership, but it was overdue.” Violation of the rules will be penalized with forced dissolution of the company. [Magdalena Andersson](#), who chairs the women’s group in Sweden’s “conservative” Moderate Party, demands that female members should have 40 percent of the top positions in the party by 2010.

Quotas and employment based on sex, religion, race or any criteria other than meritocracy, the rule of merit, where individuals are chosen through competition on the basis of demonstrated ability and competence, interfere with private property rights. This violates basic human rights of the employer. Historical experience indicates that respect for private property, along with respect for freedom of speech, are the hallmarks of true liberty. Abandoning these principles inhibits the creation of wealth.

Perhaps the new frontier of liberty in the 21st century consists of battling for national sovereignty in legislation, for a nation’s right to decide how much immigration it wants to accept, if any, and the fight against the

imposition of quotas, hate speech laws, hate crime legislation and other threats to the individual's right to free speech and to defense of his own property, the yardstick against which liberty should always be measured.

I've heard [Multiculturalists](#) state specifically that our societies should be based on the principle of Multiculturalism and various ethnic groups only tied together by "human rights." But human rights are a weak glue for a society, to say the least. What's more: Once you decide that your society should be founded upon human rights and nothing but human rights, you give away power to those defining human rights to decide the future of your society and your country, for instance in managing your immigration policies. This is no doubt why so many hardened Leftists support "international law." They hope to become the self-appointed and unelected vanguard to run this transnational, Multicultural Utopia, just as they wanted to become a part of the vanguard in the Communist Utopia.

In Denmark, observers Jacob Mchangama and Christopher Arzrouni warn against the excessive use and misuse of human rights. Originally envisioned as a core of rights ensuring political and individual liberty, today human rights are increasingly used for the opposite purpose: To claim other people's resources, property etc. The very notion of human rights suffers from a kind of schizophrenia. The concept can be traced back to classical antiquity, at least to Solon in the 6th century B.C. The English charter the Magna Carta from 1215 asserted the rights of the individual vis-à-vis the state. This was later expanded by Enlightenment philosophers and inspired the creation of the United States.

[The Universal Declaration of Human Rights](#), adopted by the United Nations in 1948, is a crucial document. The first 21 Articles of the Declaration all profess classical Western rights, also called liberty rights or "negative rights," including the right to private property, freedom of speech and equality before the law. However, the Declaration also contains other concepts about rights. Articles 22-27 assert the right to a good standard of living, the right to a job, to limitations on work hours etc. These are "positive rights," which can only be achieved if other

people make an effort to achieve them for you.

Negative rights imply the right to freedom from tyranny and oppression. They imply limitations on state power, and will thus help prevent totalitarian regimes. Positive rights, however, imply that the state has to increase its power to transform society and direct the activities of its citizens in order to achieve the desired result. Sadly, according to Mchangama and Arzrouni, at the UN and at Human Rights Institutes, as well as in NGOs and among many academics, even governments, there is a consensus that economic and social positive rights should be considered equal to negative political rights.

The Norwegian medical doctor [Ståle Fredriksen](#) thinks that giving homework to school children violates their human rights. He refers to article 24 in the Universal Declaration of Human Rights, stating that: “Everyone has the right to rest and leisure, including reasonable limitation of working hours.” Dr. Fredriksen believes school children don’t have this right.

The French philosopher and cultural critic Alain Finkielkraut thinks that Europe has made human rights its new gospel. Has [human rights fundamentalism](#) approached the status of quasi-religion? Have we acquired a new class of scribes, who claim the exclusive right to interpret their Holy Texts in order to reveal Absolute Truth, and scream “blasphemy” at the few heretics who dare question their authority? The Universal Declaration of Human Rights is a great document, but it is written by humans, and may thus contain human flaws. We shouldn’t treat as if it were a revelation from God, carved into stone. Far less should we deem as infallible the veritable maze of regulations and well-meaning human rights resolutions that have rendered democratic nations virtually unable to defend themselves.

Moreover, who decides which “human rights” should take precedence? If you say that free migration should be a universal human right, you trample on the right of the peoples at the receiving end of mass immigration to preserve their cultural heritage. More explicitly, should

Muslim nations be allowed to dump their unsustainable population growth in the West? Since they tend not to respect human rights because they frequently conflict with sharia, allowing them to undermine countries that do respect individual rights means that human rights will become a tool for undermining democratic nations in favor of authoritarian ones, precisely the opposite of what was originally intended.

Oxfam, an international confederation of non-governmental organizations, has stated that Western nations “must” pay tens of billions of dollars every year to combat global warming. First of all: Who died and made Oxfam God? Being a Westerner myself, I don’t recall electing Oxfam to speak for me nor granting them the right to administer my money on my behalf. Why should unaccountable NGOs be allowed to dictate what a sovereign state such as, say, Canada, should or shouldn’t do? And second of all: Even if we assume that global warming is real and man-made, the most intelligent way to combat it would be to institute a Manhattan Project for renewable energy. By freeing ourselves from the dependency of oil from Arab countries, we could fight both global warming and global Jihad at the same time.

When reading Oxfam’s website, I find that the organization is dedicated to “achieving lasting change” and an end to poverty by fighting injustice and addressing the structural causes of poverty. To me, that sounds suspiciously like a code word for global redistribution of wealth — in other words: Socialism.



I suspect that for some NGOs, fighting global warming isn’t nearly as important as using it as an excuse for bleeding the West financially and implementing global taxes through the back door. Many NGO’s tend to be run by heavily left-leaning individuals who champion good causes, in fact so good that they should bypass the electoral process to implement

them. It's the blueprint for 21st century Communism. The same groups that wanted to abolish private property rights in the 20th century now want to abolish sovereign nation states in the 21st century, starting with the West, of course. There clearly is some kind of connection here. Maybe they've decided that the most efficient way to abolish private property, according to Karl Marx the stated goal of Socialism, is to destroy the instrument for enforcing and protecting property rights: The sovereign state.

These people always claim to be champions of some Great Cause. They claim to fight for women's rights, but barbaric practices of forced marriages, honor killings and gang rapes are now spreading in the West because of the immigration policies they support. They claim to fight for homosexual rights while gays are being physically attacked by Muslims across Europe. They claim to fight for tolerance, yet frequently end up in bed with the most intolerant forces on earth. They claim to fight for diversity, yet cheer for Islam, which is destroying cultural diversity across the world, replacing it with universal sharia. They are also extremely intolerant of diversity of opinion, if these opinions happen to run contrary to their Cause. They claim to fight for "human rights," but deprive their opponents of one of the most basic human rights of all: The right to free speech.

So why are they doing it? Maybe it's due to hatred of the West, or maybe it's just because of the intoxicating rush of feeling that your Cause is just and that you are therefore allowed to do whatever you want to with your political opponents.

The German professor of sociology [Gunnar Heinsohn](#) worries about what he calls the "demographic capitulation" of European nations. He fears that the imploding birth rates will lead to the collapse of the welfare state, and that immigration cannot solve this problem. He does not believe that material aid to countries with large youth populations will prevent wars and terror. On the contrary, it may in fact increase unrest and violence, since starving people do not fight, they just suffer. In order to create unrest, they have to be both physically and mentally fit, but lack

the positions and the respect they think they deserve. This is consistent with the fact that Islamic terrorists tend to have above average education and [at least average](#) income.

This supports the view of Eric Hoffer in his classic book [The True Believer](#): “The poor on the borderline of starvation live purposeful lives. To be engaged in a desperate struggle for food and shelter is to be wholly free from a sense of futility. The goals are concrete and immediate. Every meal is a fulfillment; to go to sleep on a full stomach is a triumph; and every windfall a miracle. What need could they have for ‘an inspiring super individual goal which could give meaning and dignity to their lives?’ They are immune to the appeal of a mass movement.”

Over the course of five generations (1900-2000), the population in predominantly Muslim countries has grown from 150 million to 1200 million — an increase of 800 per cent. Heinsohn notes that Western countries are funding the Palestinian population explosion, for instance, and thinks that we must cease this support, so that the Palestinians pay for the children they bring into the world. He also believes that the West should stay out of the affairs of Muslim countries with expanding populations as much as possible, and only interfere briefly if they threaten us directly:

“If you have to go in because you have been attacked, then you must do it, but as soon as the danger has been defeated, it is necessary to withdraw. It is up to the Iraqis and the Afghans themselves to ensure that there is a balance between the size of the population and the number of positions society can offer. And as far back in history we look, we can see that this balance has been maintained by young men killing each other. We have done it in Europe, and it has happened elsewhere. We cannot allow them to send their young men over the borders to kill others. (...) We should stay away. If we interfere, we cannot avoid siding with one party and help killing that party’s opponents. Then the population will see us as doing the dirty work for one side or another.”

In June 2007, British PM Tony Blair, along with Chancellor Gordon

Brown and Conservative Party leader David Cameron, met Muslim leaders at a major conference organized by The Cambridge Inter-Faith Programme (CIP). In his final days as prime minister, [Blair opened](#) the conference by defending Islam as a religion of “moderation and modernity” as he announced a £1M government fund to aid teaching of the religion and train imams, and designated Islamic studies as “strategically important” to the British national interest. Timothy Winter, lecturer in Islamic Studies at the University of Cambridge, said: “The question facing British society, and society as a whole, is not how we encourage minorities to engage with western countries, but how those countries define themselves as a collage of different religious cultures.” In other words: Britain, and Canada, Germany and other Western countries, are no longer to be nations with a distinct heritage, only random spaces on the map with a “collage of different cultures.”

According to Hugh Fitzgerald [of Jihad Watch](#), Western nations should not be allowed “to take a special interest in, or have a special affection and tenderness for, their own countries and histories. They are not allowed to worry about cultural continuity, and cultural continuity as being connected, possibly, to other kinds of continuity, including that of ethnic makeup. These are impermissible for that ‘[white, Western world](#)’ — even if perfectly permissible for everyone else. (Compare, for example, the policies toward immigration and immigrants in Japan, Korea, China, or the same policies toward non-Arabs, directed especially at black Africans, in Egypt, Libya, Chad, and Morocco). The rest of the world is entitled to preserve itself. We, on the other hand, in North America and Western Europe and the outposts of the former British Empire, such as Australia and New Zealand, are required to give up whatever ‘local’ patriotism, interest and pride in our national histories and cultures, and open ourselves permanently to the world. Other countries can remain countries. (...) The United States is not to remain a country. The United States is, rather, to be transformed, in the determined if unstated view of so many of the ideologues at NGOs. It is to be turned, by slow degrees, into one great big... NGO.”

The Danish writer [Carsten Ringsmose](#) was a speaker at a conference at the University of Odense on the immigration-related topic of “Recognition and integration.” He outlined the projected population growth for the Islamic world, and stated that if recent prognoses are correct, the Islamic world will witness a population growth more than the equivalent of all EU member countries combined within just a few decades. One of the other speakers suggested that this population boom could be solved through migration to the West, which would mean that Denmark, with a present population of 5.4 million inhabitants, would have to accept perhaps 9.5 million predominantly Muslim immigrants within the coming two generations. The man who suggested this, accompanied by segments of the audience, laughed when Mr. Ringsmose suggested that this simply wasn’t doable.

Following the release of the [UN population report](#) discussed by Mr. Ringsmose, Marie Simonsen, political editor of the Norwegian left-wing newspaper Dagbladet, wrote that it should be considered a universal human right for people everywhere to migrate wherever they want to. She thus endorsed the eradication of her own people, no doubt congratulating herself for her own tolerance.

In 2000, the then president of Bangladesh, [Sheikh Hasina](#), was asked by the Los Angeles Times how the country was going to feed, clothe, house and employ the expected doubling of its population by 2050. She replied: “We’ll send them to America. Globalisation will take that problem away, as you free up all factors of production, also labour. There’ll be free movement, country to country. Globalisation in its purest form should not have any boundaries, so small countries with big populations should be able to send population to countries with big boundaries and small populations.”

Westerners are the suckers of the 21st century. We don’t [have interests](#) or cultures of our own. We exist solely as a vehicle for funding other nations, and as the obedient dumping ground for their excess population growth. If we assert the right to defend our borders, the representatives of NGOistan, frequently aided by our so-called leaders, will come down

upon us like a ton of bricks. Westerners are fueling the unsustainable growth rates in the Islamic world through material aid and medical advances. Later we are told to let them into our countries, where we will continue feeding them and fund our own colonization through welfare payments. We are thus paying hostile nations to multiply and take over our nations. This is a betrayal of the legacy of our ancestors, and an even greater betrayal of our children and grandchildren. This policy is insane and evil, and it has to stop. Now!

We live in a world demographically — and perhaps soon economically — [dominated by Asia](#). Russians look after Russian interests, Chinese after Chinese interests, Indians after Indian interests, etc. Only Westerners are still supposed to worry about global interests. We should stop trying to save others and start saving ourselves, while we still can. Only by letting go of illusions of hegemony can we regain our sanity. The sooner we realize that, the better are our chances. We should use this situation as an opportunity to regenerate and define a new civilizational mission dedicated to our own survival. If cultural confusion and a lack of hope for the future is a primary cause of our low birth rates, it is likely that a new sense of cultural confidence will lead to a significant rise in the same birth rates. The battle for Western hegemony is already over. The battle for Western survival is about to begin.

WHY TRANSNATIONAL MULTICULTURALISM IS A TOTALITARIAN IDEOLOGY

(June 2007)

Norwegian Foreign Minister Jonas Gahr Støre recently participated [in a conference](#) with editors and journalists from all over the world on how to “report diversity” in a non-offensive manner, with Arab News from Saudi Arabia as one of the moderators. The Cartoon Jihad the year before had prompted Indonesia and Norway to join forces and promote a Global Inter-Media Dialogue. In June 2007 this was held in Oslo.

Agnes Callamard from free speech NGO Article 19 voiced her concern that it could prove difficult to implement the ideal of equal representation and visibility of all groups in society if we do not control what is presented in the media. Diversity — ethnic, cultural and religious — has to permeate the media if we are to succeed in promoting the Multicultural society. [Article 19](#) is supposedly a human rights organization with a specific focus on the defense of freedom of expression. Callamard, its Executive Director, has according to their website “evolved a distinguished career in human rights and humanitarian work,” formerly worked for fellow “human rights” NGO Amnesty International, has been published widely in the field of human rights and holds a Ph.D. in Political Science.

Keynote speaker at the conference, Dr. Doudou Diène, the United Nations [Special Rapporteur](#) on contemporary forms of racism, racial discrimination, xenophobia and intolerance, urged the media to actively participate in the creation of a Multicultural society, and expressed concerns that the democratic process could lead to immigration-restrictive parties gaining influence, and claimed that this has already

happened in Switzerland and Denmark. Diène said that it is a dangerous development when increasing numbers of intellectuals in the West now believe that some cultures are better than others.

According to the journalist [Jens Tomas Anfindsen](#), this is yet another sign that Europe is moving in the direction of totalitarianism. When the facts on the ground can no longer frankly and honestly be reported by the media, one is basically left with two options: Do something with the undesirable facts, or pretend reality is different from what it is. The first option is necessary in order to preserve freedom. The second option is the road to dictatorship and totalitarian rule. [Anfindsen](#) thinks “there are already clear signs that large portions of mainstream media in Norway have been working according to UN instructions” long before his conference. In Britain, leading figures of [the BBC](#) have proudly announced that they actively promote Multiculturalism. They don’t even need the UN to tell them that.

Also in 2007, Minister of Justice [Knut Storberget](#) said that the Norwegian Constitution Day, May 17th, is for “everybody,” and that it’s appropriate to demonstrate this by displaying a multitude of flags and cultures. It is now permitted to celebrate it by waving the flag of the United Nations, and there are calls for translating the Norwegian national anthem [into Urdu](#), just as there have been calls for translating the German national anthem to Turkish. Norwegians are supposed to celebrate their independence by singing their national anthem in Urdu, by wearing the national costume of Ghana and by waving the flag of the UN, an organization that is actively trying to curtail their freedoms and subvert their independence. This would be the equivalent of Americans celebrating the Fourth of July by waving the UN flag and by singing the Star-Spangled Banner in Arabic.



Nikita Khrushchev, leader of the Soviet Union after Stalin, said to a

Western audience that “We will bury you!” He was an honest enemy. But school curricula can sometimes destroy a nation more efficiently than tanks, just as an enemy that does not openly state his end goals can sometimes be more dangerous than an honest enemy because it is more difficult to mobilize against him. The next Communism will not come from an open enemy armed with nuclear intercontinental missiles, it will come from a multitude of groups and ideas that may appear less threatening, but put together their impact could be disastrous. Multiculturalism, transnational progressivism, unlimited mass migration, NGOs, the UN, international law and anti-Western school curricula combined could create a situation where Western nations are no longer allowed to define their own laws, keep their cultures or defend their own countries. This threat comes from people who do not say “We will bury you,” they hide behind kind words about diversity and tolerance.

Marxists have been regrouping since their previous efforts failed, just as Muslims have been exploiting our inattention and complacency after the Cold War to infiltrate our society. I know Churchill viewed WW2 as a continuation of WW1. It is now less than a generation since the downfall of Communism in the East, yet another totalitarian ideology based on propaganda and media censorship is now raising its ugly head in the West. Is this just a coincidence, or is it possible that future generations will deem these two struggles to be somehow related? Did the downfall of the Soviet Union lead to Communism being abandoned, or did it mutate into new forms? If so, will the downfall of the European Union, the EUSSR, lead to the collapse of Multiculturalism, or will the totalitarian ideology mutate once more?

I just watched massive and sometimes violent demonstrations against a summit of the Group of Eight (G8), involving the leaders of Canada, France, Germany, Italy, Japan, Russia, Britain and the United States. The demonstrators were presented as “anti-globalists,” but I’m not sure whether that label is accurate because these individuals are not against all forms of globalization. They actively desire the globalization of

migration and legislation, and they are at best indifferent towards the globalization of sharia. The only “globalization” they are against is the globalization of capital. They are against capitalism, not globalization. That being said, they did at least prove that Europeans still know how to demonstrate. It’s sad, however, that Europeans appear to be more agitated over and willing to demonstrate against capitalism than against the Islamization of their continent.

If we assume that this emerging ideology of transnational Multiculturalism is a totalitarian ideology, we should remember that most totalitarian ideologies have a Villain Class, a group of evil oppressors that can be blamed for all the ills of society. If the ruling ideology falls somewhat short of producing the Perfect Society it has promised, this will be followed by even more passionate attacks on the Villain Class, be that the Jews, the capitalists, the bourgeoisie, etc. The Villain Class of Multiculturalism seems to be Western culture and persons who happen to be born with a white skin. Any problems will automatically be blamed on “white racism,” which will ensue more suppression of free speech for whites.

One of the hallmarks of a Villain Class is that its members can be verbally abused with impunity, and that they are increasingly physically harassed or even killed while the state seems in no rush to protect them from these assaults. The Villain Class is subject to public scorn and has de facto or even de jure less legal protection than other groups. They have their property and their culture stripped away from them, and any attempts to protest the policies or ideologies that are causing this will be met with even more repression.

Consider the case of Sweden. Swedish radical feminist Joanna Rytel wrote an article called “I Will Never Give Birth to a White Man,” for a major Swedish daily, *Aftonbladet*, stating things such as “no white men, please... I just puke on them.” After receiving a complaint because of this, Swedish state prosecutor Göran Lambertz explained why this didn’t qualify as racism: “The purpose behind the law against incitement of ethnic hatred was to ensure legal protection for minority groups of

different compositions and followers of different religions. Cases where people express themselves in a critical or derogatory way about men of ethnic Swedish background were not intended to be included in this law.”

The wave of robberies the city of Malmö has witnessed is part of a “[war against Swedes](#).” This is the explanation openly given by robbers with immigrant background. At the same time, more natives are leaving Sweden than at any time since the 19th century. But in the 19th century, Swedes left Sweden because of poverty. They now leave because of persecution, because their country and their culture is systematically being taken away from them. Yet the Swedish state is doing next to nothing to protect the native population against this violence. On the contrary, it continues the policies that created these problems in the first place and bans opposition to this undertaking as “racism.”

Doesn't this mean that the Swedish state and its cultural elites are indirectly responsible for driving their own people away from their homes? I think it does, and I think future generations will view this policy as an example of pure evil. I also think they will find it difficult to understand how the Villain Class could in this case be the majority population, not a minority. There are several reasons for this, but I find it hard to believe whether this would have been possible without the incessant ridicule and [demonization of whites](#) and their culture that has now become an established part of the mainstream ideology.

A CULTURE OF LIES

(July 2007)

The always excellent writer [Theodore Dalrymple](#), one of the most astute observers of Britain and indeed of the Western world today, has assessed the ten years under the leadership of former PM [Tony Blair](#). According to [Dalrymple](#), “Many in Britain believe that he has been the worst prime minister in recent British history, morally and possibly financially corrupt, shallow and egotistical.” One of the reasons for this negative view is the rapid growth of insecurity, ironically combined with the even more rapid growth of surveillance: “The typical Briton finds himself recorded by security cameras 300 times a day does not secure him in the slightest from crime or antisocial behavior, which remain prevalent in Britain, so no one feels any safer from the terrorist threat despite the ever-increasing government surveillance.”

British citizens pay obscenely large amounts of taxes, but get less and less in return for this, except an increasingly hostile state: “The National Health Service, where bureaucracies have hugely expanded and entwined their interests so closely with those of private suppliers and consultancies that it is difficult to distinguish public from private any longer. Spending on the NHS has increased by two and a half times in the space of 10 years; yet it is hard to see any corresponding improvement in the service, other than in the standard of living of those who work in it.”

He believes the inadequacies of the state are hidden beneath a web of lies of half-truths, and by confusing the public through corrupting official statistics. Unemployment rates are artificially kept down by classifying people as sick rather than unemployed, “and thus, by a single lie, is the population, the medical profession and the government corrupted.” Likewise, crime rates are kept down by encouraging the police not to record crimes. Through such measures, “the whole of society finds itself

corrupted and infantilized by its inability to talk straight.”

Dalrymple states that “We have come to expect dishonesty – of which this little lie was an example – at every level of society. The dishonesty is intellectual, moral and financial, and its root is self-interest conceived in the narrowest possible way. In modern Britain, probity is foolishness or, worse still, naivety.” He believes this corrupts the entire fabric of [society](#): “When dignity requires illegality, there is something rotten in the state.”

The media and the authorities have been deceiving the public for decades about Multiculturalism, EU integration and the true cost of Muslim immigration. Thus a culture of lies and moral and financial corruption is cultivated. It starts at the top and spreads downwards. If the state lies, cheats and collects money for services it fails to provide, why can't average citizens do the same thing?

According to [Dalrymple](#), “Political correctness is communist propaganda writ small. In my study of communist societies, I came to the conclusion that the purpose of communist propaganda was not to persuade or convince, nor to inform, but to humiliate; and therefore, the less it corresponded to reality the better. When people are forced to remain silent when they are being told the most obvious lies, or even worse when they are forced to repeat the lies themselves, they lose once and for all their sense of probity. To assent to obvious lies is to co-operate with evil, and in some small way to become evil oneself. One's standing to resist anything is thus eroded, and even destroyed. A society of emasculated liars is easy to control. I think if you examine political correctness, it has the same effect and is intended to.”

Polish writer [Nina Witoszek](#) warns that people who have lived under Communist regimes are struck by a strange feeling of déjà vu regarding the censorship autopilot in Western Europe: “Soon we shall all write in a decaffeinated language: We shall obediently repeat all the benign mantras such as ‘dialogue,’ ‘pluralism,’ ‘reconciliation’ and ‘equality.’ [...] We prefer safety above freedom. This is the first step towards a voluntary bondage.”

She quotes Polish writer Czesław Miłosz, who won the Nobel Prize in Literature for books such as *The Captive Mind*, where he explained the seductiveness of totalitarian ideology. One essay by Miłosz is titled “Ketman,” an Islamic term brought to Miłosz's attention by Arthur Gobineau, who had noticed that the dissidents in Persia had evolved a strategy of dissimulation, which involved not just keeping your mouth shut, but actively lying in every way necessary. According to Miłosz, a very similar strategy was used in Communist countries. Those practicing dissimulation felt a sense of superiority towards those who were stupid enough to state their real opinions openly.

When people who grew up in Communist societies are asked about what they hated the most about their situation, many of them will answer: [The lies](#). This practice of systematically lying every single day, of placing no importance on the value of truth and of despising those who are stupid enough to tell their real opinions is the hallmark of totalitarian societies, and it is now spreading in the supposedly free West. This suits Muslims, accustomed to living in authoritarian societies where only fools state their true intentions, very well, but it is detrimental to any free society.

One could claim that serving the occasional lie or half-truth is the very nature of politics, since human beings frequently prefer to hear pleasant lies over unpleasant truths. Perhaps, but it becomes a serious problem when such lies have become endemic, when every political statement and media report is steeped in them and when the very structure of society will collapse if these lies are not upheld. By then, reality has been reduced to a mirage, faithfully reproduced and projected by the servants of the state on a daily basis.

Swedish journalist [Kurt Lundgren](#) wants to know the cost of mass immigration, thought by many observers to be considerable, potentially enough to unravel their famous welfare state. He asks the authorities about this, and gets the reply that no such calculations exist, although the elaborate Swedish bureaucracy has statistics readily available for just about anything else. Lundgren concludes that this is because the authorities don't want people to know the truth.

He recalls reading a book about the GDR, the former Communist dictatorship of East Germany, and recognizes many similarities between the lies served there and the lies served in Sweden. The endemic lies in Communist countries resulted in that very few citizens believed anything they were told by the authorities, which eventually resulted in the collapse of the state. Lundgren fears something similar is about to happen in [Multicultural Sweden](#).

On of his blog readers comments that Sweden is still decisively different from East Germany in several respects, above all that the GDR had much more police in the streets. What the two states have in common is that the authorities are enemies of their citizens. The fact that they hide the true cost of immigration is a result of this, not the cause. The reader also wonders how citizens should behave in a country where the state has become the enemy of the very people it is supposed to serve.

That is an excellent question, and one that is not limited to Britain or Sweden. It is applicable throughout Western Europe. If you are a native European, the major problem isn't that the state is powerless; it is that the state is now actively hostile to your interests. This didn't happen overnight, it happened gradually over many years, with Multiculturalism, mass immigration and the EU.

Why is complicated to answer. Maybe it's because the post-national elites want to break down existing [nation states](#) through mass immigration in favor of a pan-European superstate with themselves on top, ruling disjointed nations as an [authoritarian oligarchy](#). Maybe it's because our media, academia and state apparatus are heavily dominated [by left-wingers](#) and Multiculturalists who hate Western civilization. Maybe it's because we as a culture suffer from a crisis of confidence following our declining influence in the world. Or maybe it's because the state, initially created to serve a specific people such as the Dutch, the Swedes, the British etc. has now decided that these nations no longer exist. Consequently, the state now exists purely to [maintain itself](#) and to serve abstract, Utopian principles.

At the end of the day, the cause matters less than the result: The state is now an enemy. Giving more money to the state isn't going to solve any problems since it's no longer willing or able to serve you. It is merely interested in extracting more money from you for doing less and less, and for sustaining its bureaucratic machinery through projecting the illusion that it is still there to protect the interests of its citizens. How are we going to deal with this culture of lies and a hostile state? I don't know. But Western Europeans will have to find the answer to that question soon.

DEMOCRACY AND THE MEDIA BIAS

(August 2007)

In democratic societies the press, the Fourth Estate, should supposedly make sure that the government does its job properly as well as raise issues of public interest. In practice, we now seem to have a situation where the political elites cooperate with the media on making sure that some topics receive insufficient or unbalanced attention while others are simply kept off the agenda altogether. This isn't the case with all issues but with some more than others, especially those related to Multiculturalism, mass immigration and anti-discrimination where there seems to be a near-consensus among the elites. Together they form a new political class. This trend is recognizable all over the Western world, but it has become more deeply entrenched in Western Europe than in the USA, partly because more media outlets in Europe are either controlled by or at least sponsored by the state, but mainly because the political class has become formalized through the European Union.

In Europe, politics is more and more becoming an empty ritual. The real decisions are taken before the public even get a chance to vote on them , and the media won't talk honestly about important matters. Our daily lives are run by a bloated bureaucracy which is becoming increasingly transnational. Ever so slowly, everyone is reduced from being an individual to being a cogwheel in a giant machine, run by supposedly well-meaning administrators and technocrats. They don't really care about you; they just don't want anybody to rock the boat, so they constantly grease the bureaucratic machinery with lies.

In 2007, former German president Roman Herzog warned that parliamentary democracy was under threat from the European Union. Between 1999 and 2004, 84 percent of the legal acts in Germany – and

the majority in all EU member states - stemmed from Brussels. According to Herzog, "EU policies suffer to an alarming degree from a lack of democracy and a de facto suspension of the separation of powers." Despite this, the EU was largely a non-issue during the 2005 German elections. One gets the feeling that the real issues of substance are kept off the table and are not subject to public debate. National elections are becoming an increasingly empty ritual. The important issues have already been settled beforehand behind closed doors.

As British politician Daniel Hannan says: "When all the politicians agree, the rest of us should suspect a plot against the ordinary citizen. Without all-party consensus – and this is true of all the Member States, not just Germany – the EU would never have got to where it is." He believes the EU was intentionally designed this way: "Its founding fathers understood from the first that their audacious plan to merge the ancient nations of Europe into a single polity would never succeed if each successive transfer of power had to be referred back to the voters for approval. So they cunningly devised a structure where supreme power was in the hands of appointed functionaries, immune to public opinion. Indeed, the EU's structure is not so much undemocratic as anti-democratic."

In the eyes of American theorist Noam Chomsky, "The smart way to keep people passive and obedient is to strictly limit the spectrum of acceptable opinion, but allow very lively debate within that spectrum." This is undoubtedly true, which is why it's strange that Chomsky thinks that the Internet, currently the freest medium of all, is "a hideous time-waster."

In June 2004, a survey showed that [50% of all Swedes wanted a more restrictive immigration policy](#). Mass immigration reached the highest levels in history in 2006, yet before the general elections that year, all the major parties and the media cooperated successfully on keeping a lid on the issue. During the past few elections in Sweden, there has been virtually no public debate about mass immigration, but a passionate debate about "gender equality" in which almost all contestants call themselves feminists, and only argue over which ways to implement absolute equality between the sexes. The more suffocating the censorship

becomes regarding the problems created by Muslims, the more discussion there is of ways to get rid of the straitjackets of heterosexuality. This is clearly done in order to give the citizens the sense of living in an open, free and tolerant society. Diversity of sex is used as a substitute for diversity of political opinions.

Author Bruce Bawer describes how before the rise of maverick politician [Pim Fortuyn](#), the Dutch political scene had to a great extent been a closed club whose members, regardless of party affiliation, shared similar views in the widest possible sense. Most of the journalists belonged to the same club. If the majority of the populace didn't quite agree with this cozy elite regarding the most sensitive issues - and the most sensitive of them all was Muslim immigration - this hardly mattered much. Since all those who were in positions of power and influence were in basic agreement, the will of the people could safely be ignored.

According to Bawer, "Fortuyn had been an active politician for only a few months but had already shaken things up dramatically. Before him, Dutch politics had been essentially a closed club whose members shared broadly similar views on major issues and abhorred open conflict." Journalists and rival politicians alike - notice how they worked in lockstep - responded by smearing him "as a right-wing extremist, a racist, a new Mussolini or Hitler." Indirectly, this led to his murder by a left-wing activist who stated that he killed Fortuyn on behalf of Muslims because he was "dangerous" to minorities.

Later, the Islam-critic Theo van Gogh was murdered in broad daylight. As Bawer states, "In 2006, in a crisis that brought down the government, Ms. [Ayaan] Hirsi Ali was hounded out of Parliament by colleagues desperate to unload this troublemaker. When she moved to Washington, D.C., last year, polls showed that many Dutchmen wouldn't miss her. The elite, it seemed, had reasserted its power, and the Dutch people, tired of conflict, had embraced the status quo ante. (...) Five years ago, Fortuyn inspired widespread hope and determination. Today, all too many Dutch citizens seem confused, fearful, and resigned to gradual Islamization. No wonder many of them — especially the young and educated — are

emigrating to places like Canada, Australia, and New Zealand."

Pim Fortuyn was indirectly murdered by the political , cultural and media elites whereas Theo van Gogh was murdered by Muslims. Ayaan Hirsi Ali has been driven from the country. Islam-critic Geert Wilders is still there , but he is subject to similar smears as Fortuyn was about being a racist, receives daily threats from Muslims and not-so-subtle hints from the establishment that he should tone down his criticism of Muslim immigration. The Dutch spirit appears to have been broken, at least for now, and things are slowly returning to normal. The extended political elites are once again firmly in control of public debate, and the embarrassing peasant rebellion has been successfully struck down.

I've suggested before that native Europeans face three enemies simultaneously when fighting against the Islamization of their lands: Enemy 1 is the anti-Western bias of our media and academia, which is a common theme throughout the Western world. Enemy 2 are Eurabians and EU-federalists, who deliberately break down established nation states in favor of a pan-European superstate. Enemy 3 are Muslims. The Netherlands from 2001 to 2007 is a clear case in point where enemies 1, 2 and 3 have successfully cooperated on breaking down the spirit of the native population through intimidation and censorship and by squashing any opposition to continued mass immigration.

The fact that members of the media and the academia tend to be more, sometimes a lot more , left-leaning politically than the average populace is well-attested and documented in the Scandinavian countries. Senior members of the BBC in Britain frankly admit that they are biased and champion Multiculturalism in their coverage. During the 2005 Muslim riots, it was openly stated by several French journalists that they downplayed the coverage of the riots because they didn't want it to benefit "right-wing parties." Judging from anecdotal information it seems fair to assume that this trend is universal throughout the Western world.

Bill Dedman, investigative reporter at the MSNBC, made a list of

American journalists' [political campaign contributions](#) from 2004 through the first quarter of 2007. Of the 143 journalists surveyed, 125 had donated money to the Democratic Party. Only 16 of them had donated money to the Republican Party or conservative causes, and two to both parties.

Dr. Chanan Naveh, who used to edit the Israel Broadcasting Authority radio's news desk, mentioned, with no regrets, examples in which he and his colleagues made a concerted effort to change public opinion: "Three broadcasters - Carmela Menashe, Shelly Yechimovich [later a Labor party Knesset Member], and I - pushed in every way possible the withdrawal from Lebanon towards 2000... I have no doubt that we promoted an agenda of withdrawal that was a matter of public dispute." As Charles Johnson of American anti-Jihad blog [Little Green Footballs](#) commented: "Journalists are no longer in the business of simply reporting facts and events; increasingly, they see their job as 'activism,' and the points of view they promote are invariably leftist and transnationalist. Honest journalists will admit this outright , and we see the pernicious effects of this information manipulation and filtering everywhere."

But why is the situation like this? One could claim that this is the effect of the Western Cultural Revolution of the 1960s and 1970s, or alternatively a product of the Cold War. But if you believe the esteemed Friedrich Hayek, the trend was discernable already in the late 1940s, before the Cold War had left a major impact. How do we explain that ? One plausible hypothesis could be to assume that those with conservative viewpoints will generally direct their energies towards business and commerce , while those with left-leaning sympathies desire to get into positions where they can influence people's minds. Over time, this could mean that in an open society, the media , the academia and the intelligentsia will tend to gravitate towards the political Left and become dominated by people sympathetic towards Utopian ideas. Because of the positions they have gained, their political bias will significantly influence what information is presented to the general masses, and how.

In his essay *The Intellectuals and Socialism*, Hayek noted already around

1950 that "Socialism has never and nowhere been at first a working-class movement. It is a construction of theorists" and intellectuals , "the secondhand dealers in ideas. The typical intellectual need not possess special knowledge of anything in particular, nor need he even be particularly intelligent, to perform his role as intermediary in the spreading of ideas. The class does not consist of only journalists , teachers, ministers, lecturers , publicists, radio commentators , writers of fiction , cartoonists, and artists." It also "includes many professional men and technicians, such as scientists and doctors."

"The most brilliant and successful teachers are today more likely than not to be socialists." According to Hayek, this is not because Socialists are more intelligent, but because "a much higher proportion of socialists among the best minds devote themselves to those intellectual pursuits which in modern society give them a decisive influence on public opinion. Socialist thought owes its appeal to the young largely to its visionary character. The intellectual, by his whole disposition, is uninterested in technical details or practical difficulties. What appeal to him are the broad visions."

He warns that "It may be that as a free society as we have known it carries in itself the forces of its own destruction, that once freedom has been achieved it is taken for granted and ceases to be valued, and that the free growth of ideas which is the essence of a free society will bring about the destruction of the foundations on which it depends. Does this mean that freedom is valued only when it is lost, that the world must everywhere go through a dark phase of socialist totalitarianism before the forces of freedom can gather strength anew ? If we are to avoid such a development, we must be able to offer a new liberal program which appeals to the imagination. We must make the building of a free society once more an intellectual adventure, a deed of courage."

During a conversation I had with a Swedish friend and a lady who grew up in the Communist dictatorship of Romania , we concluded that Westerners are at least as brainwashed by Political Correctness and Multiculturalism as they ever were with Communism. There never was a

universally shared belief in Multiculturalism in Western Europe, and the percentage of True Believers is declining by the day. Still, it is probably accurate to say that more people believed in Multiculturalism in Western Europe in 1998 than who believed in Communism in Eastern Europe in 1978. But how is that possible?

Ideological indoctrination is most effective if the people maintain the illusion that they are free and that they are being served balanced information. Citizens in Communist states knew that they participated in a large-scale social experiment, and since ideological hegemony was upheld at gunpoint, this left little room for doubt that they were being served propaganda to shore up support for this project. Yet in the supposedly free West, we are taking part in a gigantic social experiment of Multiculturalism, seeking to transform our entire society, and still we refuse to acknowledge that we are being served ideological nonsense by the media.

The differences, particularly on issues related to Jihad and immigration, between the information reported in [blogs and independent websites](#) and the information presented to us by the established media are so great that it shocks many ordinary citizens once it dawns upon them just how much censored propaganda we are spoon-fed every day. This experience has shattered the myth of free, critical and independent Western media, at least for some.

In the view of blogger Richard Landes, the media play a critical role in the global Jihad's success. The major media outlets "are the eyes and ears of modern civil societies. Without them we cannot know what is going on outside of our personal sphere , with them we can make our democratic choices in elections, assess foreign policy, intervene humanely in the suffering around the globe. But as any paleontologist will tell you , any creature whose eyes and ears misinform it about the environment, will not long survive."

This can be compared to being attacked by an angry and hungry polar bear, while your eyes and ears, the media , tell you that it's a cute koala

bear who just wants to be cuddled. Meanwhile , your brain has been indoctrinated to think happy thoughts about diversity and smile to all creatures, regardless of their nature or intentions. This is pretty much how the entire West is today. The heavy bias of our media and our education system constitutes a very real threat to our survival.

THE AGE OF WHITE MASOCHISM

(October 2007)

Imagine if you planned a country's economic future using calculations exclusively based on even numbers. For ideological reasons you excluded odd numbers because you declared that they represent bigotry and have divisive nature since they cannot be divided equally in half. Absolutely all calculations for the future would then end up being wrong. This sounds insane and improbable, but what we're doing now in the Western world is exactly this naïve. In the name of Multiculturalism we completely ignore all ethnic, religious, cultural and, yes, racial differences, because we have decided that these things don't matter. But in real life, ethnicity, culture, religion and race do matter. Doesn't that mean that all our projections for the future by necessity will end up being wrong, since they fail to take important factors into account?

Policy needs to be rooted in a realistic assessment of human nature, not in wishful thinking. Good intentions are far from sufficient to ensure good results. History is full of well-intended policies gone horrible wrong. We know from past experience that basing an ideological world view on a fundamentally flawed understanding of human nature is bound to end in disaster. Society will become more and more totalitarian in order to suppress all the information that doesn't conform to the official ideology. Isn't this what is happening in the West now?

I [used to believe](#) until quite recently that skin color was irrelevant. I was brought up that way. I still don't think ethnicity or race does or should mean everything. In fact, I would say it is patently uncivilized to claim that it means everything. But I can no longer say with a straight face that it means absolutely nothing, and if it means more than nothing, it needs to be taken into account. Whether we like this or not is immaterial.

Numerous studies have demonstrated that people tend to prefer their own ethnic group above others. An [international poll](#) in 2007 showed that 90 percent of the inhabitants in Egypt, Indonesia and India believed that each country should guard their innate culture and lifestyle. Immigration concerned people in 44 out of the 47 countries.

Guarding your identity is thus a universal human trait, not a white trait. In fact, it is less pronounced among whites today than among anybody else. Only whites cling onto the idea of universalism, everybody else sticks with their own ethnic group. In white majority Western nations it has become a state-sponsored ideology to “celebrate diversity,” despite the fact that all available evidence indicates that more diversity leads to more conflict.

In May 2007, Osama bin Laden’s deputy terrorist leader [Ayman al-Zawahri](#) stated that “Al-Qaida is not merely for the benefit of Muslims. That’s why I want blacks in America, people of color, American Indians, Hispanics, and all the weak and oppressed in North and South America, in Africa and Asia, and all over the world.”

Read that statement closely. This Jihadist organization is calling for a global war against whites. Not Christians or Jews. Whites. I have been told all of my life that skin color is irrelevant, but this balancing act gets a lot more difficult when somebody declares war against you because of your race.

According to the columnist [Leo McKinstry](#), the British government has declared war on white English people:

In the name of cultural diversity, Labour attacks anything that smacks of Englishness. The mainstream public are treated with contempt, their rights ignored, their history trashed. In their own land, the English are being turned into second-class citizens.

[Keith Best](#), head of the Immigration Advisory Service, stated that immigrants are “better citizens” than native Britons. Matthew Elliott of the Taxpayers’ Alliance pressure group was shocked and replied that

“Taxpayers shouldn’t be funding an outfit that describes them as being second-rate citizens.” But apparently, now they do.

[DNA studies](#) have proved that a significant majority of those who live in the British Isles today are descended directly from the Ice Age hunters, despite the Roman, Anglo-Saxon, Norse and Norman invasions. This accounts for 88% of the Irish, 81% of the Welsh, 70% of the Scots and 68% of the English.

The UK Commission for Racial Equality in 1996 claimed that “everyone who lives in Britain today is either an immigrant or the descendant of an immigrant.” But if everybody is an immigrant, how come people of European stock in the Americas and Australia are still viewed as alien elements by some, even though many of them have lived there for centuries? As Professor David Conway demonstrates in his book *A Nation Of Immigrants?*, after the invasion led by William the Conqueror in 1066, the total number of Norman settlers in Britain was never more than five per cent of the population. The inflow now is 25 times any previous level and frequently from totally alien cultures, not from neighboring territories and cultural cousins as previously.

I’m sure the English are told that this is a result of colonialism, but there are no Britons left in Pakistan, so why should there be Pakistanis in Britain? The Germans had a colony in Namibia. Why should they accept millions of Turks, who have a thousand years of extremely brutal colonial history of their own, because of this? There are not many Dutch people left in Indonesia, so why should the Dutch be rendered a minority in their major cities by Moroccans and others? And why should European countries such as Portugal, Spain and Greece, which have all suffered from centuries of Islamic colonization, have to accept Muslims into their lands? Switzerland, Sweden, Finland and Norway hardly have any colonial history at all, yet are still subject to mass immigration. The truth is that immigration policies bear little correlation to past colonialist history, population density or size. Ireland, Denmark, Britain, France, Sweden, Italy, Germany and the Netherlands have one, and only one, thing in common: The natives are white, and thereby have no legitimate

claim to their own countries.

As Professor [Ida Magli](#) writes in an Italian essay entitled A Nation for Sale: “Why can’t we protest? Why aren’t we allowed what every people has always had the right to say, that is that no ruler, whatever the system of government — monarchy, dictatorship, democracy — has either the power or the right to sell off the homeland of their own subjects?”

The columnist [Kevin Myers](#) in Ireland thinks that no country has ever accepted, never mind assimilated, the volumes of immigrants now present in his country:

Why the presumption that an Asian Muslim who lives in Ireland is in any way Irish? My mother lived most of her life in England, but never for a second thought of herself as English. The media should be asking the big question, ‘Why are we still admitting hundreds of thousands of immigrants?’ Instead, we are obsessing with the relatively trivial question of: Are the Irish people, who after all have admitted vast armies of strangers to their national home, racist? This is self-hatred at its most pathetic, and its most self-defeating.

[Rune Gerhardsen](#) of the Labor Party in Oslo, the son of Norway’s longest-serving Prime Minister in history, states that “When I went to school we were taught about the Great Migrations. Today’s migrations are just as big. This is part of an international trend we neither can nor want to stop. I think this development is first and foremost exciting and positive.” He likes to say that we have lived for 10,000 years without anybody visiting us. Now we’ve had a [massive change](#) within an extremely brief historical period of time.

I will give Gerhardsen credit for frankly admitting that this is by far the greatest demographic change in our nation’s history since the end of the last Ice Age. The problem is, this change, which has already made the country a lot less safe than it was only a generation ago, has been conducted without real debate, solely with propaganda and censorship. And I’m not so sure all of these groups have come merely to “visit” us. Some of them are here to colonize and subdue us, and readily admit this

if you care to listen to them.

According to the writer [Kent Andersen](#), the greatest social experiment the population has ever been subject to was never decided democratically. The native majority were never allowed to have a say about whether they wanted to change the country forever. In his view, you don't get mass immigration for decades unless somebody with power allows this and desires it.

During the Multicultural craze of the 1990s, novelist Torgrim Eggen in an essay entitled "[The psychotic racism](#)" warned against "race wars in the streets" as a result of mass immigration. The solution to this was not to limit immigration, but to limit criticism of immigration. According to Eggen, xenophobia and opposition to mass immigration should be viewed as a mental illness, and hence "the solution to this xenophobia is that you should distribute medication to those who are seriously affected. I have discussed this with professor of community medicine, Dr. Per Fugelli, and he liked the idea." Mr Fugelli suggested putting anti psychotic drugs in the city's drinking water.

This may sound too extreme to be meant seriously, but Mr. Fugelli has continued to publicly chastise those who are critical of national immigration policies. Eggen warned that arguments about how ordinary people are concerned over mass immigration shouldn't be accepted because this could lead to Fascism: "One should be on one's guard against people, especially politicians, who invoke xenophobia on behalf of others. And if certain people start their reasoning with phrases such as 'ordinary people feel that,' one shouldn't argue at all, one should hit [them]."

Repeated violence committed by non-white immigrants against whites is dismissed because they come from "weak groups." But whites are a weak group. We are a rapidly shrinking global minority, and Nordic-looking Scandinavians are a [minority](#) of a minority. Ethnologist [Maria Bäckman](#) in her study "Whiteness and gender" followed a group of Swedish girls in the immigrant-dominated suburb of Rinkeby outside Stockholm. Several

of the native girls stated that they had dyed their hair to [avoid harassment](#) and being called “whore.” We thus already now have a situation where being blond in certain areas of Sweden, not just in Pakistan or Egypt, makes you a target of harassment and aggression.

In my country, the Equality and Anti-Discrimination Ombud from 2006 made Multiculturalism and total non-discrimination into an official state ideology. If a Muslim immigrant claims that a native has somehow discriminated against him, the native non-Muslim has to mount proof of his own innocence. I have later discovered that similar laws have been passed across much of Western Europe, encouraged by the European Union.

Native Europeans are being told that we don’t have a history and a culture, and that we thus “gain” a culture when others move to our countries. This is an insult to thousands of years of European history, to the Celtic, Germanic, Slavic and cultures and the Greco-Roman and Judeo-Christian heritage all Westerners share in. The funny part is, the next second we are told that we do have a culture, but it consists of nothing but a long line of crimes and is thus nothing to preserve, anyway.

My nation doesn’t even have a colonial history. It gained its independence as late as the twentieth century, at which point it was a poor country, yet because I am white, I am to be held personally responsible for every bad act, perceived or real, committed by every person who happens to have roughly similar skin color throughout history. American novelist Susan Sontag even stated that “The white race is the cancer of human history.” I am told that I am evil specifically because of my race, and five minutes later I’m told that race doesn’t matter.

I do not hold Abdullah who sells kebab down on the corner personally responsible for sacking Constantinople, abducting millions of Europeans to slavery, colonizing the Iberian Peninsula, ruining the Balkans or threatening Vienna several times. I criticize Islam because Muslims have never admitted their past and will continue to commit atrocities as long

as the institution of Jihad is alive. I do not believe in collective responsibility, and I do not think a person should be held responsible for actions made by his ancestors centuries ago.

On the other hand, if I am to take the blame, personally, for every bad act, perceived or real, committed by any white person in the past, it is only fair that I, personally, should also take credit for their achievements. It was peoples of European stock who [created the modern world](#), not anybody else. If I am to be held personally responsible for colonialism, I want personal credit for being a part of the one civilization that has taken the greatest strides for mankind of any civilization that has ever existed on this planet. I'm done with apologizing for my existence for the nameless crime of being born white.

As African-American writer [Elizabeth Wright](#) says:

After decades of inundation about the evils of 'white racism' coming from all directions, and most especially from the media and education establishments, the average white is programmed to avoid anything that smacks of conscious endorsement of his own race. In the current social climate, to display favorable regard towards that which is white, not only is forbidden, but is viewed as an automatic disparagement of non-whites. A 'White Pride' T-shirt is deemed a threatening symbol, whereas a 'Black Supremacy' slogan on a button or garment is viewed as an understandable, albeit angry response to undeserved past abuses. Any public effort to promote a white theme is doomed to failure, even if the proper bows to racial diversity are adhered to. Whites learn early to censor themselves.

I've been told by Americans that they have moved beyond race, but judging from examples such as this, it looks more as if they have established a culture of institutionalized white masochism. It's not that Americans have moved beyond race, it's just that the whites have unilaterally surrendered. The United States was almost 90% white as late as 1965, and will be minority white within a couple of generations. I don't know of any example where the formerly dominant group has become a

minority and this has not resulted in a complete change of the nature of that country, or to its dissolution, but in the USA, this entire subject is taboo because it is “racist.” That’s not rational.

I have listened to claims regarding the supposed benefits of mass immigration, why it is inevitable and why those who resist are bad people. The propaganda is remarkably similar from the Netherlands via Britain to Sweden and Italy, and that’s not a coincidence. This is all happening as a coordinated and well-planned assault on established national cultures, organized by the European Union and supported by the national political and media elites.

It has happened many times that a people move into an area and subdue those living there, but the natives have at least been allowed to defend themselves. It is unprecedented in the annals of history that a people is banned by their own leaders from defending their lands from foreign colonization and are even expected to fund this colonization. It is one of the greatest crimes of our age that the indigenous people of an entire continent, at least the Western half of it, are systematically deprived of their heritage, their history, their land and ultimately perhaps their entire physical existence, all with the active aid of the very individuals who are supposed to protect their interests. The only reason why this is considered positive, or even remotely acceptable, is because the natives in this case are white. There is no other reason for this.

In Glasgow, Scotland, [Kriss Donald](#), a 15-year-old totally innocent white schoolboy was abducted, stabbed repeatedly and then doused in petrol and burned to death by a group of Pakistani immigrants. Labour politician Mohammad Sarwar, who helped in bringing some of the men to justice, later became the first elected representative in Britain to step down due to [threats](#) against his family.

The established historical pattern is that people who are conquered by others are harassed by the newcomers. I don’t see any reason to expect this to be different just because the natives happen to be white. On the contrary. We will be attacked even more viciously because we are a

formerly dominant group. When we are told that mass immigration is “inevitable,” we are actually being told that verbal and physical abuse of our children is inevitable and that we should “get used to it.” I see no reason to accept that. If mass immigration leads to harassment of my children, it is my duty to resist it.

Jews were once told to “get back to Palestine.” When they did, they were told to “get out of Palestine.” The people who said this didn’t object to where Jews lived, they objected to the fact that they existed at all. I sometimes wonder whether whites of European descent, a global minority, are the Jews of the 21st century. I also notice that while people of European descent are told to “get back to Europe” in North America or Australia, whites in Europe are demonized if they resist being turned into a minority in their own countries. The problem then, apparently, isn’t where whites live, it’s that we exist at all.

Observer [Ole Kulterstad](#) notes that Europeans who are against free migration are labeled as “right-wing extremists.” But common sense indicates that giving away your country to alien cultures is more extreme than merely wanting to preserve it as it once was. I agree with him. I’m sick of hearing how Islamic organizations that want to destroy my civilization are called “moderates,” whereas Westerners are extremists if we resist, yet that is exactly what our media and our authorities do. We are not extremists; we are subject to policies that are extreme. Is gradually reducing a people to a minority in their own land, without proper debate about future consequences, not to be regarded as extreme?

I hear some writers fear an extremist backlash in Europe, but if people are so concerned about white extremism then they should cease creating the foundations for such extremism to grow. Native Europeans increasingly get the feeling that they are pushed into a corner and have an entirely justifiable fear of being overwhelmed. Fear leads to desperation, and desperation sometimes leads to aggression. If we do get an outbreak of political movements in Europe that really are extremist — and I sometimes fear this outcome, too — this will not come about because white Europeans are born evil, it will come about because white

Europeans will be pushed into extremism, feel that their continued existence is at stake and that they have been abandoned by their own authorities. The solution to this is simply to recognize that Western nations have accepted more immigration from alien cultures in a shorter period of time than any other civilization has done peacefully in history. We have reached our limits and we need a break from mass immigration before our entire political and economic system breaks down.

The idea that every white person who desires self-determination and self-preservation is a racist, a white supremacist and a Nazi is nonsense and should flatly be rejected. The vast majority of racist violence in Western nations is by non-whites attacking whites. Consequently, if we limit immigration this is anti-racism, since we are protecting our children against racist violence. It is not about white supremacy, either, it is about equality. Whites are currently the only racial group specifically denied the opportunity to defend their countries and heritage. If we assert our right to do so we are thus fighting for equality, not supremacy.

The “Nazi” accusations so carelessly thrown out these days are completely baseless in this context. The Nazis believed that whites, and blondes in particular, had the right to colonize or eradicate others. But the policy we follow today could be dubbed reversed Nazism since it is based on the assumption that whites should have fewer rights than others and can be colonized or culturally eradicated with impunity. I don’t see why I should either be a “Nazi” or embrace and celebrate my extinction. It’s a false choice.

I suspect future historians will call this era the Age of White Masochism. The white man conquered the world and then suffered a nervous breakdown, a kind of collective neurosis shared by an entire civilization. However, I sense that this era is slowly coming to an end.

I would use two arguments as to why the current mass immigration the West should be halted:

1. Whites, too, have a right to exist. The primary duty you have as a human being is to preserve the heritage of your ancestors and pass

on to your children a country they can call their own and where they can live in dignity.

2. The ongoing immigration is population dumping where less successful cultures dump their population in more successful ones. This is a form of global Communism and will generate the same effects by destroying successful communities and centers of excellence.

I believe whites in the 21st century should desire a room of our own where we can prosper, live in a major Western city without having to fear violence because of our race, and without being stripped of our heritage in order to placate people who moved to our countries out of their own free will. We have the right to preserve our heritage and are under no obligation to commit collective suicide or serve as a dumping ground for other countries. It has nothing to do with animosity towards others. For my part, I am being entirely honest if I say that I still love visiting other cultures, but I will love this even more if I know I can also return to my own.

THE FATHERLESS CIVILIZATION

(October 2007)

American columnist Diana West recently released her book [*The Death of the Grown-up*](#), where she traces the decline of Western civilization to the permanent youth rebellions of the past two generations. The decade from the first half of the 1960s to the first half of the 1970s was clearly a major watershed in Western history, with the start of non-Western mass immigration in the USA, the birth of Eurabia in Western Europe and the rise of Multiculturalism and radical Feminism.

The paradox is that the people who viciously attacked their own civilization had enjoyed uninterrupted economic growth for decades, yet embraced Marxist-inspired ideologies and decided to undermine the very society which had allowed them to live privileged lives. Maybe this isn't as strange as it seems. Karl Marx himself was aided by the wealth of Friedrich Engels, the son of a successful industrialist.

This was also the age of decolonization in Western Europe and desegregation in the USA, which created an atmosphere where Western civilization was seen as evil. Whatever the cause, we have since been stuck in a pattern of eternal opposition to our own civilization. Some of these problems may well have older roots, but they became institutionalized to an unprecedented degree during the 1960s.

[According to Diana West](#), the organizing thesis of [her book](#) "is that the unprecedented transfer of cultural authority from adults to adolescents over the past half century or so has dire implications for the survival of the Western world." Having redirected our natural development away from adulthood and maturity in order to strike the pop-influenced pose of eternally cool youth – ever-open, non-judgmental, self-absorbed,

searching for (or just plain lacking) identity – we have fostered a society marked by these same traits. In short: Westerners live in a state of perpetual adolescence, but also with a corresponding perpetual identity crisis. West thinks maturity went out of style in the rebellious 1960s, "the biggest temper tantrum in the history of the world," which flouted authority figures of any kind.

She also believes that although the most radical break with the past took place during the 60s and 70s, the roots of Western youth culture are to be found in the 1950s with the birth of rock and roll music, Elvis Presley and actors such as James Dean. Pop group The Beatles embodied this in the early 60s, but changed radically in favor of drugs and the rejection of established wisdom as they approached 1970, a shift which was reflected in the entire culture.

Personally, one of my favorite movies from the 1980s was *Back to the Future*. In one of the scenes, actor Michael J. Fox travels in time from 1985 to 1955. Before he leaves 1985, he hears the slogan "Re-elect Mayor....Progress is his middle name." The same slogan is repeated in 1955, only with a different name. Politics is politics in any age. Writers Robert Zemeckis and Bob Gale have stated that they chose the year 1955 as the setting of the movie because this was the age of the birth of teen culture: This was when the teenager started to rule, and he has ruled ever since.

[As West says](#), many things changed in the economic boom in the decades following the Second World War: "When you talk about the postwar period, the vast new affluence is a big factor in reorienting the culture to adolescent desire. You see a shift in cultural authority going to the young. Instead of kids who might take a job to be able to help with household expenses, all of a sudden that pocket money was going into the manufacture of a massive new culture. That conferred such importance to a period of adolescence that had never been there before." After generations of this celebration of youth, the adults have no confidence left: "Kids are planning expensive trips, going out unchaperoned, they are drinking, debauching, absolutely running amok, yet the parents say, 'I

can't do anything about it.' Parents have abdicated responsibilities to give in to adolescent desire."

She believes that "Where womanhood stands today is deeply affected by the death of grown-up. I would say the sexualized female is part of the phenomenon I'm talking about, so I don't think they're immune to the death of the grown-up. Women are still emulating young fashion. Where sex is more available, there are no longer the same incentives building toward married life, which once was a big motivation toward the maturing process."

Is she right? Have we become a civilization of Peter Pans refusing to grow up? Have we been cut off from the past by disparaging everything old as outmoded? I know blogger Conservative Swede, who likes Friedrich Nietzsche, thinks we suffer from "slave morality," but I sometimes wonder whether we suffer from child morality rather than slave morality. However, there are other forces at work here as well.

The welfare state encourages an infantilization of society where people return to childhood by being provided for by others. This creates not just a culture obsessed with youth but with adolescent irresponsibility. Many people live in a constant state of rebellion against not just their parents but their nation, their culture and their civilization.

Writer [Theodore Dalrymple thinks](#) one reason for the epidemic of self-destructiveness in Western societies is the avoidance of boredom: "For people who have no transcendent purpose to their lives and cannot invent one through contributing to a cultural tradition (for example), in other words who have no religious belief and no intellectual interests to stimulate them, self-destruction and the creation of crises in their life is one way of warding off meaninglessness."

According to him, [what we are seeing now](#) is "a society in which people demand to behave more or less as they wish, that is to say whimsically, in accordance with their kaleidoscopically changing desires, at the same time as being protected from the natural consequences of their own behaviour by agencies of the state. The result is a combination of Sodom

and Gomorrah and a vast and impersonal bureaucracy of welfare."

The welfare state deprives you of the possibility of deriving self-respect from your work. This can hurt a person's self-respect, but more so for men than for women because masculine identity is closely tied to providing for others. Stripped of this, male self-respect declines and society with it. Dalrymple also worries about the end of fatherhood, and believes that [the worst child abusers](#) are governments promoting the very circumstances in which child abuse and neglect are most likely to take place: "He who promotes single parenthood is indifferent to the fate of children." Fatherhood scarcely exists, except in the merest biological sense:

"I worked in a hospital in which had it not been for the children of Indian immigrants, the illegitimacy rate of children born there would have approached one hundred per cent. It became an almost indelicate question to ask of a young person who his or her father was; to me, it was still an astounding thing to be asked, 'Do you mean my father now, at the moment?' as if it could change at any time and had in fact changed several times before."

This is because "women are to have children merely because they want them, as is their government-given right, irrespective of their ability to bring them up, or who has to pay for them, or the consequences to the children themselves. Men are to be permanently infantilised, their income being in essence pocket money for them to spend on their enjoyments, having no serious responsibilities at all (beyond paying tax). Henceforth, the state will be father to the child, and the father will be child of the state."

As [Swedish writer Per Bylund explains](#): "Most of us were not raised by our parents at all. We were raised by the authorities in state daycare centers from the time of infancy; then pushed on to public schools, public high schools, and public universities; and later to employment in the public sector and more education via the powerful labor unions and their educational associations. The state is ever-present and is to many the

only means of survival – and its welfare benefits the only possible way to gain independence."

Though Sweden is arguably an extreme case, author [Melanie Phillips](#) [notices](#) the same trends in Britain, too: "Our culture is now deep into uncharted territory. Generations of family disintegration in turn are unravelling the fundamentals of civilised human behaviour. Committed fathers are crucial to their children's emotional development. As a result of the incalculable irresponsibility of our elites, however, fathers have been seen for the past three decades as expendable and disposable. Lone parenthood stopped being a source of shame and turned instead into a woman's inalienable right. The state has provided more and more inducements to women – through child benefit, council flats and other welfare provision – to have children without committed fathers. This has produced generations of women-only households, where emotionally needy girls so often become hopelessly inadequate mothers who abuse and neglect their own children – who, in turn, perpetuate the destructive pattern. This is culturally nothing less than suicidal."

I sometimes wonder whether the modern West, and Western Europe in particular, should be dubbed the Fatherless Civilization. Fathers have been turned into a caricature and there is a striking demonization of traditional male values. Any person attempting to enforce rules and authority, a traditional male preserve, is seen as a Fascist and ridiculed, starting with God the Father. We end up with a society of vague fathers who can be replaced at the whim of the mothers at any given moment. Even the mothers have largely abdicated, leaving the upbringing of children to schools, kindergartens and television. In fashion and lifestyle, mothers imitate their daughters, not vice versa.

The elaborate welfare state model in Western Europe is frequently labelled "the nanny state," but perhaps it could also be named "the husband state." Why? Well, in a traditional society, the role of men was to physically protect and financially provide for their women. In our modern society, part of this task has been "outsourced" to the state, which helps explain why women in general give disproportionate support

to high taxation and pro-welfare state parties. According to anthropologist Lionel Tiger, the ancient unit of a mother, a child and a father has morphed from monogamy into "bureaugamy," a mother, a child and a bureaucrat. The state has become a substitute husband. In fact, it doesn't replace just the husband, it replaces the entire nuclear and extended family, raises the children and cares for the elderly.

Øystein Djupedal, Minister of Education and Research from the Socialist Left Party and responsible for Norwegian education from kindergartens via high schools to PhD level, [has stated](#): "I think that it's simply a mistaken view of child-rearing to believe that parents are the best to raise children. 'Children need a village,' said Hillary Clinton. But we don't have that. The village of our time is the kindergarten." He later retracted this statement, saying that parents have the main responsibility for raising children, but that "kindergartens are a fantastic device for children, and it is good for children to spend time in kindergarten before [they] start school."

The problem is that some of his colleagues use the kindergarten as the blueprint for society as a whole, even for adults. In the fall of 2007, Norway's center-left government issued a warning to 140 companies that still hadn't fulfilled the state-mandated quota of 40 percent women on their boards of directors. [Equality minister Karita Bekkemellem stated](#) that companies failing to meet the quota will face involuntary dissolution, despite the fact that many are within traditionally male-oriented branches like the offshore oil industry, shipping and finance. She called the law "historic and radical" and said it will be enforced.

Bekkemellem is thus punishing the naughty children who refuse to do as Mother State tells them to, even if these children happen to be private corporations. The state replaces the father in the sense that it provides for you financially, but it acts more like a mother in removing risks and turning society into a cozy, regulated kindergarten with ice cream and speech codes.

Blog reader [Tim W. thinks](#) women tend to be more selfish than men vis-

a-vis the opposite sex: "Men show concern for women and children while women.... well, they show concern for themselves and children. I'm not saying that individual women don't show concern for husbands or brothers, but as a group (or voting bloc) they have no particular interest in men's well-being. Women's problems are always a major concern but men's problems aren't. Every political candidate is expected to address women's concerns, but a candidate even acknowledging that men might have concerns worth addressing would be ostracized." What if men lived an average of five years and eight months longer than women? Well, if that were the case, we'd never hear the end of it: "Feminists and women candidates would walk around wearing buttons with 'five years, eight months' written on them to constantly remind themselves and the world about this horrendous inequity. That this would happen, and surely it would, says something about the differing natures of male and female voters."

Bernard Chapin [interviewed Dr. John Lott](#) at Frontpage Magazine. According to Lott, "I think that women are generally more risk averse than men are and they see government as one way of providing insurance against life's vagaries. I also think that divorced women with kids particularly turn towards government for protection. Simply giving women the right to vote explained at least a third of the growth in government for about 45 years."

He thinks this "explains a lot of the government's growth in the US but also the rest of the world over the last century. When states gave women the right to vote, government spending and tax revenue, even after adjusting for inflation and population, went from not growing at all to more than doubling in ten years. As women gradually made up a greater and greater share of the electorate, the size of government kept on increasing. This continued for 45 years as a lot of older women who hadn't been used to voting when suffrage first passed were gradually replaced by younger women. After you get to the 1960s, the continued growth in government is driven by higher divorce rates. Divorce causes women with children to turn much more to government programs." The

liberalization of abortion also led to more single parent families.

Diana West thinks what we saw in the counterculture of the 1960s [was a leveling](#) of all sorts of hierarchies, both of learning and of authority. From that emerged the leveling of culture and by extension Multiculturalism. She also links this trend to the nanny state:

"In considering the strong links between an increasingly paternalistic nanny state and the death of the grown-up, I found that Tocqueville (of course) had long ago made the connections. He tried to imagine under what conditions despotism could come to the United States. He came up with a vision of the nation characterized, on the one hand, by an 'innumerable multitude of men, alike and equal, constantly circling around in pursuit of the petty and banal pleasures with which they glut their souls,' and, on the other, by the 'immense protective power' of the state. 'Banal pleasures' and 'immense state power' might have sounded downright science-fictional in the middle of the 19th century; by the start of the 21st century, it begins to sound all too familiar. Indeed, speaking of the all-powerful state, he wrote: 'It would resemble parental authority if, fatherlike, it tried to prepare its charges for a man's life, but, on the contrary, it only tries to keep them in perpetual childhood.' Perhaps the extent to which we, liberals and conservatives alike, have acquiesced to our state's parental authority shows how far along we, as a culture, have reached Tocqueville's state of 'perpetual childhood.'"

This problem is even worse in Western Europe, a region with more elaborate welfare states than the USA and which has lived under the American military umbrella for generations, thus further enhancing the tendency for adolescent behavior.

The question, which was indirectly raised by Alexis de Tocqueville in the 1830s in his book *Democracy in America*, is this: If democracy of universal suffrage means that everybody's opinion is as good as everybody else's, will this sooner or later turn into a society where everybody's choices are also as good as everybody else's, which leads to cultural relativism? Tocqueville wrote at a time when only men had the

vote. Will universal suffrage also lead to a situation where women vote themselves into possession of men's finances while reducing their authority and creating powerful state regulation of everything?

I don't know the answer to that. What I do know is that the current situation isn't sustainable. The absence of fatherhood has created a society full of social pathologies, and the lack of male self-confidence has made us easy prey for our enemies. If the West is to survive, we need to reassert a healthy dose of male authority. In order to do so we need to roll back the welfare state. Perhaps we need to roll back some of the excesses of [Western Feminism](#), too.

THE ROOTS OF NON-DISCRIMINATION - LIBERALISM OR MARXISM?

(October 2007)

What is the driving force behind the ideology of absolute equality and total non-discrimination in the Western world? I've seen many different explanations blaming it on Christianity, democracy of universal suffrage, Marxism, decolonization or - perhaps most likely - on Nazism and the devastation caused by the Second World War. This triggered a rejection of absolutely everything perceived to be divisive, including the nation state, and has enabled a Multicultural ideology that is, ironically, itself becoming increasingly totalitarian.

American blogger Lawrence [Auster](#) believes that this civilization-wide epiphany that intolerance is the worst thing and must be eliminated “is the logical outcome of the older, more moderate-seeming liberalism, not of radical leftism. But even if I am mistaken and the present insane liberalism is the child of the radical left, it doesn't matter, because that leftist-born liberalism is now the mainstream orthodoxy of the Western world.”

According to [Auster](#), “liberalism” has meant many things over the last 300 years and has provided significant benefits to the human race. He distinguishes between three main stages of liberalism, which can overlap and co-exist with each other:

Classical liberalism, where “All men are created equal” meant no one is born to a different order, above other men. Liberalism meant the removal of traditional or arbitrary distinctions that were imposed on people. Liberalism meant restraints on the power of the state and a government of laws, not of men. It meant the self-government of a people, through

their constitution and system of laws.

The Progressive Era, with its New Deal and Great Society liberalism, came to mean the use of government to prevent the economically powerful from having too much power, and to improve and raise up people's condition and (in its Great Society phase). It was designed to make all people equal. Instead restraining government (because unrestrained government had earlier been seen as the main threat to liberty), liberalism now meant the indefinite increase of government in order to expand the provision of concrete social goods.

Finally, we have modern liberalism, established after the Second World War and especially after the 1960s: "Liberalism then came to mean that there is nothing outside or above the human self, that any higher or collective social reality (or even natural reality, such as sex distinctions) is an oppression. It came to mean that nations, religions, families are not legitimate because they impose a collective order on individual selves. It came to mean that the only legitimate order is a global world consisting of radically free persons, as in John Lennon's 'Imagine.' It came to mean that truth itself is an oppression because if there is truth then the person is not absolutely free to do as he likes. It came to mean the elimination of self-government, because a people acting through its majority will still be exercising power over minorities and individuals. Therefore it came to mean unelected, unaccountable elites enforcing the individual rights of the whole of humanity."

In Auster's view, liberalism has formed much of the modern world and is associated with all kinds of goods, but has now been carried to an extreme that is destructive of civilization itself. Yet because people still have a positive image of liberalism, they are unable to see the destruction it is wreaking or to imagine a social order that goes beyond it.

I have a couple of comments to this. What Auster calls classical liberalism is exemplified by the quote "All men are created equal" from the United States Declaration of Independence written by Tomas Jefferson in 1776. It states that: "We hold these truths to be self-evident,

that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

I like many things in the American Declaration of Independence. It embodies the concept of self-determination and the right to institute a new government if the present one is hostile to your interests. However, I have reservations about the phrase “all men are created equal.” This is followed by the concept of “rights,” but it is still problematic. I am in favor of equality before the law, but this can be distorted into a demand for equality of outcome in all walks of life. Having equal rights does not mean we are created possessing equal potential. Some are more talented than others. This distinction is of great importance, as the idea that all human beings are not just equal before the law but equal in ability is now common.



Perhaps this is rooted in older, cultural ideas of egalitarianism. One could make a strong case that it has also been strengthened by the nature of the democratic system with universal suffrage, part of which stipulates that the political opinions of all human beings are equally valid. This political equivalence could lead to cultural democratization and the idea that the lifestyle choices of all human beings share a moral equivalence , one choice being as valid as another. In other words, this view leads to Multiculturalism and to cultural relativism.

To put it in another way: Will abolishing all social and political hierarchies sooner or later also lead to abolishing all cultural and even natural hierarchies? Were the seeds of the modern liberalism of the late twentieth and early twenty-first centuries sown already during the classical liberalism of the eighteenth century?

[Cathy Young](#) writes at the newspaper *The Boston Globe* and is a contributing editor to *Reason* magazine, which is dedicated to libertarian

ideas, individual choice and to “free minds and free markets.” Young immigrated to the United States as a refugee from the Soviet Union.

Whatever her politics, she cannot remotely be labelled a Marxist.

However, she has warned against the Islamophobia of writers such as Robert Spencer:

“Spencer cites the atrocities perpetuated by medieval Muslim armies in Jerusalem, Constantinople, and other conquered cities as evidence that barbaric ‘jihadism’ is endemic to Islam, without acknowledging that the Christian crusaders’ actions were at least as bad.”

[Spencer](#) himself points out in his book, *The Politically Incorrect Guide to Islam (and the Crusades)* that he does in fact call the Crusaders’ sack of Jerusalem in 1099 an “atrocious,” an “outrage,” and a “heinous crime.” Young’s conclusion regarding Islam is that “The best hope for peaceful coexistence is for the Islamic world to embrace modernization and individual liberty, not for the West to turn its back on those values.”

Exactly how this is going to happen she doesn’t say. Cathy Young sticks to the belief that Western liberalism can be exported to the Islamic world, despite mounting evidence to the contrary. Instead, they are currently exporting sharia to us.

As Canadian journalist [Ken MacQueen](#) writes, should polygamists win recognition for their view of marriage in court - a real possibility - Canada’s already suspect polygamy law would be blown out of the water:

“Marriage has already been legally redefined to include same-sex unions to meet equality provisions of the Charter of Rights and Freedoms. As the Supreme Court of Canada noted in the same-sex marriage reference, the notion of a ‘Christian’ marriage is no longer relevant. ‘Canada is a pluralistic society,’ the court ruled.”

“Anecdotally, we hear that in Toronto and Ottawa some so-called religious leaders are performing Muslim [polygamous] marriages,” says Alia Hogben, executive director of the Canadian Council of Muslim

Women. Asad Dean, chair of the Meadowvale Islamic Centre, agrees many multiple Islamic marriages are conducted in Canada but are simply not registered. It's no different than others who live common-law, he says. "No one says, 'hey, you have to be married to live together.' Those days are over."

Polygamous families emigrating to Canada are less fortunate. Their marriages aren't recognized, so multiple wives and their children don't gain entry. "We should allow it," Hogben says. "We should respect different people." Queen's professor Bala warns if polygamy is decriminalized, polygamous immigration would certainly follow. "We can't discriminate against someone from, say, Afghanistan, who wants to move here with their four wives, or indeed, 30 wives and their 20 or 100 children."

Exactly *why* can we not "discriminate" against polygamy or Islamic culture? This assertion that a law against polygamy is discrimination is never explained, its "unfairness" is simply taken for granted. However, the emphasis on monogamy, even among kings and nobility in the West, enforced by the Church, was of great importance in shaping our civilization. Abolishing the institution of monogamous marriage will destabilize this civilization.

I have seen suggestions in Western countries that polygamy should be legalized. Some of the advocates for this are free market libertarians who justify their position from the point of view that states should not interfere with individual liberty. This is why Lawrence Auster talks about "right-wing liberals" and "left-wing liberals," claiming that there is little difference between the two. In some cases this is probably correct. In immigration, many of the so-called right-wing factions, too, embrace the idea of total non-discrimination regarding the ethnic and cultural background of immigrants.

Professor [Helmuth Nyborg](#) at Aarhus University did research which revealed that there are differences between the sexes when it comes to intelligence. This triggered massive resistance and accusations, later

disproved, of flawed scientific practices. According to Nyborg -

“Within the realms of psychology you are not allowed to talk about intelligence. You cannot measure intelligence and you cannot rank people according to intelligence. The entire field of intelligence is a so-called ‘no-go-area.’“

If you still choose to proceed, you are a bad person, one who is willing to rank other human beings according to their worth. If you also look at differences between groups of people, sexes or races, you are simply immoral.

According to Professor [Annica Dahlstrom](#), an expert in neuroscience, men are found at the extremes of high and low intelligence, and although female [geniuses](#) do exist, they are much less frequent than their male counterparts. She has also stated that children should be left primarily in the care of their mother during their first years of living. The feminist establishment are angry and claim that she has misused her position as a scientist to reinforce gender stereotypes.

As Dahlström says, “The difference between boys and girls, in terms of their biology and brain, is greater than we could ever have imagined.” Differences between the sexes emerge even in fetuses and are clearly recognizable at the age of three. The centers of the brain dealing with communication, the interpretation of facial expressions, body language and tone of voice are more developed in girls even at this early age. Forcing boys to behave like girls are vice versa is unnatural and will inevitably hurt them. Such a policy could even be viewed as “mental abuse” of children in her view. Yet this is exactly what is happening, and sometimes with government support.

Journalist [Kurt Lundgren](#) reported on his blog about a magazine aimed at preschool teachers who take care of children between the ages of 0-6 years old. It included recommendations to promote “gender equality” and “sexual equality.” He said that in a kindergarten in Stockholm, parents were encouraged by the preschool teachers to equip their sons with dresses and female first names. There are now weeks in some places

when boys HAVE TO wear a dress. Lundgren considers this sexual indoctrination to be worse than political propaganda:

“To give sex education to preschool children, to force them to have an opinion on gay sex and queer (lesbians, transsexuals, bisexuality, fetishism, cross over, sex change etc..) I regard as abuse of children. (...) Little children, we are talking about three to six-year-olds here, cannot in the preschool protect themselves from these sexual assaults. Their parents are not there, the children are totally left to themselves.”

This is presented as sexual liberation, but it is actually about breaking down the traditional Judeo-Christian culture and the nuclear family. Such practices leave the state more powerful since it can regulate all aspects of life and indoctrinate children without undue parental influence.

In [Norway](#), a specialist in early childhood education stirred debate by supporting “sexual games” for children of pre-school age. “The only thing that is absolutely certain is that children, sooner or later, will play sexual games and examine each other,” pre-school specialist Pia Friis said. She thought children should be able -

“to look at each other and examine each other’s bodies. They can play doctor, play mother and father, dance naked and masturbate. But their sexuality must also be socialized, so they are not, for example, allowed to masturbate while sitting and eating. Nor can they be allowed to pressure other children into doing things they don’t want to.”

Family therapist Jesper Juul conceded that “many are disturbed by children’s sexuality, but I think it’s important to put it on the agenda.”

Most Norwegians send their children to the kindergartens before they begin school at age six, and many average citizens were shocked by this. “I thought at first that this was a joke,” said Karin Ståhl Woldseth, a spokesman for the Progress Party. “Children don’t need more exposure to this in kindergartens. We think it will damage their health.”

Child psychologist Thore Langfeldt in an interview apparently admitted

that these sex games were encouraged by those who feared we could become infected by conservative Christian groups and wanted to make children immune to Christian morality as early as possible.

I do not believe sex in itself is sinful and disagree with the celibacy rules of Catholic priests because I don't think it is natural for most human beings, men in particular, to totally repress these instincts throughout their lives. However, being civilized means precisely that you have to control your urges and natural impulses. Sex in this situation isn't "natural," it is specifically being used for destructive ideological purposes.

This sexualization of childhood is prevalent all over the Western world. [A report](#) published by the American Psychological Association (APA) warned against the early sexualizing of young girls, especially through media and marketing. They also found that teachers and parents are among the influences in the over-sexualization of children. Joseph D'Agostino of the Population Research Institute (PRI) wrote that radical feminism teaches girls that chastity is a form of oppression:

"They have taught that there are no natural limits to sexuality. Based on feminist principles, why shouldn't little girls sexualize themselves? And why shouldn't adult men and women view them as sexual if there is no such thing as unnatural sexuality?"

One interpretation of this trend is that its promoters want to destroy any form of civilization whatsoever. French philosopher Jean-Jacques Rousseau believed civilization corrupts human beings. This could be a reflection of the Rousseauian idea of liberation through dismantling all forms of social restrictions imposed upon us by society. Perhaps it is also the result of people who lack any religion and transcendental purpose to their lives.

Eric Hoffer has explained this in his book [The True Believer](#):

"Passionate hatred can give meaning and purpose to an empty life. Thus people haunted by the purposelessness of their lives try to find a new

content not only by dedicating themselves to a holy cause but also by nursing a fanatical grievance. A mass movement offers them unlimited opportunities for both.”

“There is perhaps no more reliable indicator of a society’s ripeness for a mass movement than the prevalence of unrelieved boredom. In almost all the descriptions of the periods preceding the rise of mass movements there is reference to vast ennui; and in their earliest stages mass movements are more likely to find sympathizers and support among the bored than among the exploited and oppressed.”

“It is obvious that a proselytizing mass movement must break down all existing group ties if it is to win a considerable following. The ideal potential convert is the individual who stands alone, who has no collective body he can blend with and lose himself in and so mask the pettiness, meaninglessness and shabbiness of his individual existence. Where a mass movement finds the corporate pattern of family, tribe, country, etcetera, in a state of disruption and decay, it moves in and gathers the harvest. Where it finds the corporate pattern in good repair, it must attack and disrupt.”

Hoffer encapsulates well what is happening in post-Christian Western Europe. However, I suspect the obsession with equality in Socialist nations such as Sweden comes from the influences of Marxism, at least Marxism in a particular form.

Marxists theoretician Gramsci concluded after WW1, when the Revolution in Russia failed to spread, that the Marxist was blocked by the “Christian soul” of the West. Hence, breaking down this identity became a matter of great importance. In 1919, cultural Marxist [Georg Lukacs](#) became Deputy Commissar for Culture in the short-lived Communist regime in Hungary. He set plans to de-Christianize the country by undermining Christian sexual ethics among children.

It is not difficult to hear an echo of this strategy now. The sexualization of children is promoted in order to break down their sense of modesty. However, some of the people advocating this show much more respect

for Islam than for Christianity. Muhammad married a six year old child, so maybe sexualizing children is a form of soft-Islamization?

In general, Leftists hate Judeo-Christian values far more than they like Islam. Perhaps they think they can control Islam, or perhaps they are attracted to its totalitarian mindset. Either way, it is a fact that many of them are more aggressive against Christianity than against Islam.

Maybe I have a conspiratorial mindset, but the way left-wingers condemn Christianity and praise Islam is so consistent and aggressive that I cannot help but ask whether some of them have deliberately set out to uproot the plague of Christianity from our culture once and for all. They ridicule it at any given opportunity and destroy the values of the native culture, and at the same time they import a rival religion and groom it to replace the traditional one. When the day comes that people get sufficiently tired of nihilism, Christianity will have become so discredited as to have been eliminated as a viable alternative, and people are left with Islam.

In Sweden, the natives have been subject to ridicule of Western culture -- and Christianity in particular -- for generations. They are supposed to abase themselves in front of immigrants and tell them how worthless their culture is, or alternatively how much they lament the fact that they don't have a culture. Swedish girls are told to be sexually liberated and end up [getting raped](#) and called “[infidel whores](#)” by Muslim immigrants. Meanwhile, Swedish boys are taught to be as “gender neutral” as possible.

To sum it up, I see some indications that our obsession with non-discrimination is rooted in classical liberalism, which became more radical after the Second World War. However, there are also impulses from Marxism at work. The notion that men and women are identical would have been considered ridiculous by most human cultures throughout history. It was pushed in the West by radical Leftists groups, but has since become adopted by society as a whole. In this case, conservatives fought a rearguard battle which they have constantly lost. At best they have managed to slow down the advances of ideas emanating

from the Left, without ever being able to stop them.

It remains to be seen whether this trend can be reversed.

LITTLE GREEN FOOTBALLS AND RACISM IN THE UNITED STATES

(November 2007)

As most readers know by now, I have been involved in what has unfortunately become a very public brawl — some would probably say witch-hunt — with Charles Johnson of major American blog [Little Green Footballs](#) about the supposed “racism” of the Sweden Democrats and the Vlaams Belang. [Many of](#) these [claims](#) have already been [countered](#), though LGF refuses to link to this. I have [announced](#) my intention to take a break from commenting at LGF, where I have been active for several years, since it has become abundantly clear that neither Charles nor many of his readers have any interest whatsoever in having an actual debate, and certainly not about the real threats to freedom in Europe.

However, I’d like to continue the debate about “racism,” which now frequently means something along the lines of “I’m a Multiculturalist. I’ve just lost the debate because I have poor arguments in favor of my case. I want to shut you up, therefore you are a racist.”

An American friend of mine once suggested the creation of an European Indigenous People’s Party. When seeing the speed of the demographic shift that is taking place and the censorship imposed on any debate of the issue, maybe this will actually happen. There is no other continent where the indigenous peoples are being systematically stripped of their heritage, displaced in their own cities and are subject to violence and abuse **with the active participation of their own authorities**, yet where this is celebrated as a victory for tolerance and where the natives are banned from even verbally opposing any of this. Yes, I think this reveals an anti-European bias.

I asked Charles Johnson about [this](#): “OK Charles, since you make this to be about racism, I’d like to hear your definition of racism. The indigenous population of all European countries is white. If European countries would like to maintain the indigenous population as the majority, this by extension means a *white* majority. Do you think the people in, say, Norway, have the right to desire an immigration policy which ensures a traditional demographic majority, or is this racism? If so, how come non-European countries are allowed to desire the same thing without being attacked? Since you’re so preoccupied with racism, will you also launch an equally passionate campaign against the Whiteness Studies now taught in increasing numbers of American educational institutions, sometimes with the support of public money?” He [first claimed](#) that the question was “meaningless,” but after I pushed him, he reluctantly [replied](#) that yes, Europeans have the right to resist being turned into a minority in their own countries. Good. He didn’t answer me regarding the issue of Whiteness Studies, though. I kept pushing him, and he finally [replied](#): “Since you’ve repeated this several times, I’ll answer it. The fact that I do or do not post about one thing has absolutely nothing to do with what I post about something else. That is a complete red herring, and you know it.”

I’m not so sure it is. The blogger Vanishing American notes that some university courses now present whites as more or less genetically evil: [**It’s everywhere.**](#)

How can purges against ‘racists’ on these blogs and forums be instituted, if everybody of European descent is racist? If racism disqualifies you from the right to free speech, and if all Europeans are racists, then no European-descended person has a right to freedom of expression. Ban us all. We’d even have to ban ourselves. Just give up and turn ourselves in for re-education.

A mandatory [University of Delaware](#) program [requires](#) residence hall students to acknowledge that “all whites are racist” and offers them “treatment” for any incorrect attitudes regarding class, gender, religion, culture or sexuality they might hold upon entering the school, according

to a civil rights group. The organization cited excerpts from the university's Office of Residence Life Diversity Education Training documents, including the statement:

A racist is one who is both privileged and socialized on the basis of race by a white supremacist (racist) system. "The term applies to all white people (i.e., people of European descent) living in the United States, regardless of class, gender, religion, culture or sexuality. By this definition, people of color cannot be racists, because as peoples within the U.S. system, they do not have the power to back up their prejudices, hostilities, or acts of discrimination." The education program also notes that "reverse racism" is "a term created and used by white people to deny their white privilege." And "a non-racist" is called "a non-term," because, the program explains, "The term was created by whites to deny responsibility for systemic racism, to maintain an aura of innocence in the face of racial oppression, and to shift the responsibility for that oppression from whites to people of color (called 'blaming the victim')."

I have written about the subject of anti-white racism before:

[Caucasophobia — the Accepted Racism](#)

[Barbara Kay](#) of Canada's National Post writes about a new fad called Whiteness Studies: "The goal of WS is to entrench permanent race consciousness in everyone — eternal victimhood for nonwhites, eternal guilt for whites — and was most famously framed by WS chief guru, Noel Ignatiev, former professor at Harvard University, now teaching at the Massachusetts College of Art: "The key to solving the social problems of our age is to [abolish the white](#) race."

Some of the inventors of Whiteness Studies have stated their goals [quite openly](#): "Abolitionism is also a strategy: its aim is not racial harmony but class war. By attacking whiteness, the abolitionists seek to undermine the main pillar of capitalist rule in this country." And: "The task is to gather together a minority determined to make it impossible for anyone to be white."

Conservative social critic [David Horowitz](#) comments that: “Black studies celebrates blackness, Chicano studies celebrates Chicanos, women’s studies celebrates women, and white studies attacks white people as evil.” However, despite widespread criticism, at least 30 institutions — from Princeton University to the University of California at Los Angeles — teach courses in whiteness studies.

College professor Mike S. Adams writes about conspiracy theories he’s heard among students attempting to blame various social ills on white people: “The Mona Lisa was painted by an African artist and stolen from a museum in Ethiopia. Most of the great works of art are African in origin and stolen by white people. This is done to promote the myth of white cultural superiority.” Another one: “It is a proven fact that U.S. Coast Guard ships — on orders from President Bush — were seen crashing into the New Orleans levees during Hurricane Katrina. Bush did it to kill black people living in government housing projects.”

Adams presents this as funny, but I don’t think it is.

It is a disturbing testimony to the fact that hating whites, still the majority in the USA, is OK, indeed encouraged, in American colleges. In the book [Religion of Peace?: Why Christianity Is and Islam Isn’t](#), Robert Spencer quotes “Rachel,” a white American student, who spoke these words to American Indian professor Dr. David Yeagley in 2001: “Look, Dr. Yeagley, I don’t see anything about my culture to be proud of. It’s all nothing. My race is just nothing.... Look at your culture. Look at American Indian tradition. Now I think that’s really great. You have something to be proud of. My culture is nothing.”

As Yeagley observed, “The Cheyenne people have a saying: A nation is never conquered until the hearts of its women are on the ground... When Rachel denounced her people, she did it with the serene self-confidence of a High Priestess reciting a liturgy. She said it without fear of criticism or censure. And she received none. The other students listened in silence, their eyes moving timidly back and forth between me and Rachel, as if unsure which of us constituted a higher authority... Who had conquered

Rachel's people? What had led her to disrespect them? Why did she behave like a woman of a defeated tribe?"

Well, my answer to that would be: Americans have been bombarded with accusations of racism, almost exclusively against the European-derived majority, for decades. If I may be so bold as to say so, that's what I really see when I look at the hysterical overreaction on part of Little Green Footballs regarding "white racism" in Europe, despite the fact that people of European descent are probably among the least racist people on the planet right now.

LGFers base their world-view on the existence of a moderate Islam, which doesn't exist, and on the existence of a large and rabid network of neo-Nazis in Europe, which also doesn't exist. Neo-Nazi groups are generally quite marginal, for the very simple reason that people don't like them. I agree that they should be watched, but they are far down the list of enemies of freedom right now, behind Muslims, Leftists and the European Union. The only theoretical reason why even a fraction of Europeans would embrace real extremist groups would be if they have their backs against the wall and everybody else has abandoned them, which is exactly what we're trying to avoid.

Moreover, why do American politicians across the board, including Republicans and senior members of the Bush administration, cooperate with La Raza, meaning "the race," a Mexican group [Charles Johnson himself](#) calls a Hispanic supremacist group? Why is this considered OK, while native Europeans who simply don't want to become a minority in their own countries are demons? Meanwhile, Mexican and Hispanic gangs are deliberately cleansing black, white and Asian Americans from their neighborhoods in Los Angeles and elsewhere. I called this "ethnic cleansing" once at LGF and was denounced as "hysterical." Johnson doesn't write too much about that, but some of his readers apparently believe there is a Nazi hiding behind every stone in Europe and reveal this if there is even a hint of resistance to the ongoing Muslim colonization of the continent, aided and abetted by the European Union.

I believe this tells us more about the anti-white intellectual climate in the United States than it does about Europe. This brings us to a question I have asked before. Many Americans say they are tired and will never become involved in Europe again. Fine, I can understand why. But another question is, if native Europeans actually start fighting back against Islamization for real, *whose side will Americans be on?* Will they be on ours, or will they back the poor, Muslims victims of European racism and xenophobia, just like they did in Yugoslavia?

Judging from the aggressive hostility towards anything European they are indoctrinated with, I fear the latter.

THE ANTI-RACIST WITCH-HUNTS

(October 2008)

The leading Norwegian blog [Document.no](#) tells the horrifying story about how two decent white men in 2007 were attacked by a media lynch mob for their supposed "racism." As it turns out later, the mainstream media didn't present nearly all of the information relevant to the case at the time, which didn't prevent them from nearly destroying these two men. This happened at the same time as there is a growing wave of crime and violence targeting the natives. The response of the authorities to rising levels of racist violence targeting the natives has been to increase crackdowns on "racism" – by the white natives. In 2005 the Norwegian parliament – with the support of 85% of MPs – [passed a new Discrimination Act](#), prepared by then Minister of Integration from the Conservative Party, Erna Solberg, who had earlier called for the establishment of a sharia council in Norway.

A spokesman for the right-wing Progress Party, Per Sandberg, feared that the law would jeopardize the rights of law-abiding citizens. Reverse burden of proof is combined with liability to pay compensation, which means that innocent persons risk having to pay huge sums for things they didn't do. If an immigrant claims that a native has somehow discriminated against him or made a discriminatory remark, the native person has to mount proof of his own innocence. This harsh law was passed despite the fact that most immigrants themselves claimed they had encountered little discrimination.

I have later discovered that similar laws have been passed across much of Western Europe, encouraged by the EU and the Council of Europe (CoE) in cooperation with international Islamic organizations. The Norwegian law followed an initiative from the CoE. There was virtually no public

debate about this law, which was passed in relative silence prior to the national elections that year. Not a single journalist genuinely criticized it, and most barely mentioned it at all before it was passed. The same journalists otherwise tend to be very concerned about the legal or "human rights" of Islamic terrorists, but apparently not of their own people.

The [Equality and Anti-discrimination Ombud](#) Beate Gangås, a white lesbian feminist, before the municipal elections in 2007 warned all political parties against making "discriminatory" remarks regarding immigration policies, but called for [actively reducing](#) the number of white, heterosexual men in politics. There was little real debate about immigration in the heavily left-leaning media that year, but an all the more passionate witch-hunt looking for racists, and by that I mean whites only. The left-wing coalition government, after a meeting with immigrant organizations, announced that racists, apparently meaning white natives only, [should be "smoked out"](#) of all public sector jobs.

The same government in October 2008 [funded](#) a conference in Oslo involving "dialogue" with a number of hardline sharia-sponsoring groups from the Middle East, including the Egyptian branch of the Muslim Brotherhood. The section *Fred og Forsoning* ("Peace and Reconciliation") of the Foreign Ministry financed the research project "Fault Lines of Islamism" [[pdf](#)] led by Bjørn Olav Utvik of the University of Oslo. Gry Larsen from the Labor Party, representing the Ministry, was scheduled to meet with representatives of these groups. The left-wing government can thus meet with radical Islamic groups, but want to silence those among the natives who don't want Muslims with such views to settle in their country. No "dialogue" with them.

Two ambulance drivers in Oslo, both of them white native Norwegians, were in August 2007 involved in what became a massively hyped case supposedly involving "white racism." The ambulance had arrived to pick up an African man who was injured. As ambulance driver [Erik Schjenken](#) months later explained, the man "pulled down his pants and urinated on my colleague's leg. My colleague was surprised, pulled away and called

him a pig. That's when we viewed the man as a problem, and decided it was best if the police took him to the clinic." Ali Farah, the Somali man in question, had more severe head injuries than the drivers assumed at that point. "We made a mistake, because we interpreted his urination as willful and a provocation, but NOT because we had racist or discriminatory motives," Schjenken wrote.

Based on weak suspicions of "racism," the mass media, leading intellectuals and politicians launched what can only be described as a witch-hunt against the two ambulance drivers. "This would never happen to a white man," said the prominent Norwegian-Pakistani lawyer [Abid Q. Raja](#), representing Farah and his family. Author Anne Holt, who once served as Minister of Justice for the Labor Party, wrote an essay in newspaper *Aftenposten* which in my view amounted to a verbal execution of the drivers. Both of them were suspended from service and became the target of widespread, negative media coverage. They were later cleared after an investigation of the incident by the Norwegian Board of Health Supervision. However, the Equality and Anti-Discrimination Ombud, or the Multicultural Inquisition as I like to call it, ruled that Farah was a victim of discrimination and that the ambulance personnel broke the anti-discrimination laws. As noted before, the anti-discrimination law states that natives are guilty of "discrimination" almost as soon as they are suspected of it.

It should be mentioned here that this African man was injured in the first place because he was beaten by another African man, from [Ghana](#). In Norway, a country straddling the Arctic Circle and with no colonial history, one African man beats another African man, and the result is that the white ambulance drivers, who have dedicated their lives to helping other people, become the targets of a lynch mob led by the country's media. Driver Erik Schjenken needed professional help as he was brought to the brink of suicide.

According to Hans Rustad from the major blog [Document.no](#), the ideology of anti-racism in some cases resembles what we have seen from Communists regimes. The term "racist" is similar to being called a "class

traitor" under Communism. The mere accusation is powerful enough to destroy lives. Rustad fears that anti-racism in some cases leads to lawlessness. Ambulance driver Schjenken was a well-regarded employee who had performed thousands of calls and saved many lives, yet because of one error of judgment, which in my view was understandable given the situation, his life was ruined. All because he had a politically incorrect skin color while the other person was non-white.

What makes this even more absurd is that in Norway, as throughout the Western world, white-on-non-white violence is exceedingly rare. The vast majority of racism and racist violence comes from non-whites against whites, or between different groups of non-whites. In Oslo, young girls are raped; schoolchildren are threatened with death, robbed and assaulted. The police have warned against "an alarming rise in street violence" in urban areas across the country. This is directly caused by mass immigration, which is nevertheless still championed by the very same media who attacked these two ambulance drivers.

[For instance](#), a 17-year-old Somali was convicted of the rape of a young girl in Oslo. The court stated that the rape was unusually brutal and lasted for several hours. The man choked the girl for so long that the medical doctor who examined her said that she could have died. The girl suffers from severe psychological problems in the aftermath of the attack. The African youth was sentenced to four and half years in prison. This sentence included another rape, where his Norwegian-Moroccan friend raped a 13-year-old girl whilst the Somali helped to threaten her and keep guard. She has naturally been traumatized from the incident.

Numerous natives have had their lives ruined by similar attacks, yet anti-white racism is rarely mentioned as a problem by the mainstream media. Whites are apparently fair game. The more vicious the rapes, muggings, and stabbings targeting whites in their own country get, the more aggressive and hysterical the witch-hunt on "white racism" becomes. French philosopher [Alain Finkielkraut](#) has warned that "the lofty idea of 'the war on racism' is gradually turning into a hideously false ideology.

And this anti-racism will be for the 21st century what Communism was for the 20th century: A source of violence."

[Professor Sigurd Skirbekk](#) of the University of Oslo notes that "In 1994, the German periodical Focus pointed to opinion polls taken in Germany, France and England in which 55, 52 and 50 per cent, respectively, felt that their countries accepted too many immigrants. From Norway we have a representative study from 1987 which showed that 51% of the people felt that the country should accept fewer immigrants; 25% felt that politicians should stick to current practice, while only 8% wanted to accept more immigrants. A similar study in Sweden, made a couple of years later, showed that 54% of Swedes felt that too many people were immigrating to Sweden. In later studies the figures have varied somewhat; but there have always been more people who have favored a restrictive policy than those who favored liberalization." Thus, according to Skirbekk, ***"the extent of recent immigration cannot be explained on the basis of popular opinion"*** [my emphasis]."

Skirbekk [wonders](#) whether there is a quasi-religious undercurrent to the anti-racist movement, and that it is quite literally the equivalent of the witch-hunts of previous ages:

"A number of researchers have come to see that certain issues in the migration debate has religious connotations. The Norwegian social anthropologist Inger Lise Lien, for instance, has written that 'racism' in the public immigration debate has become a word used to label the demons among us, the impure from whom all decent people should remain aloof. We have every reason to believe that the use of the term 'racist' in our day has many functional similarities with the use of the word 'heretic' three hundred years ago....It is presumably fully possible to join anti-racist movements with the sole motive of identifying with something that appears to be politically correct, or in order to be a part of a collective that entitles one to demonstrate and to harass splinter groups that no one cares to defend." But "behind the slogan 'crush the racists,' there might well be something more than a primitive desire to exercise violence. The battle also involves an element of being in a struggle for

purity versus impurity. And since racism is something murky, anti-racism and the colorful community it purportedly represents, becomes an expression of what is pure."

The Norwegian left-wing author [Torgrim Eggen](#) warns against "race wars" brought about by mass immigration yet continues to support it. Questioned about what we can do to avoid this scenario he states: "That's a very stupid question to ask to an author. This presupposes that I want everybody to be happy, have a good time and don't have any problems. If so, what do they want me to write about?"

I will give him credit for his honesty: This is the most frank admission I have seen of the fact that some people don't WANT society to be harmonious; they think it's boring. There is no worse fate for a self-professed intellectual than to live in a nation that is by and large prosperous, peaceful and well-functioning because nobody will care about his advice or follow his guidance, as is befitting a person of his intelligence.

During the Multicultural craze of the 1990s, Eggen in an essay entitled "[The psychotic racism](#)" warned against turbulence caused by mass immigration. The solution to this was not to limit immigration, but to limit criticism of immigration. According to him, xenophobia and opposition to mass immigration should be viewed as a mental illness, and hence "the solution to this xenophobia is that you should distribute medication to those who are seriously affected. I have discussed this with professor of community medicine, Dr. Per Fugelli, and he liked the idea." Mr. Fugelli suggested putting anti psychotic drugs in the city's drinking water.

This may sound too extreme to be meant seriously, but Fugelli has continued to chastise those who are critical of national immigration policies. Eggen warned that arguments about how ordinary people are concerned over mass immigration shouldn't be accepted because this could lead to Fascism: "One should be on one's guard against people, especially politicians, who invoke xenophobia on behalf of others. And if

certain people start their reasoning with phrases such as 'ordinary people feel that,' one shouldn't argue at all, one should hit [them]."

Thomas Hylland Eriksen, professor of social anthropology at the University of Oslo, heads a multi-million [project](#) sponsored by the state trying to envision how the new Multicultural society will work. He is a career Multiculturalist and intellectual celebrity in his country, a frequent contributor to the public debate and lives, according to himself, in a boring, monocultural part of the city, insulated from the effects of cultural diversity. Hylland Eriksen has proclaimed the death of (Western) nations as if he derives pleasure from it, and has stated that the Nidaros Cathedral (*Nidarosdomen*), the most prominent church in the country, should no longer serve as a national symbol in our Multicultural society.

Mr. Eriksen has clashed with Ole-Jørgen Anfindsen, who runs the bilingual quality website [HonestThinking.org](#) and warns against the effects of uncontrolled mass immigration. [According to](#) Hylland Eriksen, "Cosmopolites insist on a world comprising of more colors than black and white. In such a world, the problems presented by Ole-Jørgen Anfindsen are not just petty, but irrelevant."

What are the problems presented by Mr. Anfindsen? Well, he has published numbers indicating that if the current immigration continues, native Norwegians will be a minority in their own country within a couple of generations. Given the fact that ethnic groups who become minorities in their own lands usually have a hard time, and always get persecuted when the newcomers are Muslims, one would assume that this would be interesting information. But for self-proclaimed "Multicultural cosmopolites," it is "petty and irrelevant" to even consider that this could represent a problem. Eriksen calls Anfindsen "stupid and ignorant," and hints that "Maybe Anfindsen's agenda is inspired by a kind of perverted Christianity (he has a Christian background)."

"He has a Christian background." Is that supposed to be an insult and disqualify a person from worrying about whether his grandchildren will be persecuted? Mr. Eriksen, like other Western Multiculturalists, worries

about Islamophobia but is more than willing to mock Christianity. A newspaper essay co-authored by Eriksen states that: "Is he [Anfindsen] asking us to once again repeat the obvious in that the murder of Theo van Gogh, various acts of terrorism and death threats against newspaper editors have nothing to do with Islam?"

Nothing to do with Islam? Really?

[Mohammed Bouyeri](#), born in Amsterdam of Moroccan parents, killed Theo van Gogh as he was cycling in Amsterdam on Nov. 2, 2004, shooting and stabbing before slashing his throat and pinning a note to his body with a knife. "I did what I did purely out my beliefs," he told judges while clutching [a Koran](#). "I want you to know that I acted out of conviction and not that I took his life because he was Dutch or because I was Moroccan," but because he believed van Gogh insulted Islam in his film criticizing the treatment of Muslim women.

So a peaceful Christian man is accused of having a dark, secret agenda, while a Muslim murderer who brags about his Islamic motivations has nothing to do with Islam? A Serbian doctor from the former Yugoslavia, where a Multicultural society recently collapsed in a horrific civil war, warned against the effects of unchecked mass immigration. Thomas Hylland Eriksen responded by chastising her for her "lack of [visions](#)."

Apparently, your worth as an intellectual is measured in how grandiose your ideas are. The greater your visions, the more dazzling your intellect is and thus the greater prestige should be awarded to you. Whether those visions actually correspond to reality and human nature is of secondary importance. In fact, many a self-proclaimed intellectual will be downright offended by the petty considerations of his more pedestrian fellow citizens, concerned with what effects his ideas will have in real life. The fact that some people could get hurt from his ideas doesn't discourage him. Truly great advances for mankind can only be accomplished through sacrifices, preferably made by others than himself.

Those who champion mass immigration take no self-criticism for the violence their policies have brought. On the contrary, they want more

immigration. Following the release of a [UN population report](#) in 2007 which indicated a global population increase of several billion people over the coming decades, Marie Simonsen, the political editor of Norwegian left-wing newspaper *Dagbladet*, which has spent decades denouncing the right-wing Progress Party for their "racist" policies of limiting mass immigration, wrote that it should be considered a universal human right for people everywhere to migrate wherever they want to. This would mean virtually certain annihilation for a tiny, wealthy and naive Scandinavian nation. Ms. Simonsen thus endorsed the gradual eradication of her own people, no doubt congratulating herself for her tolerance. Not a single word of protest was voiced by any other journalist to this statement.

"Human rights" was a concept originally intended to ensure liberty. Now it's used to eradicate an entire civilization, in the name of tolerance and diversity, and the natives are specifically banned from protesting against this.

IS THERE A GENETIC COMPONENT TO CULTURE?

(June 2012)

Thomas Hylland Eriksen, a professor of social anthropology at the University of Oslo, clearly views himself as a highly intelligent and articulate member of the Enlightened Class. He mocks people with crude “[reptilian brains](#)” who are stupid enough to care for primitive and unenlightened concepts such as preserving your culture and, yes, your ethnic group.

He’s particularly appalled by the almost Nazi notion that there might be a genetic component to culture, which would imply that one population group cannot be totally replaced with another and produce the same result. This is an insult to the currently accepted view that there is no such thing as a nation or a culture, that everything is a mix in a state of constant fluidity.

Obviously, one could not make the same claim in the hard sciences, because one would then quickly be laughed out of the room. Yet in some of the social sciences this assertion is currently considered acceptable, even laudable. Nobody in physics or chemistry would suggest that all liquids are equal, or that particles are socially constructed. For instance, water, H_2O , is essential to all known complex life forms on our planet. Yet change a single atom and the molecule becomes hydrogen sulfide, H_2S , which stinks and is very poisonous.

Needless to say, human societies are vastly more complex than chemical compounds, but sometimes changing a few basic ingredients among humans — or even just one central one — can produce strikingly different results. Can you really replace the traditional English population with

Pakistanis, the French with Africans, the Dutch with Moroccans or the Germans with Turks within a few short years and expect the same end result?

Merely asking this question makes you very nearly a pariah in polite Western society today, which indicates exactly how far in the direction of a colorblind, universal Idea Nation the self-appointed Enlightened Class has pushed the West. But is this situation sustainable?

If you believe Professor Eriksen and his counterparts all over the Western world, it doesn't matter if Europeans are genetically replaced by others, or that Europe could in the future look like an extension of Africa or the Middle East. Color is just a word, we are all part of the same human race and "[There](#) are more important things to worry about than the future of the white race. Such as the European Enlightenment values of humanity, brotherhood, tolerance and optimism!"

Yes, but why were these values the unique products of European societies in the first place? And why have they frequently proven very hard to transplant to many other regions?

And why did North America go from being a backward region of a backward continent in global terms to an international powerhouse after it became a demographic and cultural extension of northwestern Europe?

Does Mr. Eriksen truly believe, as Jared Diamond says, that the result would have been the same had the region been settled by Bantus, or Afghans, or Hmong people?

Are we really willing to risk the continued existence of European civilization on the strength of these assumptions?

Because that's what we're doing today.

It's difficult to relate to people who on the one hand claim that there is no such thing as race, and on the other hand that the white race is uniquely evil. The very term "white racism" indicates that there is such a thing as "whites", and since this term is not normally used to describe Arabs or

Pakistanis, we may conclude that they are not included in this category.

The key is to depict whites — and by that I mean people who are overwhelmingly of European genetic extraction — as always having a negative identity filled with self-loathing, but never positive group interests that they are allowed to defend. That's what this illogical double-think achieves, where whites are evil but also do not exist.

Preserving and continuing your genetic line is the most basic instinct among all living entities, even down to bacteria. Mice want to continue their genetic line, too. Does that make them Nazi mice?

As I indicated in one of my essays in 2006, by all available standards we're one of the most successful cultures in the world, yet our largest flaws, which could eventually bury us, are our naïveté, our excessive openness, and our lack of tribal instincts.

Why on Earth should we quietly watch while our country is subdued by the most unsuccessful cultures in the world?

The most basic instinct of all living things is self-preservation. An amoeba possesses a natural right to self-preservation, but not a Scandinavian. The solution may be to argue that Scandinavians are indeed a species of amoebas, and that we thus need special protection from the Worldwide Fund for Nature. We could showcase some of our finest specimen of Multicultural intellectuals to prove our point.

These days, that shouldn't be too difficult to do.

WHAT IS RACISM?

(July 2014)

We hear a great deal about the evils of “racism” in the mass media. But what exactly is “racism,” anyway?

If the word means “to harbor prejudice against people with a different skin color and ethnic background”, then it is documented that Europeans, especially those from northwestern Europe, are among the least racist peoples on the surface of this planet. People coming from other parts of the world, for instance from Asia or Africa, tend on average to be more prejudiced against individuals from a different ethnic background. This further implies that mass immigration from Asia or Africa to the Western world increases the amount of racism in our societies, since Europeans are being displaced by more prejudiced newcomers.

If “racism” is used to indicate that you believe that some cultures are better than others, then this is simply common sense. A brutal, violent clan culture with endemic corruption generates a different society from a culture with high levels of trust and low levels of corruption, where citizens try to settle their differences in peaceful ways. Different cultures produce different societies, and some societies yield better results than others. This is an empirical fact that is easily documented.

If “racism” is intended to mean a belief there could be genetic differences between different human beings which affect not just how they look, but also how they think and behave, then things become more sensitive.

However, the progress in our understanding of human genetics is now very rapid. Evidence is accumulating indicating that human evolution has continued until the present day. According to some studies, it has even accelerated into historical times. Evidence further indicates that

genetics influences how people behave. For instance, studies of identical twins indicate that they often hold similar political views. The implications of these studies is that people who are genetically similar also tend to think and act in similar ways.

If we expand this same principle from individuals to ethnic groups, we might theoretically face the possibility that a group of somewhat genetically related people displays related world views and behaviors, partly for biological reasons. Another way of saying the same thing is that perhaps culture has a genetic component. Please note that I say a *component*, not that everything in a culture is 100% genetic. Ideas clearly matter. This is, for instance, why some white converts to Islam seem to develop a sudden urge to blow things up shortly after converting.

Nevertheless, even if it is just a component, this implies that genetics has large-scale consequences for entire societies. The immigration policies in all Western countries today are essentially based on the premise that all peoples are identical in all ways, apart from some supposedly superficial traits such as skin color. As soon as recent immigrants who come from the opposite side of the Earth learn to speak to local language, they are exactly like the natives.

If this turns out not to be true after all, what does it mean? The inevitable conclusion is that the immigration policies in all Western countries, and by extension their demographic and cultural future, is based on a lie. Maybe Bangladeshis are not identical to Englishmen, Congolese to native Frenchmen or Pygmies to Germans.

There are already indications that this could in fact be the case. The Scandinavian countries have long been ranked as having some of the highest levels of social trust and happiness worldwide. A scientific study from [July 2014](#) indicated quite seriously that there could be a genetic basis for some of this. By extension, this would imply that one cannot replace Danes with Turks, Swedes with Somalis, Norwegians with Pakistanis or Finns with Arabs and expect the same result. If this is true, it should have practical consequences for how we deal with immigration.

To be a so-called “racist” in Western societies today is one of the worst things a person can be, especially if he happens to be born with a white skin. The mere accusation is enough to ruin careers and destroy lives. Looking back on the past three generations, one is astounded by how well the fear of this little word has become embedded in our societies. This fear required decades of extensive indoctrination.

Some people call a person a “Nazi” as soon as he mentions genetic differences. This is not rational. The Nazis did not invent genes. Evolution had been going on for billions of years before single-celled organisms evolved into Adolf Hitler. Furthermore, the basic principle of evolution is that small genetic differences can make a significant difference. Even a mutation in a single gene can have real-life effects.

There is every reason to assume that this basic biological principle also applies to humans. For instance, one might say that all human beings on this planet share the vast majority of their genes with all other human beings. Technically speaking this is perfectly true. However, that does not mean that the remaining genetic differences do not matter at all. For example, perhaps you who are reading these words share 99.9% of your genes with Isaac Newton or Albert Einstein. Unfortunately, that tenth of a percentage point made a rather big difference. That is why Newton and Einstein were among the greatest geniuses who ever lived, whereas you, unfortunately, are not.

If so, what is the scientific basis for the term racist? There is probably none. The doctrines of anti-racism that are currently being aggressively promoted in certain quarters are therefore anti-scientific.

In summary: the fact that there are genetic differences between not just individuals, but also groups of people, is uncontroversial. Simple appearances confirm this. It is more controversial to suggest that these genetic differences might also influence other traits than skin color, eyes, hair and people’s appearance. Yet evidence strongly indicates that genes may influence individual behavior, not just looks. There is no logic or scientific reason to assume that the same principle does not apply to

larger groups of people. We already possess some evidence indicating that this just might be the case.

What then, is the meaning of the term racism? Based on the above mentioned information, I suggest the following definition:

A racist is a person who believes in the theory of evolution and takes it seriously.

The term “racist” carries no scientific or logical value. It seems mainly to be employed as a tool of intimidation against Europeans who resist being displaced in their own countries by people from other parts of the world. The word should therefore be removed from our active vocabulary.